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Book critic Gualtieri reviews quirky 1996 Old Farmer's Almanac — page 25

Holiday PLANNER A special pull-out section inside this week's edition...

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The Carmel Pine Cone

VOLUME 80 NO. 41 OCTOBER 12, 1995

YOUR SOURCE FOR LOCAL NEWS, ARTS AND OPINION SINCE 1915

Sand castle dreamers . . .

PHOTO/SUSAN BECK

Hillary Timm, 11, of Carmel River School, receives congratulations from Erik Dyar, chair of the Carmel Recreation Commission, for winning the design competition held in connection with this year's Sand Castle Contest.

Secret's out — contest set for Sunday, Oct. 22

By JOHN DETRO

FOR ONE moment, forget the bottom line, turnaround time and Gross National Product.

Perhaps the most delightful of all local rituals is on its way again.

Against all conventional wisdom, it's an adventure built on sand.

Makers sometimes see their careful, elaborate creations eventually washed away by the busy bay tides. And so the event has instructional value: beauty heightens when born emphemeral, like the summertime rose.

Date revealed

Coordinator Dawn Pease of Carmel Recreation Division broke the news on Wednesday: The 35th

See CONTEST page 14

Council shifts priority: buy properties, don't sell

By PAUL WOLF

LAST SPRING, Carmel City Council members and a number of residents discussed selling "surplus" city holdings with such a sense of urgency that some observers were concerned hasty action might be taken.

After all, when you sell off a park or building, you can't get it back. Caution was the watchword.

Perhaps because the summer budget process was upcoming, reducing the city's debt (8.25 percent of the 1995-96 budget) appeared to be a priority. To many, open space was a luxury.

This month, however, the council has nearly completed its long process of evaluating its holdings, and the community's reduce-the-debt fever has cooled considerably. The new consensus: Hold onto all buildings and open space, and, if possible, acquire some more.

Over the past several months, there has been a subtle shift away from selling and toward buying.

Pescadero and Probasco

Indeed, the parcels the council would like most to preserve as open space are Pescadero Canyon — six vacant, wooded lots on the north end of town near Second Avenue — and the Probasco Property — one rustic lot at the northern entrance of Mission Trail Park. All of these lots are in danger of residential development.

See ASSETS page 12

Take five

Southern California residents Decatur Jones, right, and his mother, Marion Taggart, relaxed in the afternoon sun recently at Devendorf Park in downtown Carmel.

PHOTO/SUSAN BECK

Rancho San Carlos plan slated for final hearings

By SUSAN BECK

AFTER FIVE years of planning, the fate of the controversial proposal to develop the 20,000-acre Rancho San Carlos in Carmel Valley may be decided by early December.

"It's been an extraordinary experience," said Tom Gray, managing partner for the ranch. "We've received a lot of community input over the past five years. However, all along the way, those who have supported our vision and those who have criticized our plan have helped us to do a better job."

The Monterey County Board of Supervisors has tentatively scheduled a public hearing for Dec. 12 to determine whether 350 homes (50 are employee houses), a 150-room hotel, general store, post office, gas station, recreation center and an 18-hole golf course should be built on 2,000 acres of the ranch.

In the meantime, the developers — Rancho San Carlos Partnership — must present their proposal to the Monterey County Subdivision Committee and Monterey County Planning Commission.

A subdivision committee meeting held Sept. 28 was continued to 10:30 today in the supervisors' chambers at the Monterey County Courthouse, 240 Church St., Salinas. The developers then are slated to go before the planning commission at a tentative Oct. 25 public hearing.

While many agree the developers have been sensitive to the the concerns of local residents, others say the plan will harm wildlife habitats, increase traffic congestion on Carmel Valley Road and add to the area's water problems.

"I'm looking at 20,000 acres of land and thinking you can't do much better than 350 homes and a 150-room hotel," said Pat Bernardi, a Carmel Valley resident, who supports the proposal. "If the project didn't have a locked in number of what may be developed, the property could be subdivided without controls."

As a board member of the Carmel Valley Property Owners Association, Bernardi has followed the progress of the proposed plan from the time it was announced in 1990.

After numerous field trips to Rancho San Carlos and many consultations with the developers, Bernardi concluded that the "partnership has gone to great lengths to achieve an environmentally sensitive project."

The 350 building sites range in size from 1 to 5 acres and are located at six areas of the ranch in "clusters" of 13 to more than 50 homes.

There are typically 600 to 1,000 feet of land between each building site and 1,000 to 5,000 acres of open space separate each cluster. The greatest concentration of homes would be located at the ranch's center, about eight miles from Carmel Valley Road.

Roughly 80 percent of the ranch — the Santa Lucia Preserve — would remain undeveloped in perpetuity.

Carmel Valley resident Gillian Taylor said the concept of spreading groups of homes throughout the land set aside for open space would force wildlife to weave its way over roads and through buildings and traffic.

"There is not 18,000 acres of land for wildlife to

See RSC page 14

LIFE PRESERVER

New pacemaker would keep Thomas McComb's fight alive

By SUE BARTON
Special to The Pine Cone

THOMAS McCOMB has a "deal" with God. "He doesn't give me anything we can't handle."

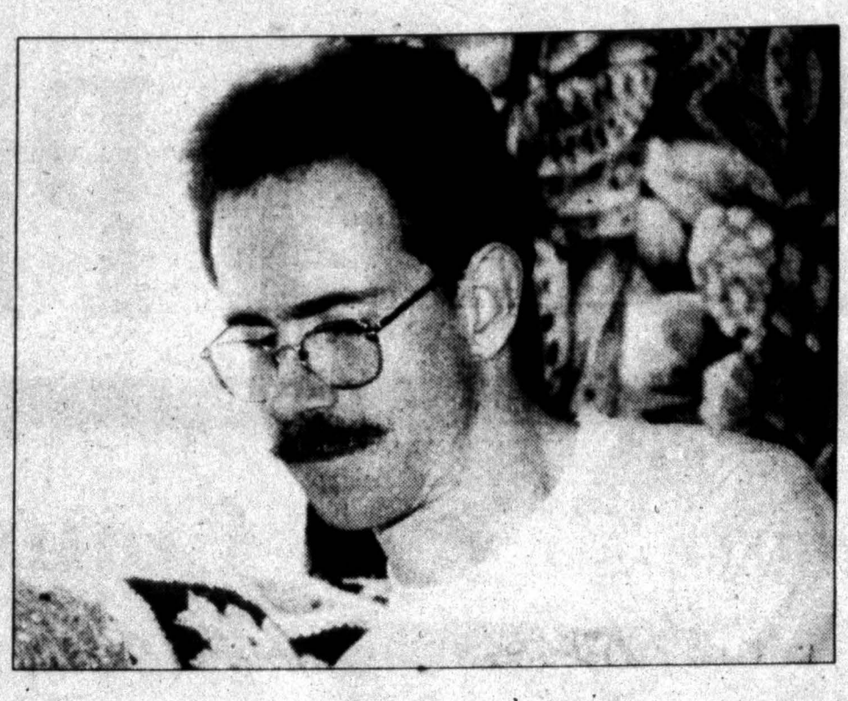
As McComb went back and forth across the front of the classroom at Monterey High School, every move seemed so difficult; perhaps even painful. The audience collectively held its breath.

Would he make it? It was like watching a death-defying, high wire act of an aerialist who is, at the same time, delivering an impassioned speech. Your own muscles tense — both in anticipation of what seems certain disaster and in an attempt to support this brave person, to keep him flying.

His voice is one with his physical bearing. It, too, is unusual in shape. And although what he says is clear in retrospect, at that moment you are certain communication will break down before it is established.

But all in all, McComb's lecture to the students on behalf of the Monterey County AIDS Project is probably harder on them than it is on him.

"I'm on my way OUT," he barked at them. "You still have time. You don't have to die of this disease. God can help you."



Thomas McComb has endured many battles in his life, but unless he gets a new neurological pacemaker, valued at more than $5,000, there won't be many fights remaining.

If you want to help . . .

AS TIME is of the essence, emergency donations for Thomas McComb are gratefully being accepted through Thursday, Oct. 26. Checks should be made to the *"Thomas McComb Fund"* and mailed to or dropped off at Catholic Charities, 530 Ramona St., Monterey, Calif., 93940.

More information can be obtained by calling Pat Cannon, director, Catholic Charities, 375-1577.

Too young?

Later in the car going home he said, "You know, they roll their eyes when you talk about God. They're just too young to understand His power."

McComb was born with cerebral palsy. He also is a recovering alcoholic. And he is infected with the AIDS virus.

He firmly believes these trials are God's gift. In his eyes, God has given a virtually unemployable person a career as a teacher. He also is a whiz at making lemonade from lemons.

"When I wake up in the morning," McComb said, "the first thing I do is turn everything over to God."

Trauma at birth

Born three months prematurely into a large Catholic family, Thomas weighed 3 pounds, 3 ounces at birth. His umbilical cord was wrapped around his neck, cutting off the flow of oxygen to his brain and resulting in cerebral palsy.

Fortunately, and against the advice of experts, McComb's mother refused to institutionalize him.

It actually is unusual to see a person in McComb's condition leading a "normal" life. This is, of course, due in part to the fact that most children born in these circumstances are placed in organized care situations early on.

Instead, he spent his formative years with his family, attending programs for the disabled in various places in California. These programs did not offer much in the way of education — it was assumed that even if they could learn, these children would never need to know how to read or write.

McComb fooled the experts. At 18, he entered Placerville High School. He had to begin as a freshman, but within two months he was promoted to the junior class and then the senior. He graduated that year.

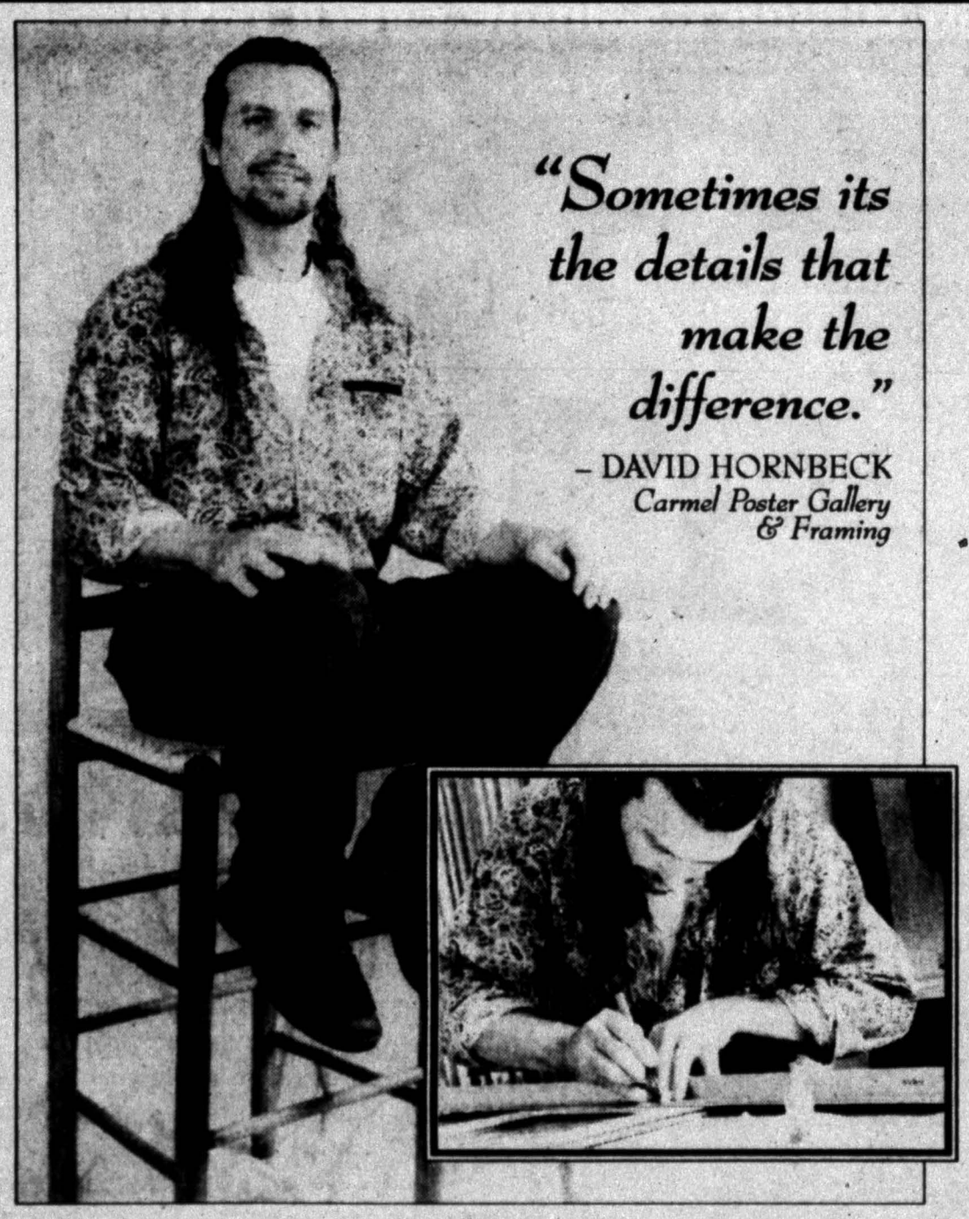
In 1980, by himself, McComb moved to this area to explore the opportunities offered by Monterey Peninsula College, and what he hoped would be the joys of independent living. He is still here.

Miracle granted

In 1984, McComb saw one miracle he had prayed for come to life. Doctors at Stanford agreed to perform experimental surgery on him, installing a neurological pacemaker designed to stimulate his brain with electrical impulses.

It might work; it might not. It also was wildly expensive — $20,000 — and

See McCOMB page 12



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– DAVID HORNBECK
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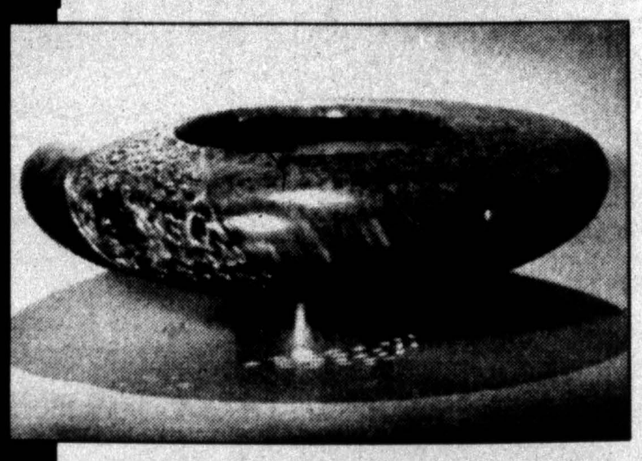
By Bruce Friederich



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Joe Fitzpatrick

He got away with it

THE FOLLOWING prophetic words were uttered by **Nicole Brown Simpson** to her sister a few months before Nicole's murder:

"O.J. is going to kill me. And he'll get away with it because he's **O.J. Simpson**."

THAT incredible jury 10 days ago made sure she was right.

Upon reflection, I firmly believe that if the jury had been shown a neighbor's videotape (with sound) clearly showing O.J.'s face as he hacked the two victims to death while Nicole pleaded, "Please stop, O.J., please stop!," it would have made no difference.

JOHNNIE Cochran would have told the jury there was a conspiracy among the manufacturer of the tape, the manufacturer of the camera, the police, the FBI and Zasu Pitts to superimpose O.J.'s face on the tape.

The REAL face, he would explain, was that of a Colombian drug and orange juice lord, and Nicole's plea to "Please stop, O.J." was simply a request that the guy skip her regular delivery of orange juice that week because her refrigerator was full!

O.J. Simpson, we would be told, was home at the time reading Chaucer and Petrarch's sonnets to little blind children, as was his wont in every leisure moment he could spare.

The jurors would have nodded sagely, scratched a few more X's in their notebooks, and then would deliberate almost three minutes before deciding — "Not guilty!"

I'M convinced the verdict would have been the same, no matter WHAT the evidence. The nine-month trial was unnecessary.

O.J. got away with murder. In fact, DOUBLE murder, and the lightning-quick verdict had a peculiar aroma.

GEEZ, jury, couldn't you folks at least have made a PRETENSE of deliberating?

I mean, couldn't you have stayed in there two or three days to make us THINK you were taking those nine months of testimony seriously, instead of giving us all the impression you had cabs waiting?

AND then when juror No. 6 **(Lionel Cryer)** gave O.J. the clenched fist salute of solidarity ... well, maybe you can understand why a lot of us sat bolt upright in our high chairs!

It seemed clear there was something rotten in Denmark, something reeking in Rio, something maggoty in Minsk, something decayed in Decatur, something rancid in Roanoke, something fetid in Philly!

I KNOW I'm not supposed to say Simpson was the killer, because a jury of his peers declared him not guilty. But he was. So go ahead, write me a hot letter and complain to the boss.

But it won't change anything — he did it, and he got away with it. He got away with it like he got away with beating his wife for so many years.

HE got away with it because he's O.J. Simpson, celebrity football hero, who has been taught throughout his life that he is special and all the rules and laws of society don't apply to him.

Screw up somehow? Don't worry, it will be swept under the rug. Lose your head completely? Forget it, a few million bucks to a dream team will get you out of the zoop. No problem.

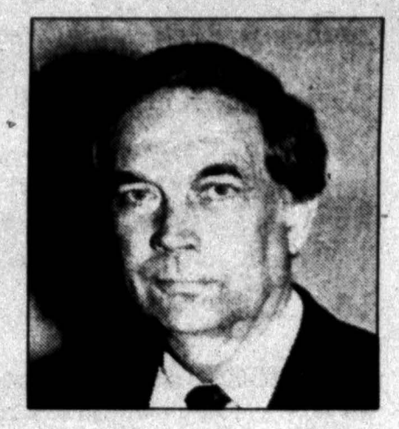
AND just to make sure, an incredible jury will yawn at the mountain of incriminating evidence, ignore it, and concentrate on "sending a message" instead of rendering justice for two murdered human beings.

The galling pity in all this is that O.J. will become an even greater hero to many of his peers. Their cheers and backslaps only reinforce the word he has received all his life — that rules and

*See **FITZPATRICK** page 10*

O.J.'s long, drawn-out, big-bucks affair an aberration

By PAUL WOLF



Terrance McCleery

THE TYPICAL murder trial in Monterey County bears little resemblance to the O.J. Simpson case, according to an assistant DA and a defense lawyer.

For starters, the standard homicide or double-murder trial in the county lasts two to eight weeks, not the nine months taken to try Simpson, not including jury selection.

Moreover, there is at least some basis for believing the verdict would have been different in a much shorter trial, according to Monterey County Assistant District Attorney Klar Wennerholm.

"The effects of a longer trial are corrosive and coercive on a jury," he said. "The jury system is very fragile. The longer it goes on, the greater the chance of it getting co-opted by larger issues."

Was Simpson's "Dream Team" aptly named, since most can only dream about having F. Lee Bailey or Johnnie Cochran on their side?

"The ability to question each fact and each theory presented by the prosecution is not available to the average citizen," said Terrance McCleerey, a Monterey-based defense attorney.

Even a defendant of limited means who receives a publicly financed defense, would benefit by only $10,000 to $50,000 in total legal assistance. Forget multiple lawyers. Forget jury consultants. Forget challenging minutia.

Criticizing Ito

According to Wennerholm, Judge Lance Ito was very lenient.

"I don't like to criticize him because I believe he did the best he could under the circumstances," he said. "The trial was more argumentative and less disciplined, more

*See **RESPONSE** page 8*

Violence addressed in week-long awareness campaign

BY DELIN CORMENY

WHEN TRACEY Wilcox heard her 7-year-old son threaten her husband with a belt if he didn't stop choking her, she saw a flash.

Ten days later, she left for good.

"I thought, What if one of my kids kills my husband because he can't stand it anymore?" she said. "And then I thought, what kind of mother am I?"

Tracey, who requested a pseudonym because her husband does not know her whereabouts, was physically, verbally and emotionally abused by her spouse during the 12 years they were together.

Eight months ago, she took her four children, with two changes of clothes each, and headed for the YWCA Safe House.

"Leaving was the hardest thing I ever did," she said. "I couldn't have done it without all the women at the shelter."

Tracey lived in the YWCA Safe House for six weeks before finding a place of her own, hundreds of miles away from her husband. Now, she plans to dedicate her life to helping other women escape abusive relationships.

"It's like you've been brainwashed," she said. "I still hear creaking noises in the roof of my house and I wake up with my heart pounding. My husband used to get upset because he thought I had a boyfriend up on the roof waiting for me. These are things I'll carry with me forever. The physical scars go away so much easier than the emotional scars."

Next week, the YWCA's "Week Without Violence"

*See **YWCA** page 8*

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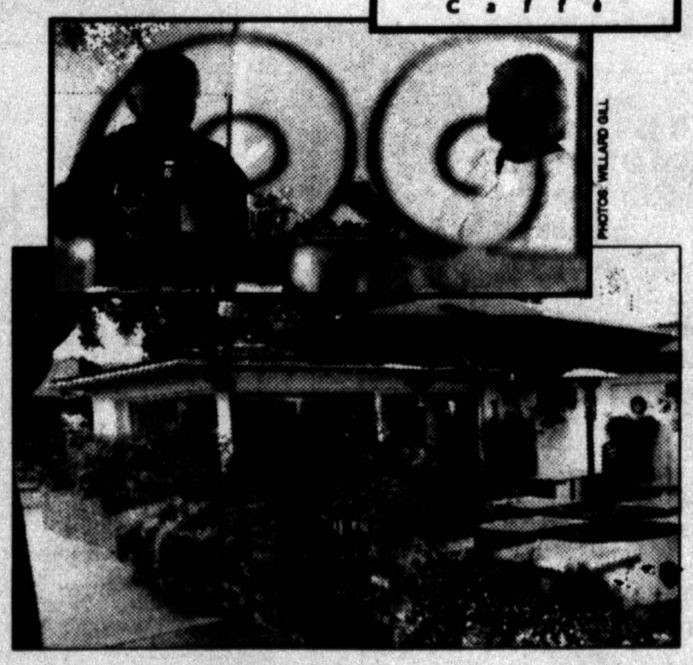

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Sheriff's Log

NEIGHBORS CARE about neighbors. So here's a rundown on activity logged by Monterey County Sheriff's Department from Tuesday, Oct. 3, through Monday, Oct. 9. Note — Items from "Carmel" refer to the sheriff's jurisdiction; deputies do not handle calls within the city limits of Carmel-by-the-Sea.

TUESDAY, OCT. 3

• **Carmel:** Anonymous party reports a disturbance between a male and female at the rear of a supermarket in a shopping center.

• **Carmel Valley:** Communications center advisory. They got an anonymous call reporting an abandoned old bus on some ranch property. "Vehicle abatement was contacted and will handle the situation."

• **Pebble Beach:** A man reported getting "annoying phone calls" yesterday and during the night.

• **Big Sur:** A man from a resort reported picking up a stranded female identified only as "Angie" on Highway 1 near Cambria in San Luis Obispo County. "He felt the situation was unusual." She was gone when officers arrived. "Not contacted."

• **Big Sur:** An Oakland man reported his cabin here burglarized "some time over the past month." Loss estimated as minor.

WEDNESDAY, OCT. 4

• **Carmel:** A woman reported she was approached by a man driving an old car while she was jogging on Scenic Drive. "He called her; she ran over to the car. He was masturbating and asked her if she wanted to" undertake oral sex. She ran off to Stuart Cove. "No information on vehicle or suspect."

• **Carmel Valley:** A store manager reported more than 30 pumpkins removed from a fenced area in front of the shop yesterday and this morning. "Estimated loss: $150."

• **Carmel Valley:** The manager of a horse facility reported a piece of equipment — valued at $1,000 — removed from the training area.

• **Carmel Valley:** A caller reported having an argument with his stepfather over permission to use the family car. "The stepdad said he could not do so; he got upset."

THURSDAY, OCT. 5

• **Carmel Valley:** An anonymous party reported two vehicles broken into at China Camp. "Unknown items taken."

• **Carmel Valley:** A man reported the theft of a stereo and disc player from his vehicle while it was parked in his driveway last night.

• **Carmel Valley:** Patrol observation of the fire alarm sounding at an elementary school. "It was set off as a prank. CV Fire Department turned it off and re-set the alarm. No suspects."

• **Carmel Valley:** Another theft at China Camp. A man from Pacifica said these items were stolen from his vehicle in the parking lot: tires, wheels, cell-phone, clothing and the car battery.

• **Carmel Valley:** Officer contacted a woman about a threatening phone call she had received. "Possible suspect is a friend of her boyfriend's daughter. There had been a verbal and physical argument; the reporting party feels the call is related."

• **South Coast:** A Prunedale man reported that his father (a well-known old-timer at Willow Creek) lost all savings to an embezzler. The reporting party identified possible suspects.

FRIDAY, OCT. 6

• **Carmel:** An inn manager reported nearly a dozen plants removed from the garden. "Estimated loss: $75."

• **Carmel:** A woman reported annoying phone calls on her answering machine.

• **Carmel:** A movie house manager reported "finding a subject passed out" within. "Subject from Seaside was cited for public intoxication and released to mother."

• **Carmel Valley:** A woman was found passed out behind the wheel of her car on CV Road. "Taken for DUI by CHP."

• **Carmel Valley:** Resort security reported "five juveniles spotted around the vicinity of the Jacuzzi. They fled after an attempt to contact was made."

SATURDAY, OCT. 7

• **Carmel Highlands:** A man and woman, both from Dublin, had an argument at an inn. "He accidentally called her by his ex-girlfriend's name. She became upset. When they went outside, she punched him four times in the face." He refused to prosecute.

• **Carmel Highlands:** A woman reported "suspicious things happening with her medications and personal belongings." She rents a room from a man "and believes he may be responsible."

• **Carmel Valley:** A woman reported that her husband pushed her during an argument. "She did not want to file charges."

• **Carmel Valley:** A man from Bethel Island reported his wife missing. She never showed up at a golf course. "A missing person report was done and entered into the system."

• **Big Sur:** A San Francisco man reported his vehicle burglarized while it was parked along Highway 1 near Molera State Park. Taken was a $350 stereo. "No suspects."

Then a Pacific Grove woman reported her vehicle broken into at the same site. Taken — "a purse and contents valued at $300 — no suspects."

See LOG page 6

■ *Carmel Highlands: A man and woman, both from Dublin, had an argument at an inn. 'He accidentally called her by his ex-girlfriend's name. She became upset. When they went outside, she punched him four times in the face.' He refused to prosecute.*

TEEN DRUG USE TARGETED

■ New Carmel High principal makes pitch for campus-wide resistance.

By JOHN DETRO

CARMEL HIGH School's new principal, Eric Paulson, will ask all drug-free students there to join him in an energetic drive against sales and use of illegal substances on campus.

As part of that effort, Paulson will encourage students who don't mess with drugs to blow the figurative whistle on those who do.

And he will make sure that all students and their parents know the specific consequences of drug-based activity at CHS.

These steps were revealed by Paulson during last week's fall break as he spoke to The Pine Cone in a phone interview from his home.

"Even if a (CHS) student has never been in trouble," the administrator said, "first-time sales (of drugs on campus) will result in expulsion. There will be no exceptions."

Students involved in sales will be cited to the sheriff's department, Paulson added. But if a student steps forth and admits having a drug problem, CHS will offer counseling — and a possible referral to the Clint Eastwood Clinic in Monterey — "without punishment or social stigma attached."

One case

Paulson had hardly settled at his office when the county sheriff's log said two weeks ago: "The assistant principal of Carmel High School reported that a student was in possession of marijuana on campus. The student was cited."

See CHS page 8

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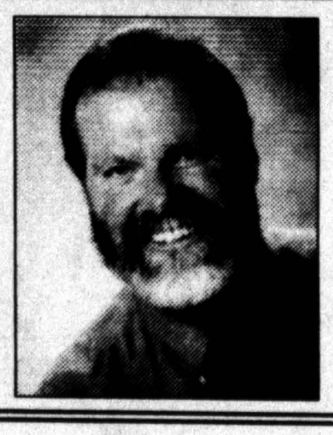

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Country facing myriad of troubles, columnist says

■ Keynote speaker Jack Anderson says Clinton has rebuilt his presidency in the image of 'pragmatism' after a shaky start.

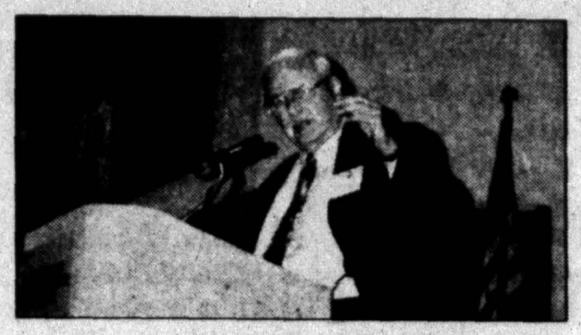
By PAUL WOLF

THE AVERAGE American is quickly losing confidence in the great institutions — everything from the judicial system and the police to Congress and the presidency.

Even so, declared columnist Jack Anderson, who spoke before the Economic Development Corporation (EDC) last Friday, our democracy presents the power of change.

"Even the president is not the master; his people are," Anderson declared. "The president is merely their servant, merely their employee. We are the owners of our government."

Such observations were among the few bright spots in an otherwise dark portrait of America in the mid-1990s. Anderson, billed by the EDC as the most widely syndicated columnist in the world, was the featured speaker at the organization's luncheon, during an all-day event, "Doing Business in Monterey County."



PHOTO/PAUL WOLF

Before a Monterey audience, celebrated columnist Jack Anderson described the myriad ills of America in the 90s.

Jumble of commentaries

Anderson offered a jumble of commentaries, beginning with the most captivating news story of recent weeks and months — the Simpson trial and its aftermath.

About the not-guilty verdict handed down Oct. 3, he said, "It was more of a social or political statement than a decision based on the evidence. Our leaders will have to maintain the decision was not based on race, but, privately, they will recognize it was racially motivated."

Consequently, Anderson said, the verdict has undermined confidence in the jury system for many whites. Meanwhile, for many blacks, testimony within the trial has hurt the already fragile credibility of law enforcement.

Anderson's worst fears are that people on all sides of the issue will respond by embracing extremists, who either wish to make drastic changes or who, as Anderson argued, thinly cloak their own brand of racism, as does Nation of Islam Minister Louis Farrakhan.

"We must bridge this great racial divide," Anderson said.

The true lesson of the Simpson case, as revealed through months of television coverage, may be less the influence of race on police conduct and jury decisions than "the fact that our system of justice is a legal game, designed not for ordinary people but for lawyers."

No exemptions

Meanwhile, none of America's great institutions currently is held in high esteem, and frequently Anderson has his own harsh views to vent.

The speaker dwelt on the nightmare known as the Internal Revenue Service,

See ANDERSON page 14

Chris Stanley, Owner and his dog Spike

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Is dam the Peninsula's vehicle for rapid growth?

By PAUL WOLF

■ *Supporters say the dam ensures adequate water supply, but opponents say it paves way for 'San Jose-by-the-Sea.'*

THE DEBATE over the New Los Padres Dam's growth potential begins with a question: How much water is 3,381 acre-feet — the project's annual growth share?

Is it a modest share that meets slow-growth demands, or is it enough to turn the Monterey Peninsula, in the words of the Sierra Club, into "San Jose-by-the-Sea?"

There is one thing dam supporters and opponents agree on — the growth issue is at the heart of the dam controversy. Supporters say the amount reserved for new connections and remodels (3,381 acre-feet out of 24,000) is a relatively small volume that will meet modest demands over 20 years.

Meanwhile, many who oppose the Monterey Peninsula Water Management District (MPWMD) project argue the sudden availability of the long-scarce resource will encourage enough growth to put the very character of the peninsula at risk.

"The real question is, should we permit the potential of at least 12,000 new houses?" queried Art Mitteldorf of the Ventana Chapter of the Sierra Club. "Imagine adding a new city the size of Seaside to the Monterey area in the next 20 years."

Limiting factors

If Mitteldorf raises a point about the amount of construction possible, there are also many limiting factors of new growth, including the shortage of open space.

Indeed, the 3,381 acre-feet theoretically could supply 1,900 single-family homes, 6,000 apartment units and a fair amount of business intensification, according to Henrietta Stern, MPWMD senior planner.

But those figures account for only 54 percent of buildout (full development potential) as charted in the master plans and general plans of the eight MPWMD jurisdictions. "There is no new space on the peninsula for where all this construction could take place," said MPWMD Board Chairwoman Fran Farina, a dam supporter.

Supporters of the dam argue that the local councils and citizenry should determine their own fates. Land use planning, not water, should be used as the mechanism for growth control, they argue. In general, the maximum allowed by the general plans is rarely what is actually constructed, they said.

Meanwhile, Farina and other proponents cited many large projects, such as Rancho San Carlos, Cañada Woods and Pebble Beach subdivisions, that have their own water sources and won't rely on the New Los Padres Dam.

"We are going to see the impacts on our infrastructure with or without the dam," Farina said.

She also noted that, in recent years, tourism, not local growth, has accounted for most of the additional traffic and congestion.

Supporters also point out that Measure C, Nov. 7 authorizing election,

*See **GROWTH** page 11*

PHOTO/PAUL WOLF

In the Sept. 28 debate on the New Los Padres Dam, Paul Davis and Fran Farina advocate the 'yes' side, while Don Gruber and Lou Haddad push for a 'no' vote.

More Sheriff's Log . . .

LOG from page 4

SUNDAY, OCT. 8

• **Carmel:** A transient reported that a man (name given) stole his guitar. Later the reporting party heard that the suspect tried to pawn the instrument "somewhere in Morro Bay."

MONDAY, OCT. 9

• **Carmel:** An art gallery owner reported that "the business next to hers was constantly pounding on the walls. She said she contacted the business owner, but the pounding did not stop."

• **Carmel Valley:** Information received several weeks ago through the tip line that a certain man was driving a red car to work each day at about 7 a.m. "Information stated that the man had numerous DUI arrests and should not be driving. Officer located him driving along CV Road, and followed the man to his workplace. Citation issued."

• **Carmel Valley:** The director of golf at a resort reported the theft of clubs from six individuals — "members and employees" — over a two-day period.

• **Pebble Beach:** A golf course superintendent reported that someone damaged the 16th green.

• **Big Sur:** A store clerk reported a man in the parking lot "drinking and acting crazy. He was contacted, arrested and transported to county jail."

• **South Coast:** A woman and three men reported reported a Willow Creek fight over water "with a gun being pulled." The gun, a derringer, was taken by deputies.

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THE CROSSROADS

'Several' Pebble Beach golf course sites will be in environmental study due for arrival next week

By JOHN DETRO

THERE WILL be several alternative golf course sites in the Draft Environmental Impact Report (DEIR) now being prepared as a response to Pebble Beach Co.'s proposal for a new 18-hole course and 350 residential lots.

And if the DEIR expressed strong objections to one golf course site and liked another, the company would take the stated preference quite seriously.

These points surfaced this week as county planners and company officials awaited delivery of the DEIR, being prepared by EIP Consultants in San Francisco.

Bud Carney, the county planning chief for coastal usage, said last month that he expected the DEIR to be in hand for distribution by next week. "We're still shooting for that goal," he told The Pine Cone on Monday.

"I can't give an exact date just yet," he added. "I don't want to push the consultants. The product — its level of detail — is more important than meeting any deadline."

Variety promised

Though he would not discuss the DEIR in detail, Carney said it will contain a variety of alternatives

See DEIR page 14

FOCUS ON COMMISSIONS

Joint meeting scheduled to study Sunset report

By JOHN DETRO

THE DRAFT Environmental Impact Report (DEIR) on proposed improvements at Sunset Center will be studied Monday by cultural commissioners during their regular monthly meeting in the center's Bingham Room.

The session will start at 4:30 p.m. At 5:15, the DEIR will be the focal point of a joint get-together for commissioners and Friends of Sunset Foundation board members.

The document, the work of consultant Denise Duffy and Associates, will be presented by City Planning Director Brian Roseth.

The cultural commission already has held two meetings on preliminary versions of the DEIR. Chairperson Linda Anderson said it should be ready for public perusal by Friday — at Harrison Memorial Library and Copies-by-the-Sea across from the post office (where personal sets may be ordered).

Once the DEIR has been released, there will be a 45-day period for comments. These will become part of

See COMMISSIONS page 14

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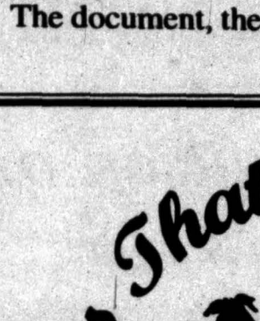

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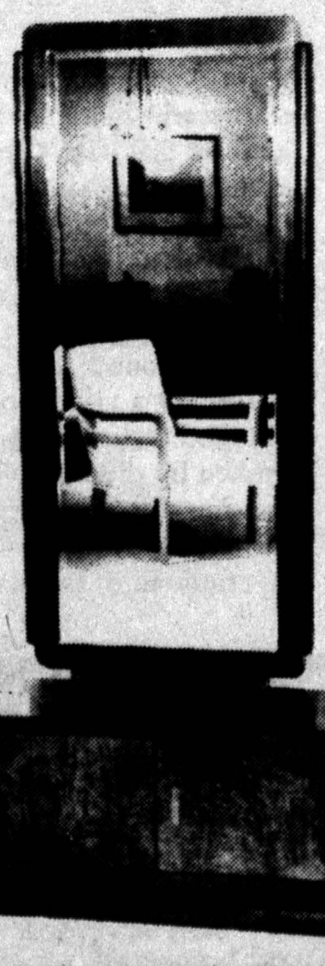

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O.J. trial not typical, say pundits

RESPONSE from page 3

befitting Hollywood than a typical murder trial."

He added: "There was a lot of wrangling outside the presence of the jury, and that simply would not have been permitted in the normal case."

Wennerholm and McCleerey agree the case against Simpson never would have been subject to plea bargaining even with a pauper defendant because of the type of crime and the amount of evidence against the accused.

"You couldn't ask for manslaughter, and it's hard to get murder 2 (in the second degree) if in fact you've killed two people," Wennerholm said.

"This is just the kind of case you have to try," McCleerey echoed.

McCleerey, who believes Monterey County runs its trials in a more disciplined fashion, would like to think Simpson's wealth and fame would have dragged the trial on only a few weeks more in this venue.

As for the verdict, Wennerholm did not wish to second-guess the jury, which has been accused by many of "sending a message" rather than making judgment upon the facts. Even in the most low-profile cases, he said, juries can be fickle and reveal biases.

In all, however, Wennerholm said, "I don't think the Simpson case showed the people of this area what jury trials are really like. It was an aberration."

'Week Without Violence' challenges public

YWCA from page 3

begins. The idea is to challenge people to imagine a world without violence and to take steps toward making it a reality.

"Violence affects everyone," Tracey said. "If my son grows up in a domestic violence situation his whole life and he marries the girl on the hill, it becomes her family's problem, too."

A public forum, titled "Alternatives to Violence," is scheduled for 7 to 9 p.m. Wednesday at the Seaside City Hall, 440 Harcourt Ave. Experts will speak about child abuse, elder abuse, school safety, domestic violence, race and hate crimes.

Urtha Lenharr, YWCA development coordinator, said one in three women are being abused in some form.

"The thing we're hoping to get out of this is more public awareness," he said. "A lot of us here on the peninsula will not admit it's all around us. We're trying to curb it and stop it entirely."

Laurie Brown, director of the YWCA Safe House, said although she is encouraged by increased public awareness about abuse, she remains skeptical that it can be eradicated.

"Do I think our situation is going to change here?" she asked. "No."

She said the Safe House, which can accommodate up to 17 women, is usually filled to 75 percent capacity.

"Women come here with nothing; with only the clothes on their backs," she said. "They need clothes, to be fed, to feel safe, to express what's been happening to them, and to figure out how to live independently."

She said the Safe House, which has been operating since 1982, provides women with basic necessities and counseling.

"Help is as simple as making a telephone call," Brown said. The Crisis hot line is 1-800-YWCA-53.

Paulson armed to deal with drugs

CHS from page 4

That item prompted the interview. What was his first impression of the drug situation at CHS?

"I think it's an issue," Paulson replied. "So do board members, school administrators, staff and 99 percent of the students. Students need to tell their peers that they will not put up with on-campus usage."

This week, he said; the principal was to meet with all class officers and deliver the message that "students must come forward more."

He indicated familiarity with the "grapevine" sort of support that Karl Pallastrini, principal at Carmel Middle School, has on that campus. CMS students who don't like drugs tell adult leaders when other students have them at schools.

"I will encourage that," Paulson said. "Parents, staff and (non-using) students are all in this together. A very small percentage of our kids deal with drugs. I will make very clear statements to everyone concerned about the consequences of narcotics use on campus or at school events."

He thought that "a little element of headstrong students will always try to get away with drugs" at CHS. "The school's role is to educate. I will be refining the (anti-drug) policies — and making sure that the new information goes out to parents."

Paulson said his impression was that "the great majority of people don't have any problem" with drug-sniffing dogs being brought on campus to check lockers.

"These animals were mandated by the school board," he said. "When and how often — that's all up to me. Right now, I can tell you that they will be used at some point. And I'm doing a lot of talking with staff members to see what else we might activate that hasn't been put to work previously."

Asked his opinion on why some local students turn to marijuana and other drugs, Paulson indicated that simplistic answers simply don't apply.

"I've found that at-risk students are at-risk for a variety of reasons," he said. "Maybe a student comes from a family broken by divorce. There could be alcohol abuse in the home. Things are more complicated today — kids are at-risk due to a number of factors at the same time."

Dose of reality: State produces plenty of pot

AS ONE ponders drug use at Carmel High School (see related story), certain cultural facts can't be denied.

Such as: "California produces a tremendous amount of high-quality marijuana."

So says Allen St. Pierre from the National Organization for the Reform of Marijuana Laws in the nation's capital.

This state ranked first nationally in 1994 marijuana production, according to the federal Drug Enforcement Agency (DEA).

When DEA crop-counters reported that lawmen seized 390,200 plants in California last year ($20 million street value), St. Pierre responded via the national news wires:

"Realistically, I doubt that their seizures amount to more than five percent of what's grown and harvested."

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Wildlife Center benefit to feature food, wine, owls

WITH THE freedom flight of rehabilitated great horned owls serving as one event highlight, Friends of Monterey County Wildlife will hold a benefit from 3 to 6 p.m. Sunday at the Holman Ranch in Carmel Valley.

A tax-deductible donation of $30 per person will cover food and music, an art show, a silent auction and the release of the owls into evening skies by five guests, who will help staff of the SPCA Wildlife Center. The center will receive all proceeds for its service to injured and orphaned animals.

Tickets will be available at the door — or you can call 659-2049 for reservations. Dress is casual.

Fine wine will be served with gourmet hors d'ouevres while classical guitarist Robert McNamara performs.

The auction will include fine art and wines, weekend retreats, restaurant certificates, gift baskets, passes to the AT&T Pro Am Golf Tourney, a golf package at Quail Lodge, an airplane tour and a private lunch for eight at Rancho San Carlos.

These great horned owls will be released at the SPCA benefit.

Many artists will be on hand at the showing of their latest work — Paul Wilson, Bill Schnute, Lynn Larson, Ruth Deoudes, Pete and Sharon Irish, Vic Mitchell, Cynthia D'Vincent and several others.

Center officials say more than 1,000 songbirds are brought for treatment annually. Species received between July 1 and Sept. 15 of this year include everything from the sharp-shinned hawk and pelagic cormorant to sea lion, gray fox, bobcat, pond turtle and desert tortoise.

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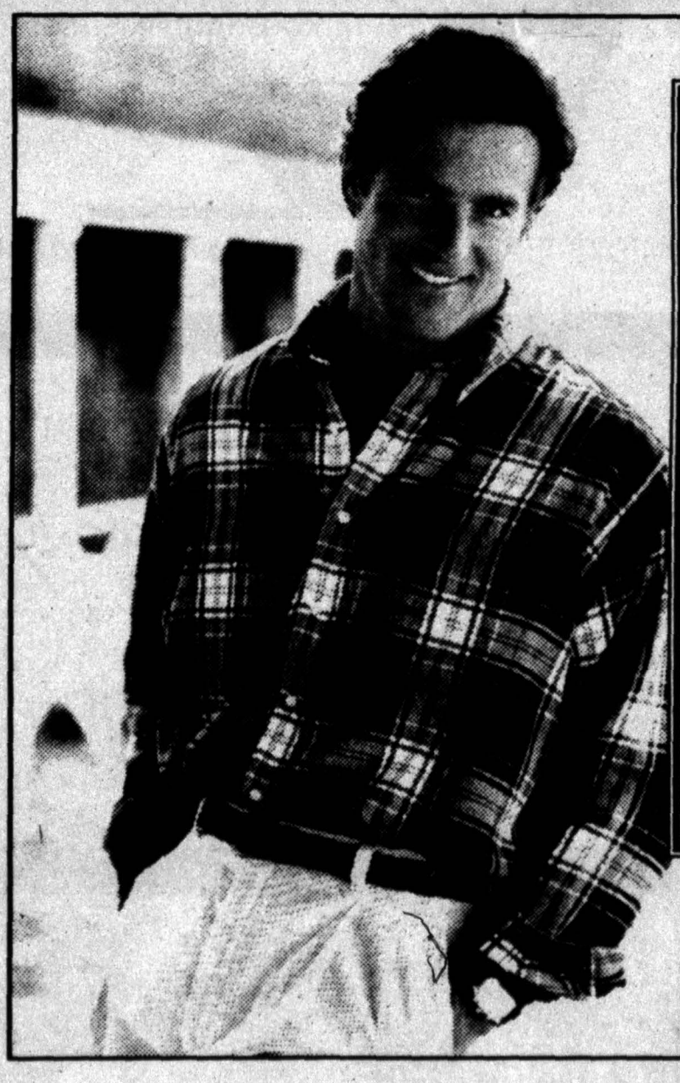

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What a pity — O.J. will be even greater hero to his fans

FITZPATRICK from page 3

laws of acceptable human conduct do not apply to him.

BUT even if you believe O.J. DIDN'T kill Nicole and Ron Goldman, he is — for certain — a shameful, inexcusable, chicken-bleep wife-beater.

And if you can cheer and idolize one of those, you have a stronger stomach than I, Gunga Din.

WE'VE got to have better *PERSONS* — not better football players — as our heroes. This one just doesn't cut it.

❑❑❑

TODAY'S QUOTE ... **Ralph Waldo Emerson**:

"The more he talked of his honor, the faster we counted our spoons."

❑❑❑

THESE FOOLISH THINGS ... **Marilyn Farrar** forwards an elaborate story on Cannery Row from the Sunday Examiner, which is careful to note via a helpful map that the aquarium and the rest of the Row are located, of course, in — Carmel!

Hmm? Oh, the Examiner is that Oakland paper, I believe. Or is it Petaluma? Well, one of those.

❑❑❑

AIN'T WE GOT FUN! ... Why the foregoing should remind me of The Monterey County Bland, I'm not sure, but here goes anyway:

Carmel Valley's **Clark King** was on the receiving end of a telephone pitch from The Bland the other day asking him to subscribe.

WELL, the pitch didn't come DIRECTLY from The Bland, but from a telemarketing outfit they have apparently hired in — Rancho Cucamonga!

It gives The Bland that warm, home town touch it has been seeking the past two years.

"HAVE you ever even SEEN The Bland?" King asked the pitchman.

"Well no," the latter replied. "Does it make any difference?"

NOT to King. He hung up.

Nevertheless, I DO think The Bland is on the right track in their quest for new subscriptions — hire sales people who have never SEEN it!

(Only kidding. Hey, I wouldn't hesitate to recommend The Bland to ANY teen-age Salinas female divinity student who has had it up to here with news about adults!)

LOOK, we're just having fun here, and if I know those madcap management folks at The Bland, they're doubled up with laughter this very minute!

Ask anyone that still works there — it's a howl-a-minute all day long over there!

❑❑❑

ONWARD ... Diners at Village Corner in Carmel have sometimes been getting a taste of Hamlet with their ham and eggs recently.

Waiter **Kevin Caston** there is also an actor at Pacific Repertory Theatre, and sometimes the twain shall meet. He just can't help it, it just comes out while he's serving! (The Shakespeare, I mean.)

OR, more accurately, he COULDN'T help it. For his gigs at the Rep and and at VC both ended last weekend.

He'll be acting in San Francisco until the end of the year, but will return sometime in January.

SO if you're munching away in VC after the first of the year and the whole thing seems to be A Comedy of Errors, you'll know Kevin is back!

(Either that or The Bland may be holding a circulation meeting in there.)

❑❑❑

GREAT little Zoraida's Mexican Restaurant, a fixture on the Peninsula for 36 years, is shutting down its whole enchilada tomorrow. A sad day.

Located on Lighthouse in New Monterey for only the last 18 months, the venerable eatery may have fallen victim to the old real estate bugaboo — location, location, location.

"LACK of parking here is killing us," said **Rosa Hermasillo,** who with husband **Ben** and daughter **Zoraida** are proprietors.

The restaurant did gangbusters in Seaside for most of its life — particularly when it held forth on Broadway there for 19 years — but a couple of moves since then have not panned out.

REGULAR customers are literally in tears this week, but there is hope — Rosa said there's a possibility that Zoraida's may rise again!

❑❑❑

LASTLY ... Somebody told the incomparable **Herb Caen** that O.J. Simpson's first words after the acquittal were:

"Your Honor, may I please have my gloves back now?"

Clank.

Joe Fitzpatrick's column appears weekly in The Pine Cone.

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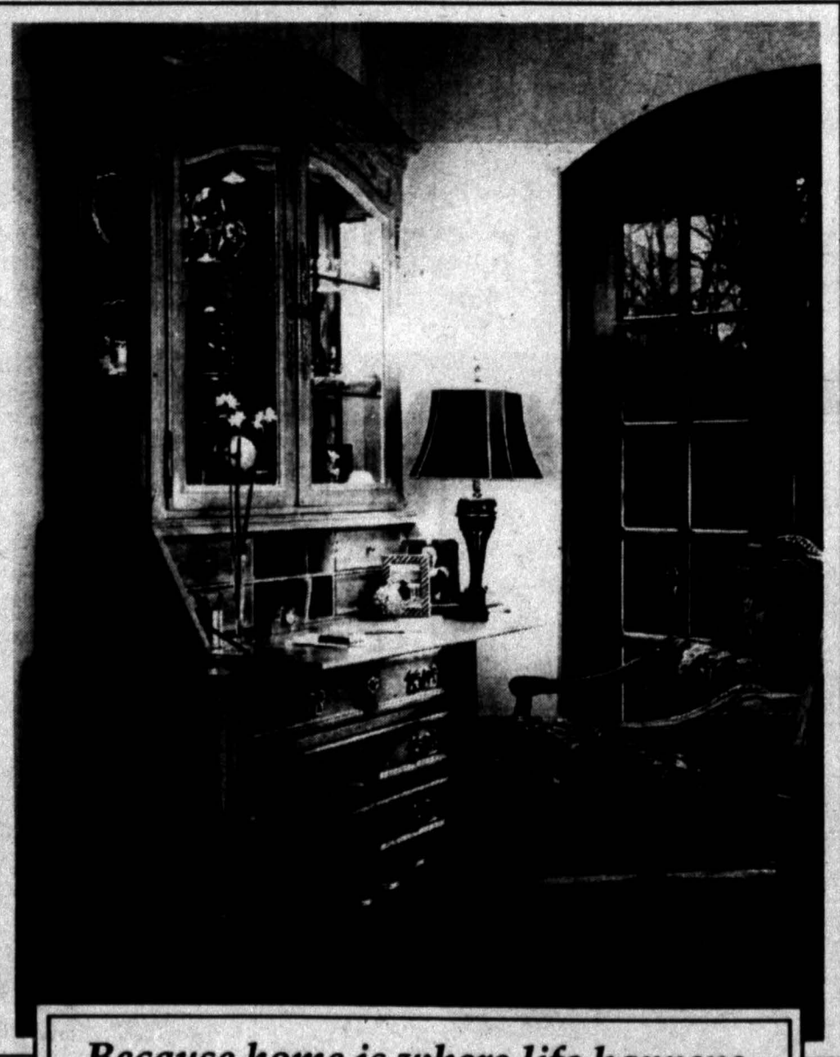

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LWV sponsors forum on dam at noon today

THE PUBLIC is invited today as peninsula League of Women Voters prepares to present the pros and cons of the New Los Padres Dam during a regular monthly meeting at the Unitarian Universalist Church, 490 Aguajito, Monterey.

The no-cost presentation will start at 12:30 p.m. with a noontime lunch available for $5 per person.

A fact sheet covering both sides of the issue will be offered. Additional information: 648-8683.

CAWS eyes alternatives to dam in Carmel forum

A PUBLIC forum on the proposed New Los Padres Dam "and its alternatives" will be held from 7:30 until 10 p.m. Wednesday in Carpenter Hall of Carmel's Sunset Center under auspices of Citizens for Alternative Water Solutions.

CAWS says the free forum will bring forth speakers on growth, traffic, environmental and other impacts of the proposed dam.

More information: 659-8108.

Sides square off on growth debate surrounding dam

GROWTH from page 6

includes a number of safeguards.

First, the 3,381 acre-foot figure can be changed only via a new ballot measure; and, second, the water would be released in four five-year installments over 20 years, which would ensure gradual growth.

If, however, voters should reject Measure C and likely put the project in the hands of Cal-Am, there would be no such safeguards, since they have been imposed by the MPWMD, not the project permits, Farina explained.

Another dam supporter, District Director Dick Heuer, stressed that remodels and redevelopment ("infill," not sprawl) are "the wave of the future," Therefore, he said, the San Jose model doesn't hold up.

Not every increase of water use means a new building or less open space, Heuer said. Banks and drug stores might become coffeehouses, and two-bedroom houses become three-bedroom, and so on.

"A moratorium on growth on the Monterey Peninsula would miss these big developments that have their own water, but affect you and me — that is, the guy trying to remodel, or to build on a vacant lot that was bought 20 years ago for a retirement home," Heuer said.

The 3,381 acre-feet would provide for 1 percent growth annually for 20 years, Heuer pointed out. "This is very slow growth for any community," he said.

But some dam opponents, such as Don Gruber, who has represented that Sierra Club in numerous debates this season, do not trust the cheery predictions.

Gruber says cities are able to change their general plans to fit the changing political winds or other "immediate needs." Unfortunately, a surplus of water can be like financial pressures or any other factor inducing growth.

"If you build a dam, you create an urban picture," Gruber said Sept. 28 at a debate co-sponsored by The Pine Cone and the Carmel Residents Association.

According to Middeldorf, growth affects the total picture by dramatically increasing congestion, population and air quality and other factors.

Bud Nunn, a former Pacific Grove council member who is leaning in the direction of opposing the dam, said there is much to worry about on the growth front.

His concerns don't surround Pacific Grove and Carmel, which are largely built-out. Instead, Nunn views the Embassy Suites hotel in Seaside as a harbinger of things to come in the fast-growing areas of the peninsula.

Of great concern to him is Sand City, where condominiums and beachfront hotels are in the planning stages. "We should be preventing such growth, not inducing it," Nunn said, admitting he may be "selfish" for butting into that city's business.

Lou Haddad, the only dam opponent on the seven-member MPWMD board and perhaps the most visible of the project's foes, has not put much emphasis on the growth issue, focusing instead on the $166 million project's expense.

In fact, Haddad has frequently stated he is unhappy with the prospect of 81 percent of the water going to "fish, not people." In other words, most of the water goes to restoration of the Carmel River and the steelhead population, not the needs of people.

"Is 3,381 acre-feet too much? I don't know," he said. "I think the growth issue is not for us (the MPWMD) to decide but for each of the cities and the county. They are qualified to make their own judgments."

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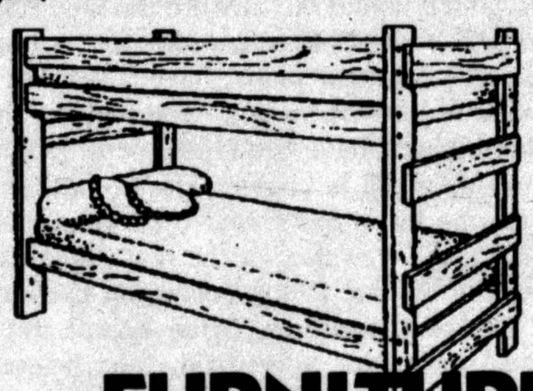

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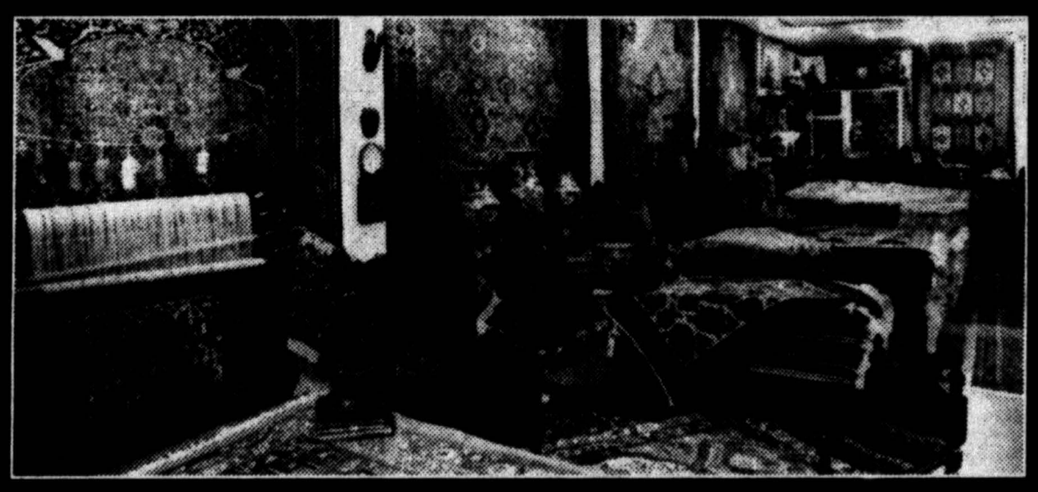

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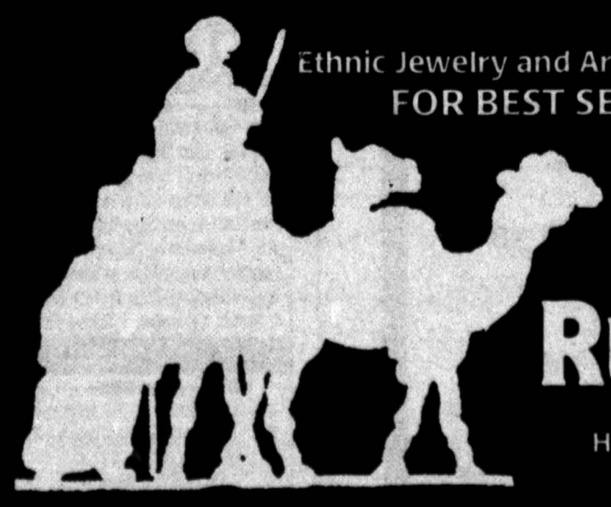

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A matter of life and death

Thomas McComb confronts another challenge

MCCOMB from page 2

no government grants would fund it.

With the help of both old and new friends, over a period of eight months, the money was raised for the operation.

It was a huge success. There was a 70 percent improvement on McComb's right side — the side most affected by the cerebral palsy — and a 30 percent improvement for the left.

McComb learned how to drive and earned his license.

Once on his feet — literally — McComb realized his dream of forming a non-profit foundation, Freedom From Attitudes, an organization devoted to fighting discrimination against physically challenged people, notably in education and employment opportunities.

McComb himself has worked at the Social Security Administration and the Defense Language Institute in computer data entry.

Slowing down

Today, for the third time since the initial implant, McComb is slowing down. He has taken some bad falls and his speech gets more difficult to understand as the days pass. This is because the battery that powers the pacemaker is running low. Stanford will happily do the replacement, but the price tag is in excess of $5,000 — a figure McComb can't produce without a lot of help.

But he has that "deal" with God, you know. And Thomas McComb will keep the faith that this, like so many other situations in his life, is something they will be able to handle.

■ If you want to help Thomas, see box on page 2.

Council: buy, don't sell

ASSETS from page 1

"The fever (to sell land) was really just the fears of people that we might do that," Mayor Ken White told The Pine Cone this week. "The council never intended to divest a lot of its property. We simply wanted a business-like approach to figuring out what we want to keep."

Here is a closer look at where the council stands on its prospects for both buying and selling.

■ The only property left to consider for sale is Piccadilly Park — the downtown garden-like resting spot on Dolores between Ocean and Seventh. City Administrator Jere Kersnar will report back to the council next month on the state of negotiations with a potential buyer, who would use the land as commercial property.

But these talks may turn out to be mainly informational. The attitude toward selling Piccadilly last week appeared less than favorable. Still, council members did not wish to close any doors.

A chorus of voices was heard at a public hearing Thursday, Oct. 5, urging the council not to sell the park, or to make sure profits would go to "more important properties," such as Pescadero or Probasco.

"Once its gone, it's gone," said resident Bertie Bialek, who praised Piccadilly's oak, pine, pair of redwoods and abundant vegetation.

■ At the regular council meeting two days earlier, Tuesday, Oct. 3, the council agreed to explore the possibility of an April ballot measure to ask voters if they would approve a property tax surcharge to raise funds for land acquisitions.

At the Thursday meeting, however, the council discussed the possibility of raising the money through a simple council vote for a new parcel tax. Council members expressed doubts about whether the electorate would support the tax with the necessary two-thirds "supermajority."

According to Kersnar, there are at least seven ways to raise money for property acquisitions, some with voter participation, others without. Which mechanism is best will have to be figured out, he said.

Moreover, it is currently not known exactly how much money would be needed or which parcels would be targeted.

■ Although making no immediate commitment, the council is following closely the progress of the Big Sur Land Trust, which hopes to buy the Probasco Property for the city, which would buy it from the land trust.

William and Joan Probasco, who are willing to forego their development plans, have given the land trust an option to buy the lot at a "discounted value."

No dollar amounts have been disclosed from negotiations, but this much is known: The Probascos paid $192,500 for the lot in 1989, and it is reported to be worth more today, even though the real estate market was at a peak in the late 1980s, according to sources.

At the Thursday meeting, Brian Steen, the land trust's executive director, appeared before the council, urging members to make a commitment to buy the land. Although unable to commit, the council did ask Steen to seek an extension of the option's Nov. 16 deadline.

"We don't have much time left, and we are trying to make this (purchase) happen," Steen told The Pine Cone this week.

Read our lips

For the past few years the council has sought to preserve these pristine properties as undeveloped open space, but the word "tax" has been carefully avoided.

See OPEN SPACE page 14

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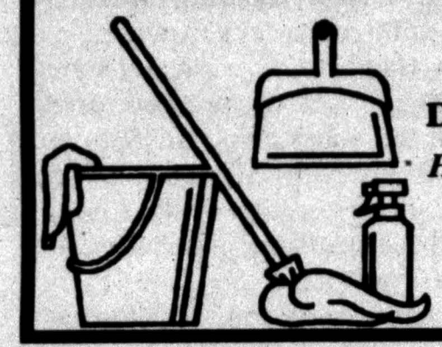

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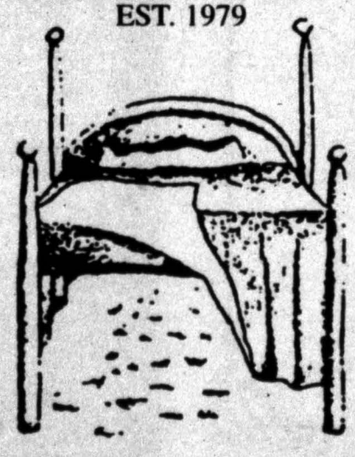

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Potential profits, losses for local schools

✓ CUSD School News

Fundraising events top parent agendas

DESPITE LAST week's fall break, it was business as usual for parents and administrators. They have been busy organizing fund-raising events, classes, repairing facilities and acknowledging extraordinary students. What follows is a summary of school happenings:

■ The California Lottery is not only making lucky individuals wealthy, it is padding the pocketbooks of state school districts as well.

Collectively, Monterey County school districts have gained more than $85.6 million from the lottery during the past decade. Carmel Unified School District netted almost $3 million of that.

The money is donated on a quarterly basis, said Judy Long, CUSD director of business and support services, and is put into an unrestricted fund used for staff development, salaries, benefits, and other expenses.

"Typical lottery revenues for school districts throughout the state of California amount to a small percentage — two or three percent — of the school district budget," she said.

By law, the lottery must donate at least 34 percent of its sales revenues to public schools. Actual donations have exceeded that percentage, however, and more than $7.4 billion has been transferred to education in the past 10 years.

More than $20 billion has been spent in the last decade by hopeful players.

Monterey Peninsula Unified School District has received $17.5 million, and donations to Pacific Grove Unified School District have topped $4 million over the same time period.

■ Bay School, Carmel's only cooperative preschool, plans to host a fund-raising dinner 6 to 9 p.m. Oct. 23 at Casa Serrano, 412 Pacific St. in Monterey.

See CUSD page 15

CUSD may lose funds due to PB's lower tax assessment

By JOHN DETRO

THE CARMEL Unified School District must determine how much a lowered county tax assessment for Pebble Beach Co. will cut into CUSD coffers.

Judy Long, CUSD's director of business and support services, said Wednesday she was working on the matter and would have an answer for board members at their regular meeting at 7 tonight in Carmel Middle School library.

After the lower figure was ratified on Oct. 5 by the county assessment appeals board, Assessor Bruce Reeves said in offering an example of impacts that Pacific Grove Unified School District would lose about $25,000 per year in the tax money.

Long was in touch with the assessor's office in Salinas. "I'm sure," she said, "that we'll have all the necessary data by the time the board holds its next session."

Funds must be returned

Richard Andrews, general manager of Pebble Beach Community Services District, confirmed estimates that PBCSD must return $13,000 to the county — for the past three years — and will lose about $50,000 in the tax dollars annually.

"I wouldn't call it (the $50,000 figure) a 'little deal.' But," Andrews said, "the adjustment is something we

See ASSESSMENT page 15

Setting the record straight

THE PAGE one article in last week's Pine Cone about Carmel Unified School District board member Annette Yee Steck carried a misleading headline — "Yee Steck stands firm as petition for recall gains momentum."

The petition, currently being circulated by a group of CUSD parents, is not an official petition for recall. A recall cannot begin until after 90 days of a new term, which The Pine Cone outlined in its Sept. 21 story.

The current petition, which asks for Yee Steck's resignation, according to organizers, will carry no weight if a recall is pursued.

The Pine Cone regrets the error and any confusion it may have caused.

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Council focuses on property acquisitions, not sales

OPEN SPACE from page 12

Meanwhile, the city's professional staff has consistently urged the council to prepare for low-profile residential development of Pescadero Canyon and Probasco because the city does not have the means to buy out the owners nor to fight legal challenges.

The property owners of these vacant lots have been losing patience with the city. Earlier this year, the Probascos filed a lawsuit against the city over the council's requirement that the couple carry out an environmental impact report on the proposed house, which would be built on sensitive habitat.

As for the issue of selling surplus land or underused facilities, that was never tied to the issue of buying yet more property. The sentiment by last spring was that selling off one or two park parcels or buildings would help reduce the city debt, not make money available for additional purchases.

With Kersnar's help, the council began an exhaustive study of 10 assets — raging from the Scout House and Flanders Mansion to Piccadilly Park, Rio Park and the Carmel fire station — to see if any of them should be made available for sale or lease.

For now, the same reasoning behind the council's desire to hold on to assets is behind the desire to secure more. "I think there is now a real groundswell for open space," White said.

But the countervailing opinion has been that the city shouldn't weigh itself down in real estate.

Councilwoman Paula Hazdovac, for example, has been vocal in her criticism of the city's purchase of Rio Park for $1.75 million in 1990. Others have joined her in characterizing it as an albatross — property the city has not made use of, but which has accounted for most of its current debt.

Although the city has set aside $100,000 for the development of a ballpark on that land — adjacent to the mission just south of the city limits — officials and residents now recognize they are stuck with a flood plain whose depreciating value can be attributed to the recent floods. The ballpark isn't in the works, and selling it back to private hands is a money-losing proposition.

Therefore, at Thursday's meeting, the council voted unanimously to offer a long-term lease to the Monterey Peninsula Regional Park District for completion of its hiking trails.

The process that began last spring has shown that, to this council, selling Rio Park, like selling so many of the city's holdings, may be a better idea in theory than practice.

The big day — Oct. 22

CONTEST from page 1

Annual Great Sand Castle Contest will be held Sunday, Oct. 22, on — where else? — Carmel Beach.

"All are invited to create and admire the wonderful sand sculptures," said Pease, whose division co-sponsors the gritty challenge with the American Institute of Architects (Monterey Bay Chapter). The AT&T Youth Fund gives support funds.

The occasion is free. Registration will occur that morning. Judging is scheduled to begin at 1 p.m. — and here's one place where tradition lets competitors practice blatant bribery of the judges without fear of retaliation by the Political Correctness Police.

Contestants can start work as early as 7 a.m. Sculptures must sit within the usual physical boundaries. For more details, call 647-8440.

"To make sure the contest remains fun for everyone," Pease reminded potential sand sculptors, "please remember that this is a family event. Projects should be suitable in nature for a varied crowd."

The theme of this year's celebration once again was chosen by recreation commissioners and AIA members from entries submitted by local elementary and middle school students.

The 1995 grand champion — 11-year-old fifth-grader Hillary Timm of Carmel River School — was introduced at this week's commission meeting and congratulated by Mayor Ken White.

She won $150 for the entry titled Sand Castle Dreamin' — with her logo design destined to adorn the event T-shirt.

What makes this party so special?

If anthropoligists of the year 2195 delve into local records, the Great Sand Castle Contest will lead them to conclude: "These people knew how to combine considerable artistry with sheer fun."

Columnist paints gloomy picture of times

ANDERSON from page 5

accusing it of "selective enforcement, intimidation and harassment," and for replacing a presumption of innocence with a presumption of guilt.

"The rich get loopholes, the poor get exempted and the middle class get the shaft," Anderson explained.

Does he wish the agency abolished? Perhaps. Does he believe in a flat tax? It is worth considering. Is there a single, obvious solution to the complexities of the current tax system? No.

Finally, Anderson offered his psychological profile of President Clinton, painting him as having a dual nature is built on starry-eyed idealism and hard-headed pragmatism.

He described a young man whose idealism was the fuel for his ambition, but whose ability to "promise anything and concede what needed to be conceded" ultimately paved the way for his success.

Clinton's biggest problem has come from letting the wrong part of his personality dominate at the wrong time, Anderson said.

"Once he won the White House, the liberal flame started to flare up...He came across as slick Willie and he failed and failed," Anderson said, referring to Clinton's battles on the issues of gays in the military and health care.

The Republican victories in Congress in November 1994 were largely a reaction against the president, Anderson claimed. Since then, according to the speaker, Clinton has done some soul-searching, reinvented his approach and focused his energies on pragmatism.

And to good results. He has become "more decisive" and may boast of significant foreign policy successes in the Middle East and in Bosnia.

Anderson offered few thoughts on the 1996 elections and never even mentioned the prospect of retired Gen. Colon Powell entering the presidential race. He did predict, however, that the new Clinton, fastened to pragmatism while keeping idealism in the background, would win a second term.

Supes to hear final development plan before Christmas

RSC from page 1

roam uninterrupted," she said.

Taylor also is disturbed by the homeowners' future rights to request building permits for additional living quarters on their property, such as a guest, senior or caretaker house.

"If only half of the homeowners take up their option it would further impact the wildlife," she said. "It also would increase traffic on Carmel Valley Road and Highway 1 and demands on water resources. I hope the supervisors take into account the potential of doubling the amount of dwellings at Rancho San Carlos when reviewing the environmental impact report (EIR)."

According to Jeff Froke, director of resource conservation at Rancho San Carlos and president of Santa Lucia Conservancy, the undeveloped areas of the ranch would be plentiful enough for wildlife to roam freely.

"Wildlife is going to roam through, between and around the clusters of homesites which are away from creeks, riparian areas and ridge tops," Froke said.

Responsible planning

There are more than 5,000 homes in Carmel Valley, which is roughly the size of Rancho San Carlos, Froke noted. The project at the ranch represents 5 percent of those homes.

"Ecological clustering of homesites is responsible planning," he said. "No one was ever led to believe that all of the development would be in one spot."

Regarding the potential for increasing the amount of living units at the ranch, Brian Finegan, attorney for the developers, said the project's EIR anticipated that 75 percent of the homeowners would add a guest house and 50 percent would build two additional units.

"The EIR looks at the worst-case scenario," Finegan said. "Anyone in the county with two or more acres can apply for an extra unit. But the number of those units applied for in the county is quite low. History says its very unlikely that Rancho San Carlos will be any different."

Sunset Center DEIR coming

COMMISSIONS from page 7

the final EIR, which will be the subject of a public hearing.

"After we've heard from Brian and had our questions answered," Anderson said, "our group and foundation representatives will discuss common goals."

Between 4:30 and 5:15 p.m., cultural commissioners will take one last look at the proposed policy on public art. "We'll put in any finishing touches," Anderson said, "and send it to city council for final approval."

The policy covers all aspects of public art in Carmel — acquisition, judging, finance, broad guidelines and loaned art

Environmental impact study to consider several Pebble Beach golf course locations

DEIR from page 7

not in the first version (which was sent back for revision after the collection of public and agency comments on it in May 1994).

"There will be several possible sites for the golf course," he said. "When we look at the report and all the environmental factors, we will address that issue."

Carney said the county's recommendation on the golf course location would not come before the 45-day review period and a careful analysis had been completed — "probably in the springtime."

The recommendation will be offered in conjunction with the document's first public hearing. The route it will travel: county subdivision committee, county planning commission, board of supervisors, the state coastal commission, back to supervisors for incorporation of any changes and final approval — a process that some officials have said could take all of 1996.

"Open mind"

Mark Stilwell, company counsel and vice-president for real estate, noted that the original application places the golf course in the hills above Pescadero Canyon.

"If the DEIR says one site is horrible and another is just fine," he said, "that certainly would influence our thinking. We have a lot invested here. I'm keeping an open mind."

The county requested information on alternate course locations, Stilwell said, and the company responded. "We provided the most data on the site that includes the Equestrian Center," he added.

This alternative would put the site between Spyglass Hill Golf Course and the center. To create ample room, the center would be moved to a one-time sand pit near Congress Road.

Not the only alternative

"As I say," Carney explained, "that's not the only site alternative. There have been a lot of inquiries about the golf course placement. Our recommendation must be preceded by the circulation of the DEIR to public libraries and 40 agencies. Then all comments will go back to the consultants, who will respond to each in writing and finalize the document."

"I know," Stilwell said, "that they (the county) are supposed to be looking at a number of alternatives. Huckleberry Hill would be large enough, but it's already used in other ways. There's the Old Capitol site (in Monterey), but I doubt if the course would be placed outside Pebble Beach."

Both men agreed: The DEIR must be received and studied in depth before they go on record with preferences.

CHS gears up for 24-Hour Relay

CUSD from page 13

The event is expected to raise $1,500 for classroom improvements and updated learning materials, said Lore Riley, PTA president.

Last year, the school raised almost $7,000 for playground equipment through fund-raising events.

"There's a lot of Bay School alumni who live here, and we're trying to reach out to them and invite them to come," Riley said.

Dinner is $10, and organizers will hold a drawing.

■ The annual Fall Festival, organized to raise money for Tularcitos School, is scheduled for 11 to 4 p.m. Saturday, Oct. 21 at the elementary campus.

There will be games and activities, a silent auction, arts and crafts, a bake sale, drawings and a lunch cafe.

Kim Birdsong, co-president of the Tularcitos parent club, said organizers hope to top last year's profits, which amounted to about $7,500.

The money will be spent on field trips, educational materials, computer equipment and "anything that can enhance the education of the children," said Birdsong.

Admission is free.

■ Another round of parenting classes, sponsored by the Carmel Unified School District, is scheduled to begin in November.

Ranging from two hours to six weeks in length, the classes will address topics such as childrens' emotional development, discipline, sibling relationships, self esteem, family communication, confidence and alcohol and drug awareness.

The courses are divided according to the age of the parents' children and cost $5 to $40.

Call CUSD at 624-1546 for more information.

■ The 24-Hour Relay, co-sponsored by the Carmel Unified School District and the Community Against Substance Abuse (CASA), is set for Oct. 28 to 29 at the Carmel High School track.

Proceeds will go to Community Against Substance Abuse (CASA), Carmel Middle and High schools for peer counseling, youth services and mini-grants for community service projects.

"We're aiming for $16,000 to $17,000 this year," said Janet Myer, head of CASA.

She said last year's relay was wildly successful; "the biggest first-time relay in the country" and raised approximately $11,000. About 400 people participated last year, but more than 600 are expected this year.

"We're talking big," Myer said. "We want the community to come out, cheer kids on and have fun."

Teams of 10 people must circle the track, one person at a time, for 24 continuous hours.

A simultaneous community picnic and festival are scheduled to provide entertainment, food, games and caffeine. Participants also can get their feet massaged, hair cut, ears pierced and make-up done. Weather permitting, there also may be hot air balloons.

Janet Myer (left) and Lauren Cohen, organizers of last year's 24-Hour Relay, gear up to do it again.

Team registration is $400 and only 50 teams may participate. All team slots have been filled, Myer said.

"But people can support youth either by attending and or donating money or services," she said, "because by showing up or giving to them, kids know we care."

Participants are encouraged to bring lawn chairs, sleeping bags and tents.

Organizers also request donations of used CDs, books and videos to fill the CD-Book-Video Bargain Booth, which will be open 10 a.m. to 6 p.m. during the relay. Booth proceeds will be used for computer equipment and general improvements. Items may be dropped in the collection box outside of the CHS administration building.

■ Carmel Middle School will hold a Halloween Dance, the annual fundraiser for its music department, on Friday, Oct. 27. CUSD Music Boosters seek small donations appropriate for 11 to 14-year-old children.

Snack items, pumpkins and candy, and toys for the drawing are also needed.

Donations will help raise funds to buy and repair musical instruments for students who are unable to afford their own. More info: 626-1338.

New PB tax base may have adverse effect on local schools

ASSESSMENT from page 13

can live with."

The new tax assessment figure — $452.6 million — was retroactive to March 6, 1992. That's when the company was sold most recently. The old figure of $472 million was altered via a process of appeal and negotiation.

Pebble Beach Co. will get a refund from the county — $600,000 in tax money collected between March 1992 and the present.

$4.5 million annually

Under the new arrangement, the company will pay an annual tax bill of about $4.5 million — still second in Monterey County to the total taxes paid by Pacific Gas and Electric.

"It was a compromise," said Mark Stilwell, general counsel and vice-president for real estate at Pebble Beach Co. "Our own appraisals were lower than theirs. We were lower, they were higher — and we decided to go for certainty."

Reeves called the settlement a fair one, and expressed pride in the work done by his staff.

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PHOTO/PINE CONE FILE

Brian Steen says it'll be a "nuts-and-bolts series."

Big Sur Land Trust plays host to major preservation rally

PINE CONE STAFF REPORT

THE BIG Sur Land Trust (BSLT) stands out as the host group for a national conclave on trust operations Sunday through Wednesday at Asilomar Conference Center.

BSLT Executive Director Brian Steen says 900 land trust representatives have signed up to attend the national rally of the Land Trust Alliance, an information center based in the nation's capital.

"We handled all the logistics," Steen adds. "Asilomar set limits on the rally's size, and every slot has been filled. I wish this were open to the public, but it's not.

"What we'll have is a nuts-and-bolts series of workshops on tax issues and land conservation techniques. Dr. Reed Noss, the featured speaker, is an editor and expert on endangered ecosystems whose reputation was made on the East Coast."

There are 1,000 land trusts in this country, according to Steen, each "the leading edge as varied communities protect their open space assets."

Attendees also will take field trips to such places as Point Lobos, Carmel (walking tour), Point Sur Lighthouse and Big Sur (viewshed bus tour).

McEldowney, Ingram awarded scholarships

PINE CONE STAFF REPORT

SINGLE MOTHERS Deborah Ingram and Kathleen McEldowney each have been awarded a $500 college scholarship by the Monterey Peninsula Chapter of American Association of University Women (AAUW).

Marcia DeVoe, chairman of the scholarship committee, made the announcement at the AAUW's annual fall tea, held recently at Canterbury Woods in Pacific Grove.

DeVoe noted that McEldowney had been one of her kindergarten students at Carmel River School, where she taught for 30 years.

"I am most pleased that Kathleen has been chosen for a scholarship," DeVoe said. "I'm delighted about her future plans."

Kathleen McEldowney (left) and Deborah Ingram have been awarded scholarships by the AAUW.

McEldowney is pursing a master's degree in family counseling at Chapman College. The former San Francisco Bay Area and Southern California radio announcer has a bachelor of arts degree from Southern Oregon State College.

"I'm so appreciative that somebody cared about me and my pursuit of another degree," said McEldowney, whose six-year-old daughter attends River School.

Ingram said she is "especially grateful" for the scholarship to the University of California, Santa Cruz, where she hopes to earn a doctorate in child psychology.

The Carmel Valley resident lives with her five-year-old son, who recently recovered from surgery, and is a volunteer at the Monterey Peninsula College Children's Center and social science research lab.

Obituaries

Schmied, William F., 67, of Pebble Beach, died Sept. 29. Born in Harvey, Ill., the Purdue University graduate served in senior management and engineering positions with Litton Industries and Rockwell International Corp. before joining Singer Co., where he culminated his career as chairman and chief executive officer, and was a member of several organizations, including NATO Industrial Advisory Group, Defense Systems Management College, Aerospace Industries Association and Monterey Peninsula Country Club. Survived by his wife, Janet; two daughters, Jill Stupeck, Colorado Springs, Colo. and Julie Botsch, Issaquah, Wash.; three grandchildren. Memorial contributions: Big Sur Land Trust, Carmel.

Bowen, Stephen Michael, 63, of Carmel, died Oct. 1. Born in Shreveport. La., the University of Texas graduate was president of Woodard, Walker, Bowen, Inc., a wholesale lumber business, before moving to Carmel in 1976, where he was president of the antique dealership Bowen & Bossier, Inc. Survived by a son, Lawrence, Houston, Texas; a sister, Elizabeth Waller, Shreveport, La.; a brother, Roger Turner, New York City. Memorial contributions: Hospice of the Central Coast, Monterey.

Steeves, Margaret, 77, of Carmel, died Oct. 2. Born in Kansas City, Mo., the University of Nebraska graduate was a member of Kappa Alpha Theta and the first woman president of Del Mesa Carmel. Survived by three daughters, Jane Bouton and Paula Langan, Carmel Valley and Cindy Cather, Carmel; a brother, Donald McKay, Salem, Mass.; three grandchildren. Memorial contributions: YWCA Women's Shelter, Monterey.

Buckenberger, Hazel Marie, 80, of Pebble Beach, died Oct. 6. Born in Java, S.D., the homemaker lived in Fresno before moving to Pebble Beach 21 years ago and was a member of the Monterey Peninsula Country Club. Survived by her husband, Ben; two sons, Robert, Fresno and Larry, San Diego; a daughter, Sharee Lefever, Cachagua; four brothers, George Nies, Palm Springs, Richard Nies, Seattle, Wash., Harold Nies, Winner, S.D. and Winford Nies, Highland Park, Ind.; a sister, Margaret Boehler, Java, S.D.; six grandchildren; two great-grandchildren. Memorial contributions: American Heart Association, Salinas; Donor's favorite charity.

Collins, Mary Lindsey, 92, of Carmel Valley, died Oct. 3. Born in Pomona, the Columbia University, New York graduate was a school principal in Los Angeles before moving to the Monterey Peninsula 25 years ago, where she was a member of the Church of the Wayfarer, Monterey Peninsula Salvation Army, YMCA and SPCA of Monterey County. Survived by a nephew, Glenn Hickerson, San Francisco; three nieces, Gene Lindsey-Scott, San Diego, Mary Alice Stewart, Oceanside and Margaret Sibbernsen, Bennington, Neb. Her husband, Leslie, died in 1981. Memorial contributions: Monterey Peninsula Salvation Army, Seaside.; SPCA of Monterey County, Monterey.

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NATIONAL VOICE

■ Carmel's Pastor Jon Wilson makes substantial impact.

By JOHN DETRO
Pine Cone Religion Editor

PASTOR JON Wilson of Carmel Presbyterian Church (Ocean and Junipero) will play a strong role in forming selected policies at the denomination's national level.

Last July in Cincinnati, the Presbyterian Church (U.S.A.) held its 207th General Assembly — and Wilson was elected to a three-year term on the key, 71-member General Assembly Council (GAC).

Just two years before that summer conclave, the entire GAC was reorganized. Wilson found himself a charter member of the group that oversees the denomination's mission activities — worldwide ministries, the national ministries, congregational ministries, plus corporate and administrative services.

It's quite a job. The GAC represents 2.7 million members and 11,500 churches across the country. The committees finalize policies at Louisville, Ky. — denominational headquarters — so that major changes eventually can go before general assemblies. (The next one of these will be held for 10 days in the summer of 1996 in Albuquerque, N.M.)

New life

Wilson's area: national ministries. "My specialty," he says, "is turning around churches that have hit a plateau or are dying. Revitalization, in a word."

Before he came to Carmel about four years ago, the pastor spent 15 years at La Habra Hills Presbyterian Church in northern Orange County. The congregation went from 150 to 400 under his leadership — and was able to build a $1 million sanctuary.

That La Habra experience gave author George Barna one of the models for his book called *Turnaround Churches*. "Along with these concerns," Wilson says, "my GAC unit works on evangelism, racial and ethnic ministries, social justice and women's ministries, chaplains in the military, colleges, seminaries and national personnel."

Via conference calls and one face-to-face meeting, a subcommittee with Wilson on it will develop guidelines for the national staff's participation in ecumenical and interfaith activities. Dry stuff? No way.

Controversy flared

It was in November 1993 that denomination staffers helped organize an interfaith women's conference in Minnesota. The situation became wildly controversial when some delegates demanded ordination of lesbians and gays. The national media descended.

"Heretical teaching snuck into that gathering," Wilson says. "Conflict appeared in many denominations — and ours lost millions of dollars when regular donors pulled away. We're concerned only where staff has an official role; we will attempt to protect the church from that kind of damage in the future."

The GAC meets four or five times a year in Louisville. "I'm honored to have been asked," Wilson says. "And I'll contribute whatever I can."

Pastor Jon Wilson of Carmel Presbyterian Church claims a strong role in the national organization's policy-making structure. One job: to help protect national staff members against costly controversies.

Christian People Caring
24-HOUR MESSAGE
AND PRAYER MINISTRY
655-LOVE

RELIGION DIGEST

Saturday's church talent show features locals

PINE CONE STAFF REPORT

TO CELEBRATE its nine-year history, the Carmel Church of Religious Science will stage a talent show for the public's enjoyment Saturday evening.

The Rev. Patricia-Alyce Parker says the special occasion will run from 7:30 until 10 p.m. with refreshments available and donations accepted.

"The acts — magic, vocalists and skits, to name a few — are good," she says. "This should be a fun time for all."

The church is on Dolores, between Eighth and Ninth. Information: 625-5360.

Also, Parker invites all interested parties to join the non-denominational meditation from 7 to 8 Friday evenings.

✓

Students from Santa Catalina High School help out as tutors at religious education classes for developmentally handicapped people (ages eight to adulthood).

These sessions are held from 4 to 5 p.m. Wednesdays at San Carlos Youth Center in the old Parish Hall (Church and Figueroa, Monterey).

Bible stories are presented — a new one each week. And the class offers a Christmas play each year.

To get more information, call Mary Haltiner at 372-2723.

✓

Congregation Beth Israel of Carmel Valley will celebrate the holiday of Sukkot at 6:30 p.m. Friday with a vegetarian potluck supper and venerated rituals. Sabbath service will follow 90 minutes later.

✓

Area Christian Science churches are sponsoring the Sentinel radio program. It airs from 8 to 8:30 on Sunday mornings over KNRY Radio (1240AM). Information: 372-1886.

✓

Taize services are the essence of ecumenical unification — people from different religious traditions, nations and backgrounds gather to reflect and express their wish for mutual compassion.

Such a service will be held at 7:30 p.m. Friday in First Presbyterian Church of Monterey, 501 Eldorado St. All are welcome.

✓

Sister Kay McMullen, massage therapist and spiritual guide who practices in Monterey, will start an ongoing group around Jesus and the records of his life.

Meetings will be from 7:30 to 9:15 p.m. every other Thursday beginning Oct. 26. Full details: 373-4077.

✓

Lavender Road Metropolitan Community Church — the Christian church affirming lesbian, gay, bisexual and transgendered individuals — starts worship services at 10 a.m. Sundays at Mariposa Hall, 801 Lighthouse, Monterey. All are invited. Information: 335-0466.

✓

Carmel's Unitarian Universalist Church (490 Aguajito Road) will kick off its Lovejoy Concert Series at 3 p.m. Sunday with a performance by poet, theologian and feminist comic Judy Fjell.

Other bookings will be announced for December, February and April. More details: 624-7404.

The Golden Years

By Myles Williams

In the past, many people expected to retire with enough regular income from a company pension and Social Security benefits. Now, company downsizing and other factors can cancel pension eligibility or reduce pension payments. Confidence in future benefits of Social Security has weakened. Yet only about four in 10 working Americans save regularly for retirement. A productive way to do so is with a choice of tax-deductible accounts. These include 401(k) plans sponsored by employers, Individual Retirement Accounts and Keogh accounts for the self-employed.

•••

Frank Hynes retired in 1980 after working for the leading auto club in the New York area for 45 years. But he stayed on as the club's spokesman on driver safety for senior citizens. It's not just his expertise in the subject that comes across when he speaks to groups of seniors. At age 80, his audiences relate to how he has adapted his driving skills and contended with arthritis and cataract surgery.

•••

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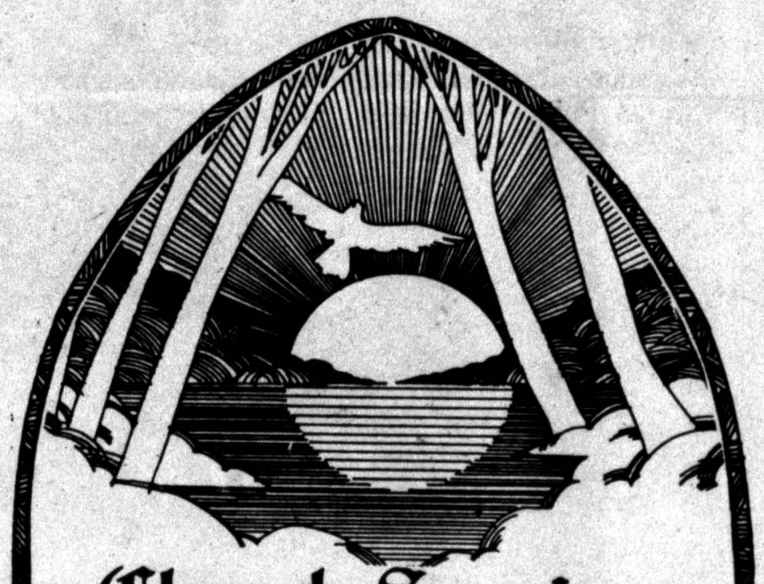

Church Services

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 10 am at this historic United Methodist Church. Adult & youth classes 8:45 am. Sunday School 10 am (Nursery care provided.) Youth Fellowship 5:30 p.m. Children's choir and weekly pre-school programs available.
624-3550

Christian Science Services
Sundays 10 am, Sunday School 10 am. Wednesday evening testimony meetings 8 pm. Reading Room open weekdays 9-5 (Wed. 9-7:30) Sun.& holidays 1:30-4:30.
Monte Verde St. north of Ocean Ave. btwn. 5th & 6th

All Saints' Episcopal Church
Sunday Eucharists at 8 and 10 am and 5:30 pm. Eucharist on Wednesdays at 7 am and Thursdays at noon. Sunday nursery care at 10 am service.
Dolores St. & 9th Ave.
624-3883

Carmel Mission Basilica
Sat. Mass: 5:30 pm fullfills Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30: days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am.
Rio Road, Carmel

Carmel Church of Religious Science
Services held 11a.m. Sundays. *"Beyond Sunday"* meetings held Wed. evenings 7:00. The public is invited.
Dolores St. & 8th Ave.
American Legion Post
625-5360

Carmel Presbyterian Church
3 services: 8 am - Contemporary Family; 9:30 & 11 - Traditional Service. Services are broadcast on KRML 1400 at 9:30. Child care provided for all services.
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(655-LOVE for 24-hour phone prayer ministry)

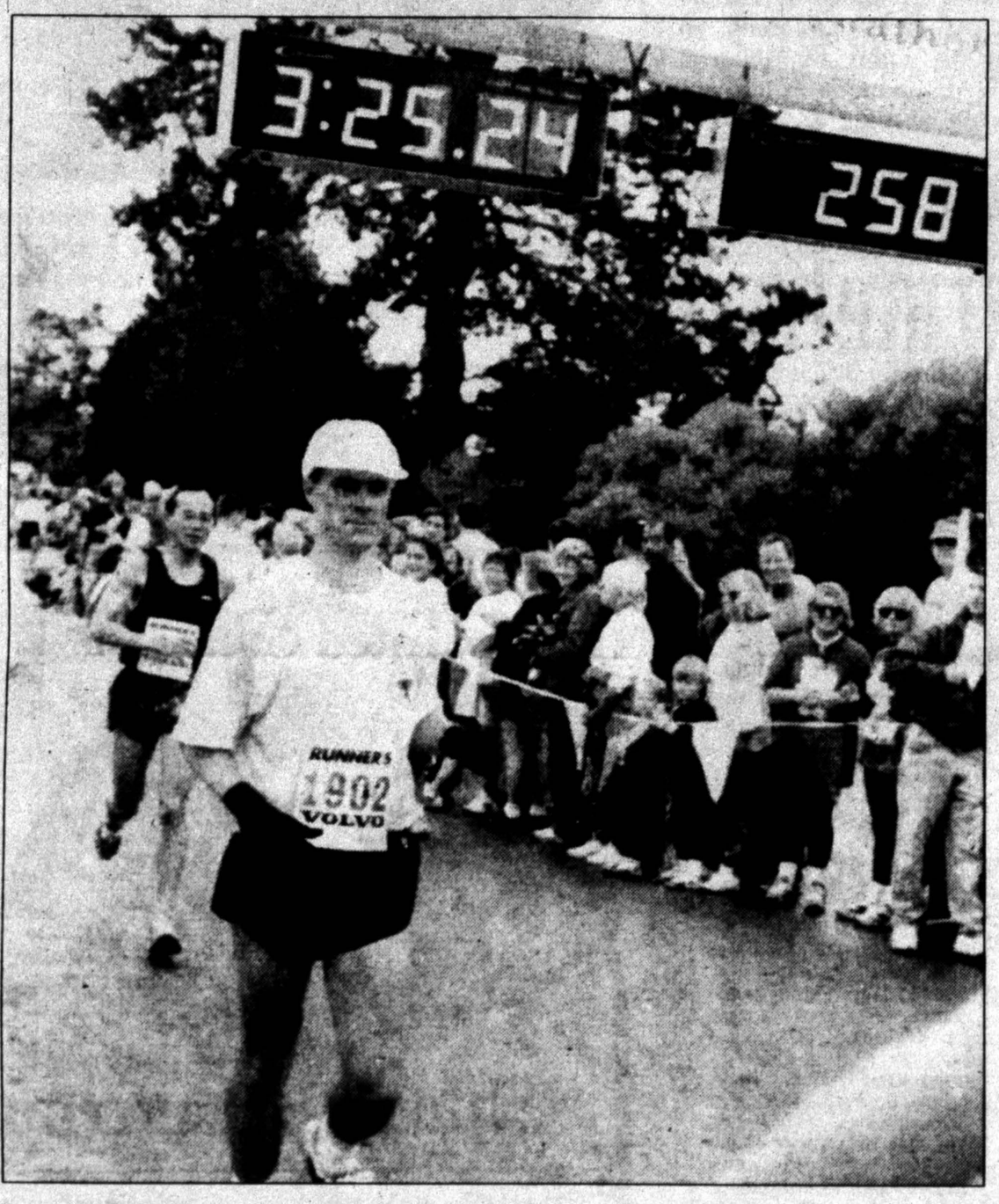
THE PINE CONE'S Q & A WITH TOM CLIFFORD

New Carmel High A.D. hits ground running

IT WAS announced by Superintendent Joe Jaconette of Carmel Unified School District just three weeks ago today: A special committee would nominate Tom Clifford as the new athletic director at Carmel High School. (Former AD Lisa Fraser took a school administration job on the other side of Monterey Bay.)

Two weeks ago today, CUSD board members approved the nomination. Why not? Clifford wanted the job. And he was an experienced teacher (English, drama) as well as a track and cross-country coach whom Jaconette praised for a record of productivity.

Eric Paulson, new principal at CHS, called Clifford "well-organized and enthusiastic." Obviously — the AD was on the job last week while so many others enjoyed the fall break. At his office,



Tom Clifford, Carmel High School's new athletic director, is a fine runner in his own right. Here, he is shown hitting the finish line at the 1995 Big Sur Marathon in an impressive time of 3:25.24.

Clifford now took the time to answer a few questions.

Pine Cone: *How do you feel about being selected for the post?*

Clifford: Really excited. It's a big challenge. I've been a classroom teacher for 11 years. With the additional duties, I'll drop down to three English classes. This is a great fit for me — not leaving the classroom, and still being able to take on an expanded role in sports.

We have a two-year-old son. And my wife, Sarah, is expecting our second child in May. The AD job means that I'll spend a lot of time away from home. My wife is extremely supportive. Applying (for the post) took some thought. There are tedious details, team transportation schedules, for instance, right beside the creative parts. A lot of people on campus encouraged me to try.

Pine Cone: *What's on tap right now? What do you want to accomplish by year's end?*

Clifford: Lisa established a strong foundation. I'll be moving in the same direction.

I want to make sure that Carmel High continues to go forward on the sportsmanship issue. There are areas in which we can improve. All of us together — players, coaches, fans.

A lot of this is communication, establishing through meetings what is appropriate behavior. And it is done through modeling by coaches. Each coach needs to address any little bit of poor sportsmanship.

Pine Cone: *Talking long-range now — what changes might you seek? Or are there simply areas that need tightening up?*

Clifford: It's a large job, pinpointing where each program is at right now. Currently I'm assessing needs.

I'm very interested in equity among all the sports — particularly gender equity. Just to make sure that there's equal access among all the students.

If you have 500 guys turn out for a sport, you need to make sure that the same number of girls can participate in the sport. That many girls may not choose to turn out, but there needs to be room for them and a support system if they do. We may have girls' water polo in the future — we're just beginning to see how many would be interested.

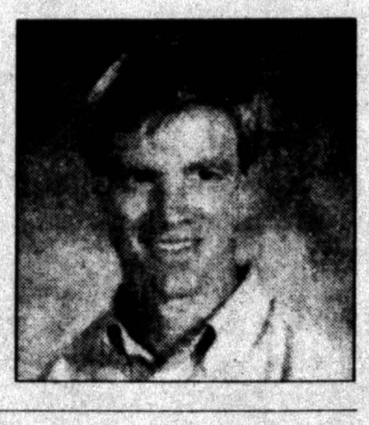
I don't think any of the programs is being shortchanged. But we need to look at how much is being spent per sport, and evaluate the quality of the girls' programs. We'll see if we're making the best use of the resources.

What facilities do we offer? How can we make each program stronger? We'll look at working with the Boosters — working with them, we'll see how we can enhance each sport.

Pine Cone: *You've been a track and cross-country coach. Does that mean so-called "minor sports" will get more attention or a different kind of attention?*

'I'm very interested in equity among all the sports — particularly gender equity.'

— Tom Clifford, CHS athletic director



Interview by John Detro

Clifford: It means I will continue to have those interests. I'll look at minor sports in relation to the total program. I'm not out to punish major sports. No matter what the sport is, the experience a kid has in one does not exceed the experience another kid has in his or her own sport. I mean — to the individual player, the basketball experience is no more valuable than the field hockey experience.

Pine Cone: *Eric Paulson has basketball coaching in his experience. Will you two work together in specific ways?*

Clifford: I expect that we'll be working together closely. We'll figure out what each one wants to do. Two heads really are better than one. I'll bounce ideas off of many other people on campus — to get their perspectives.

Pine Cone: *What brings you into your office on a break week?*

Clifford: I've got a lot to learn. Several people have asked me questions already. I'll need their patience for a little while — until I get more familiar with the territory. I'm grateful to Lisa. She'll help me get up to speed.

MORE SPORTS, PAGES 20-21

Carmel High gymnasium due for facelift

By JOHN DETRO

THE OLD place needs a facelift — Carmel High's gym, that is.

So said Eric Paulson, new CHS principal and a much-experienced basketball coach, during his first interview about the school's sports scene.

Paulson said a committee — consisting of himself, new Athletic Director Tom Clifford, coaches, physical education teachers — will be formed "to look at ways of improving" the gymnasium and locker rooms.

"There will be no structural changes," Paulson said this week in a phone conversation with The Pine Cone. "We're talking more like fresh paint, possibly new lockers and a cleanup of the area."

Paulson said he already has met more than a couple of times with Clifford, whom he calls "well-organized and enthusiastic — a man wanting to do a good job."

One of the first things they agreed on was that the basketball jersey of John Lucido, former Padre sports great who was killed in an auto accident in October 1992, should have its own glass case in the gym. That number already has been retired.

Hoops mentor

Paulson's experience as a hoops coach includes Santa Clara University (an assistant — three years), Monte Vista High School in Cupertino (five years) and six years at Sunnyvale High. So would he help with coaching?

"No," he said with a chuckle. "My plate's full enough. I've met with the fall coaches, and I'm sure there will be some philosophical discussions, but my job is as overseer of the total school's athletic program.

"Do the coaches conduct meaningful practices? Do they treat the kids humanely? Do they get the athletes ready to compete? Coaches coach specific sports. I can be characterized as an activist with kids — whether they're in band, sports or student government."

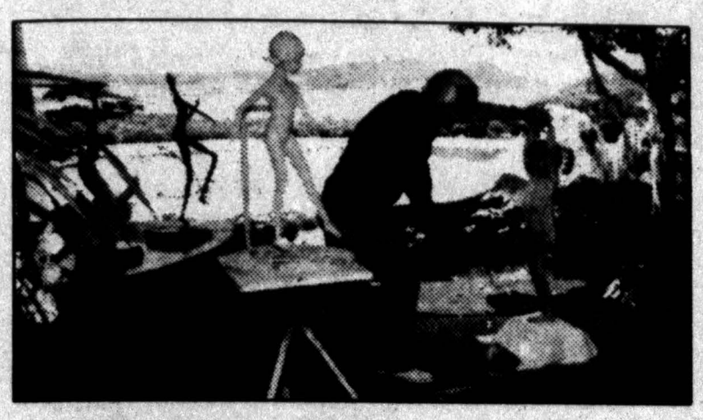
Coaches all have been asked to give "wish-lists" to the principal.

"We know that the gym and pool area need help," Paulson said. "We'll go over the lists and see what things are needed to improve each sports program."

The last major work at the gym came in the fall of 1994 when the facility got a new floor.

Shops in the Spotlight

Malcolm Moran Studios



Malcolm Moran is noted for a unique line of childrens' sculpture reflecting more than 30 poses, which are shown in 40 galleries throughout the country.

The appeal of Malcolm Moran's sculpted children is universal. The artist shows a special gift for capturing the essence of a child's freedom, simplicity and spontaneity. All of his sculptures stand on organic bases integrating direct metal with the cast figures.

Moran's famous "Boy with Kite" is the prototype for all of his childrens' sculptures.

The success of Moran's work is rooted in the belief that art should be lived with and enjoyed by everyone, not just the very wealthy.

It's worth a visit just to see these wonderful art pieces at Moran's Mission Patio Studio on Mission between Fifth and Sixth in Carmel.

Further information is available by calling the gallery's director, Jodi Moran, at 626-3300.

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Miracles continues its devotion to Monterey Peninsula Artisans by offering you a wide variety of handcrafted items. Our rnage has broaded to include: Carmel "Critter Lady" Kathleen Kelly and her whimsical critters, the wonders of Pacific Grove furniture painter June McCloskey and the beauty of ceramic artists Ania Malkowska, Bonnie Pollock and Lynn Willis.

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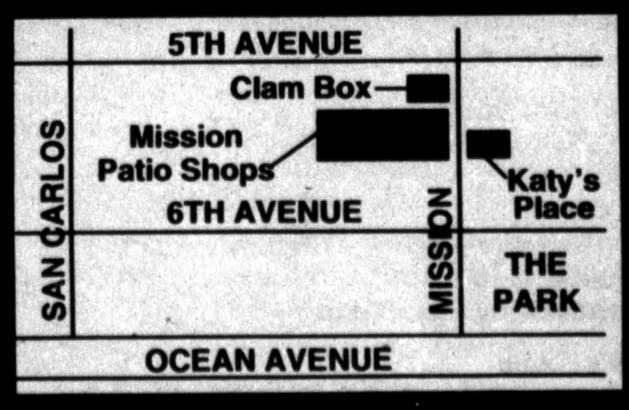


Padres, Pirates face off Saturday

■ Stevenson healthy, on a roll after rocking King City; CHS ailing, reeling after Alisal loss.

By DOUG THOMPSON

ROBERT LOUIS Stevenson has won the last two varsity football games of its series with Carmel High School by combined scores of 76-24. And if you were to look at how the teams have fared against comparable opponents this season, the picture gets even bleaker for the Padres.

Add in the fact that one team comes in healthy (RLS) and the other is banged up (CHS), and you've got a potential mismatch Saturday afternoon when the Pirates and Padres square off in a Mission Trail Athletic League game at 2 p.m. on Carmel's Bardarson Field.

But to immediately write off this game in favor of the young men from Pebble Beach would be to not understand this rivalry. For the most part, the student-athletes from the two campuses are good friends off the football field. On the gridiron ... well, the competitive juices flow at a feverish peak.

"Emotion will have a big factor in the outcome," said RLS head coach Jeff Young. "The friendships tend to make these games more exciting. It's more than a regular season football game."

This will be Young's ninth time leading Stevenson against Carmel; he has come out victorious on five occasions. For Mike Kelly, this represents his first taste of the RLS-CHS varsity duel.

"Playing RLS or Pacific Grove, there's always more excitement," confirmed Kelly, who served as Carmel's junior varsity head coach the past two seasons.

Kelly's mission is to make sure his team takes the field both mentally and physically prepared for a worthy opponent.

"We're working real hard in practice, because we know RLS is good and we can't afford to not come in at our best," Kelly said.

Anderson, Armbrust out

Even if Carmel comes in ready to play, it will be without two of its offensive stars — quarterback Golden Anderson and running back Ben Armbrust. Anderson continues to be plagued by a knee injury that dates back to week one, while Armbrust went down in last week's game with a repeat of a collarbone injury that he suffered in the off-season.

In last Friday night's 44-27 MTAL road loss to previously winless Alisal, Armbrust and Anderson both started but were knocked out within minutes of the opening kickoff.

Kelly has yet to make his starting QB official for the RLS game. It will be either John Martine, who has logged most of the minutes during Anderson's frequent absences, or wide receiver Robbie Shepner, who made his '95 debut as signal-caller in the Alisal game.

But Shepner, who scored two touchdowns in the Alisal game, also is the Padres' most talented pass-catcher.

"He's a phenomenal receiver," Kelly said. "In fact, I think he's the best receiver in the league."

Whichever way Kelly goes, he admits the injuries have hampered his team's progress: "It's extremely frustrating. It's hard to work on things in practice."

On the contrary, Young's Pirates come into Saturday's game a picture of health. The only Pirate starter who's injured is center Brett Jestrow.

Even that development, however, has only served to make the head coach a bigger fan of senior tackle Mike Nevis, who has moved over to the center position.

"He's one of the best lineman I've ever coached," Young said of Nevis.

King City crushed

Not only is RLS almost injury-free, it is coming off an impressive 29-8 pounding of King City, one of the MTAL's more highly regarded squads.

The host Pirates broke free of King City in the third quarter when they upped their halftime lead from 6-0 to 26-0. In that deciding stanza, Stevenson scored in a variety ways — a 40-yard pass from quarterback Mike Bennett to Dean Branscum; a 4-yard run by Brandon Sams; and a 26-yard fumble return by William Nunn — en route to running its league mark to 1-1.

"I was just amazed how physical we were throughout the game against a physical team like King City," Young said. "On defense, we had one of the finest games I've experienced here at RLS."

The Mustangs, who rushed for more than 300 yards the previous week in defeating Carmel 27-7, were limited to just 135 yards on the ground and only 25 through the air. Moreover, King City recorded only 9 first downs.

Young singled out senior co-captain Chris Orosco and sophomore Bubba Beyah for two sparkling plays that typified the Pirates' day. With RLS kicking off after going up 12-0, Orosco made a touchdown-saving tackle by bringing down Mark Villaneuva on the six-yard line.

"What an effort — he came across the field to make that play," Young exclaimed.

Early in the third quarter, Beyah came up with a clutch 22-yard catch on the sidelines to keep alive a Stevenson drive that ended in the team's second score.

"He did a sensational job of keeping his feet in bounds," Young noted.

Running down RLS

If Carmel is to have any chance of turning back RLS, it will have to do something it hasn't done all season — slow down its opponent's running game.

In last week's loss, in which they trailed 44-13 after three quarters, Carmel watched two Alisal backs go for over 100 yards and the team amass 300.

"We can't let them get 10 yards a crack as has been happening," Kelly said. "But we'll also be going up against the best quarterback (Bennett) we'll face all season."

It may be an uphill climb for the Padres, but over the years the CHS-RLS rivalry has produced many thrilling moments. Saturday's renewal is likely to add another memorable chapter.

JV teams to face off

The junior varsity game between the Padres and Pirates will kick off at 11:45 a.m. on Bardarson Field.

Carmel moved its record to 3-2 after an 18-14 victory over host Alisal last Friday night, while Stevenson dropped a 28-8 decision to King City in Pebble Beach on Saturday.

PHOTO/CHRISTOPHER THOMPSON

Bubba Beyah (8) will be just one of the many backfield weapons that Carmel High will have to try to contain in Saturday's game with rival Robert Louis Stevenson.

CARMEL HIGH vs STEVENSON

- **When:** Saturday, 2 p.m.
- **Where:** Bardarson Field, Carmel High
- **1994 result:** Stevenson 54, Carmel 24

CARMEL HIGH PADRES (1-4, 0-2)
1995 Football Schedule

Sept. 9	Harbor 35, **Padres 0**	
Sept. 16	**Padres 17**, Santa Cruz 16	
Sept. 23	M.V. Christian 34, **Padres 14**	
Sept. 29	King City 27, **Padres 7** *	
Oct. 6	Alisal 44, **Padres 27** *	
Saturday	R.L.S. *	7:30 p.m.
Oct. 21	Gonzales *	2 p.m.
Oct. 27	@ Aptos	7:30 p.m.
Nov. 4	Palma *	2 p.m.
Nov. 9	@ Pacific Grove *	7:30 p.m.

*Notes: Varsity kickoff times list. * - league game.*

R.L.S. PIRATES (3-2, 1-1)
1995 Football Schedule

Sept. 9	**Pirates 48**, Santa Cruz 0	
Sept. 16	**Pirates 35**, M.V. Christian 6	
Sept. 23	Harbor 20, **Pirates 7**	
Sept. 29	Palma 42, **Pirates 10** *	
Oct. 7	**Pirates 29**, King City 8 *	
Saturday	@ Carmel *	2 p.m.
Oct. 21	Pacific Grove *	2 p.m.
Oct. 27	@ Gonzales *	7 p.m.
Nov. 4	So. San Francisco	2 p.m.
Nov. 11	Alisal *	2 p.m.

*Notes: Varsity kickoff times list. * - league game.*

MISSION TRAIL ATHLETIC LEAGUE
1995 Varsity Football Standings

Team	W	L	T	GB
Palma (5-0)	2	0	0	—
Gonzales (4-1)	1	0	0	1/2
R.L.S. (3-2)	**1**	**1**	**0**	**1**
King City (2-3)	1	1	0	1
Alisal (1-4)	1	1	0	1
P.G. (0-4-1)	0	1	0	1 1/2
Carmel (1-4)	**0**	**2**	**0**	**2**

■ ***Last Friday's Scores***
Alisal 44, Carmel 27
Palma 41, Pacific Grove 6
Gonzales 42, Westmoor 0

■ ***Last Saturday's Score***
Robert Louis Stevenson 29, King City 8

■ ***Friday's Games***
Harbor at Alisal (non-league), 7:30 p.m.
Gonzales at Palma, 8 p.m.
Pacific Grove at King City, 8 p.m.

■ ***Saturday's Game***
ROBERT LOUIS STEVENSON at CARMEL, 2 p.m.

PREP SPORTS SLATE

TODAY

Cross Country: Carmel, Gonzales at Pacific Grove, 3:30 p.m.; RLS, York at King City, 3:30 p.m.

Girls Tennis: Santa Catalina at Carmel, 3 p.m.; RLS at Alisal, 3:30 p.m.

Girls Swimming: Notre Dame at Carmel, 3:30 p.m.; Santa Catalina at RLS, 3:30 p.m.

Volleyball: Gonzales at RLS, 6 p.m.

FRIDAY

Girls Tennis: Carmel at Monterey, 3 p.m.

SATURDAY

Frosh Football: RLS at Alvarez, 9:45 a.m.

J.V. Football: RLS at Carmel, 11:45 a.m.

Cross Country: Carmel at King City Invitational, TBA.

Girls Tennis: Menlo at RLS, TBA.

TUESDAY

Volleyball: Alvarez at Carmel, 6 p.m.; RLS at King City, 6 p.m.

Girls Tennis: Carmel at Gonzales, 3 p.m.; Santa Catalina at RLS, 3:30 p.m.

Water Polo: Salinas at RLS, 3:30 p.m.

WEDNESDAY

Girls Tennis: RLS at Saratoga, 3:30 p.m.

Notes: Unless otherwise indicated, times listed denote start of varsity events. Varsity football schedules appear separately on this page.

Carmel Fine Arts 5K makes smashing debut

PHOTOS/CHRIS HULSE

Maria Trujillo of Marina was the overall women's winner of the inaugural Carmel Fine Arts 5K last Saturday. All 1,000 race numbers were sold for the benefit of the Boys and Girls Club.

PINE CONE STAFF REPORT

THE FIRST Carmel Fine Arts 5K run was such a success that Race Director Bill Burleigh already has committed to a 1996 edition.

Last Saturday's first such event saw the full limit — 1,000 runners — take to local streets. After the subtraction of expenses, proceeds from participant fees will go to the peninsula's Boys and Girls Club.

"We've heard nothing but praise for the initial effort," Burleigh said Tuesday. "Carmel Mayor Ken White has pledged the city's full support when we undertake the race next year."

Burleigh, a retired municipal court judge and the Big Sur Marathon's founder, thanked helpers. "The volunteers, runners and weather all outdid themselves," he smiled, "and exceeded our every expectation."

Maria notches a victory

Among male competitors, Ernie Freer of Campbell came in first with a time of 15:25.0. Overall winner among the women — Marina's Maria Trujillo at 16:56.8.

Male Master's Division (40-45) was nailed by Jim Poulos of Carmel at 17:42.6. Carmel's Douglas Reichwein came in third with 18:53.5.

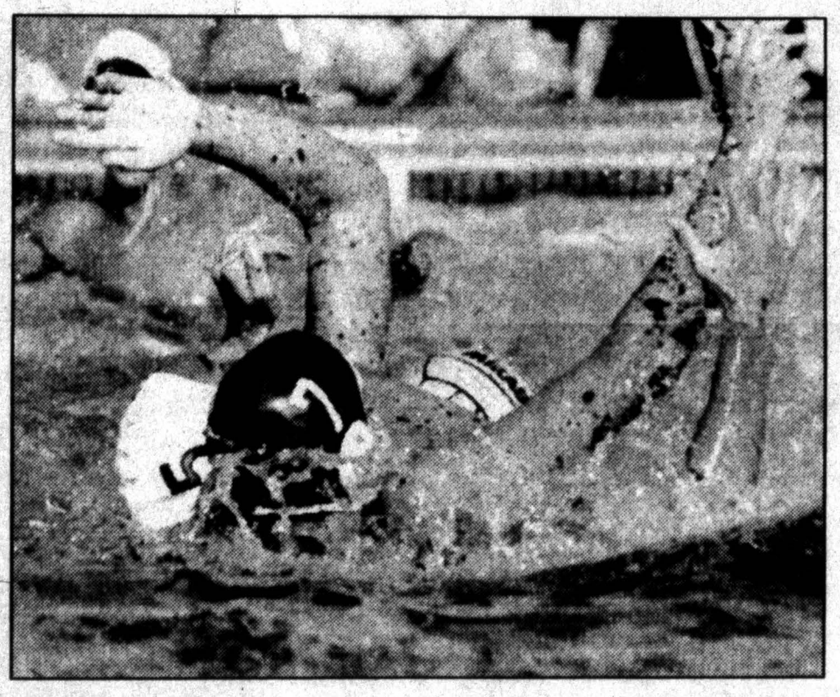
In Women's Master Division, Kathy Boettcher from Concord claimed victory at 22:05.1. Rita Patterson of Carmel was second at 22:24.5.

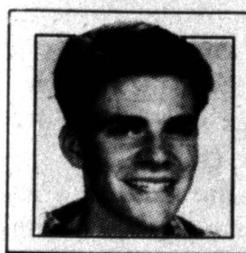
During the day, a painting by Edward Norton Ward — the same image that appeared on 1,000 race shirts — was auctioned as part of the proceeds.

Jackie Picard and son Dustin, from Salinas, picked a good spot for viewing the Carmel 5K's start.

The action was furious in the Robert Louis Stevenson pool when the Pirates met up with rival Carmel High School last week. Here, Tommy Gerken (7, dark cap) and Cody Johnson (5, white cap) are 'all arms' as they battle for the ball. RLS won the overtime thriller, 15-12. The Pirates, 3-8, face Salinas at home on Tuesday afternoon.

PHOTO/COLE THOMPSON





Pirate Sports Scene

By JOHN DAVI

RLS cross country team on the rise

THE ROBERT Louis Stevenson cross country team has been rising steadily in the Mission Trail Athletic League this season.

With the absence of the talented Pete West, now a college freshman, the girls have picked up the team's slack and have become fierce competition for any squad in the league.

The next cross country meet comes today in a three-team competition against York School and King City in King City.

RLS will take Friday off, then return to King City on Saturday for the King City Invitational.

Last Thursday, the Pirates displayed their fleetness in a three-team league meet involving Carmel and Alisal. A 3.1-mile course on the Ribera Road course was the stage for a dramatic, last-minute conclusion involving the girls.

Before the excitement of the finale, however, Pirate junior Erin Miller breezed her way through the course in 21:07 — enough to nab a first place finish. Senior Nao Hattori was close behind Miller, coming in second for RLS and fifth overall.

With five runners each tallied, Carmel and Stevenson were in a deadlock for first place in the meet (even at 28 points apiece). It was up to the sixth runner for each team to decide the outcome.

Seconds after Stevenson's fifth finisher arrived, Pirate sophomore Dania Akkad crossed the finish line — in 11th place but good enough to tip the scales.

On the boys' side, there were fewer dramatics. Senior Reuben Cha led the Pirates, finishing in sixth place with 18:44. RLS freshman Tyson Curtis was right behind Cha, coming in seventh place, but the boys still fell behind to both Carmel and Alisal.

Respective meet scores: 25-32 and 15-40.

AMIR MASILIYAH

Padre Sports Scene

PATRICK FOUDY

Harriers stumble; swimmers romp

THE PADRES will face Gonzales and Pacific Grove in cross country competition at Pacific Grove High today. Starting time — 3:30 p.m.

Meanwhile, the Carmel girls had a minor setback last week in their pursuit of a flawless season. What looked like an easy win going into the meet turned into a much tougher challenge when fine runner Martta Atrilla pulled up ill.

Still, the Padres actually tied for first during last Thursday's meet with Robert Louis Stevenson on the Ribera Road course.

Since there can't be any ties, the sixth best runner gets the deciding point. RLS came away with the win as Alisal finished a distant third.

Atrilla still ran, knowing she was needed, and finished fourth in a gutsy performance. Molly Allen finished second, and rookie runner Kristine Tate came in third. Jenn Donnely placed eighth.

The boys finished second with John Pfeiffer and Lindley Zerbe placing ninth and 10th, respectively.

— P.F.

■ GIRLS SWIMMING & DIVING

The Padres, always a league powerhouse, were up to their old tricks Tuesday afternoon in the Robert Louis Stevenson pool as they registered a 114-69 victory.

But the Padres' biggest challenge comes in the next few days when they match up against Notre Dame today and Santa Catalina on Tuesday.

In the romp over RLS, Kersten Wehde and Anna Peccianti were double winners — the former in the 100 backstroke and 100 butterfly, the latter in the 50 and 100 freestyle races.

Sophomore Sarah Holine picked up a first in the 200 free and a second in the 500 free, while Lauren Picard continued her steady pace with a first in the 100 breast and a second in the 200 individual medley.

Freshman Aimee Wise won the diving competition, while senior teammate Summer Augustine took third.

— A.M.

■ WATER POLO

The Padres suffered a tough loss to RLS on Tuesday, Oct. 3. The game was tied at the end; RLS turned up the heat in overtime to nail it — 15-12.

Carmel was led by sophomore Trevor Fogg, who scored six times.

The team bounced back and beat Alvarez High 10-8. Carmnel scoring leaders were seniors Cody Johnson (six) and Kent Wehde (three).

The squad's record evened to 2-2 in the Mission Trail Athletic League (7-11 overall).

— P.F.

■ VOLLEYBALL

Carmel looks forward to hosting Alvarez High at 3:30 p.m. Tuesday. The Padres played these same visitors in the league opener and beat them in straight sets.

Santa Catalina wasn't a threat last Thursday as Carmel won 15-8, 15-4, 15-11. Sierra Shepherd was the star; she turned in 11 aces and 17 assists.

Summer Emmons and Andra Faverty showed senior leadership as they played great all-around games.

— P.F.

Letters to the Editor

Letters should not exceed 350 words and are subject to editing. Letters must be typed and include name, address, telephone number and signature. Those that have previously appeared in other publications will be given last priority.

Hardly 'no confidence'

Dear Editor:

May someone who does not live in the Carmel Unified School District put in a word regarding Annette Yee Steck's presence on the CUSD's board while her son attends All Saints' Episcopal Day School?

It's hard to see this situation as a vote of "no confidence" in public education. In a larger vein, choice is a great strength in education, and so is cooperation.

I have known two successive principals of an independent boarding school who gave devoted service on their local public school boards. A number of graduates from their school have become excellent teachers in public schools and colleges.

Such exchange between institutions increases pedagogical skills and insight, thereby giving strength to the overall educational effort.

Jane Wilgress
Pacific Grove

Kudos to McPherson

Dear Editor:

Congratulations to Assemblyman Bruce McPherson, R-Santa Cruz, for his outstanding efforts to provide equalization funding for low wealth school districts. Educators and parents now have the opportunity to significantly improve the quality of our schools.

Assemblyman McPherson's resolve to support adequate funding and higher standards is truly appreciated.

Vance Baldwin
Monterey

(Editor's Note: The letter writer is the recently retired superintendent of the Carmel Unified School District.)

Consolidated elections

Dear Editor:

Just last Tuesday, the Del Rey Oaks City Council voted to consolidate its separate city elections with the general election. This now leaves Carmel as the ONLY city in Monterey County still holding a separate municipal election.

Last June, the Salinas City Council put the question of consolidating its city's local elections with the general elections on the ballot for public vote. The public overwhelmingly voted for consolidated elections. All of the same arguments against consolidation raised in Carmel were put forth by opponents of consolidation in Salinas (local issues getting lost, etc.) and the voters soundly rejected them.

In Carmel, the records show that almost twice as many voters turn out for the general election as turn out for our separate local elections over the past several years..

If the Carmel City Council is still reluctant to make this decision and save the taxpayers the cost of a separate city election, shouldn't it at least be willing to let the voters decide like the Salinas City Council did?

Lou Rolle
Carmel

Extra governmental layer

Dear Editor:

Whether you are in favor of the construction of a dam — the "New Los Padres Water Supply Project" — there is an intriguing question that seems to remain unanswered.

Why is it necessary to have a governmental agency (Monterey Peninsula Water Management District) involved in its funding and construction?

It seems to me that there is a tremendous amount of additional cost associated with having a government bureaucracy fund and build a dam at the same time that a commercial business entity (Cal-Am) has already indicated that it would have to build the project if someone else doesn't. (It was confirmed in the media that all of the permits are transferable to Cal-Am).

As I understand it, the purpose for the existence of MPWMD would be fulfilled if Cal-Am builds the project.

Wouldn't it be less expensive overall if there was no further cost associated with the existence of the MPWMD? Wouldn't Cal-Am do its best to keep the cost of the project to a minimum because it is a private corporation with fiduciary obligations to its shareholders and there are government regulations and oversight protected by the PUC? What benefit does the continued existence of the MPWMD provide that outweighs the additional cost?

If a) Cal-Am *must* do the project and b) Cal-Am *can* do the project and c) Cal-Am *would* do its best to keep the cost of the project to a minimum, doesn't the public vote on Nov. 7 really boil down to a vote on whether or not an unneccesary layer of government can be abolished and the voters (both pro and con on the dam) can save public funds?

Barry R. Harrow
Carmel Valley

The expensive dam

Dear Editor:

"The dam would be cheaper if Cal-Am builds it." This statement came from Cal-Am's financial consultant, Hunter Holding, Jr., vice president of public financing for San Francisco-based J.P. Morgan Securities, during a Sept. 11 forum in Carmel put on by the Monterey Peninsula Water Management District.

Should we pay more than we have to for a dam? The expensive dam is on the Nov. 7 ballot.

I urge you to join me voting against the expensive dam.

David Dilworth
Carmel

Measure C = 'Critical'

Dear Editor:

Offshore oil drilling: yes or no.

Nuclear power plant at Moss Landing: yes or no.

A 24,000 acre feet developers dam: yes or no.

That's how important your vote is on Nov. 7.

Ed Leeper
Monterey

The O.J. aftermath

Dear Editor:

The O.J. Simpson verdict is in and though a lot of people have a difference of opinion, the fact is the jury made a decision, and we must accept it.

In our society, we are always striving to establish a system that is just, but at the same time there exists diversity in interpretation.

I am not writing to pass judgment on the defendant. That is not my main concern here.

From all that has transpired, however, one message is loud and clear: Domestic violence does exist in our world and it is wrong. No woman or man should have to be trapped in fear.

If we have learned anything, we have learned that we need to educate society. We need to take a chance and speak out, whether it be in our own families or in our neighborhoods.

We must beware that we have not sent the wrong message to our youth. Domestic violence is not acceptable.

In homes where domestic violence occurs, children are abused at a rate 1,500-percent higher than the national average. To help change take place, it is up to us to be good role models.

Let us remember all the victims. They are the ones who should not be forgotten.

Angela Ferrante Tyler
Pacific Grove

Clayton's the one

Dear Editor:

Dodie Barkley was most generous in covering with story and photos the

See LETTERS page 23

Carmel Fine Arts 5K Race Director Bill Burleigh (right) was at the finish line Sunday morning to greet participants who competed in the first annual event. The race attracted some 1,000 entrants and will be repeated again next year.

PHOTO/CHRIS HULSE

Carmel Fine Arts 5K draws high 5's from all

Dear Editor:

On behalf of the boards of directors of the Carmel Fine Arts 5K and the Boys and Girls Club of the Monterey Peninsula, I would like to thank the City of Carmel and the residents in the Scenic Street/San Antonio/Carmel Point areas for sharing their streets with us last Sunday morning.

More than 1,000 runners and walkers enjoyed the wonderful scenery along the 3.1-mile course and the exceptional brunch served by Michael Jones and his great crew from A Moveable Feast.

Our goals were to raise money for the Boys and Girls Club, improve the fitness of our community and have fun. Based on the comments of the participants, I think we met our goals.

Thanks again. We hope to repeat the event Oct. 6, 1996.

Bill Burleigh
Race Director
Carmel Fine Arts 5K

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Vote down problematic Measure C

■ Dam question is being asked in a vacuum.

By FRED KEELEY

FOR THE past several months, I have been meeting with voters in the Carmel Valley and Monterey Peninsula area. I have been asked what my views are concerning the proposed New Los Padres Dam project.

After careful consideration, I have concluded that Measure C should be rejected.

Clearly, there is a documented need for sufficient water in the Carmel River, in Carmel Valley and on the peninsula. Additionally, a convincing case has been made for the need to replenish water that has been illegally appropriated by Cal-Am Water Co.

A convincing case has not been made that the taxpayers of this area should pay more than $200 million to build Cal-Am a dam to solve the water company's problem.

Some proponents of the dam try to dismiss this point by arguing that Measure C is not about whether to build the dam; rather, it is about who will build the dam. This is a false choice.

Proponents rely on the argument that the State Water Resources Control Board's order involving Cal-Am will result in Cal-Am building the dam even if voters reject Measure C. They claim the dam is the only viable option for replacing the illegally appropriated water.

There are many problems with their argument. The State Water Resources Control Board order does not mandate any specific water replacement strategy. The order tells Cal-Am to stop its illegal appropriation. It is up to Cal-Am to identify an option, if one hasn't already been provided by the Monterey Peninsula Water Management District.

Vacuum effect

The fundamental weakness of Measure C is that it is a question being asked in a vacuum. Voters are being asked to raise their taxes by more than $200 million to build the dam, yet there are no alternatives to the dam on the ballot.

Many thoughtful, knowledgeable individuals have posed alternative plans, including desalination, retrofitting, conservation, reclamation and recharging. Are any of these options, when taken alone or in various combinations with each other, more or less expensive than the dam? Are they more or less environmentally damaging than the dam? Are they more or less reliable and effective than the dam?

Voters deserve answers to these questions before being asked to increase their taxes. They also deserve to be able to choose one or more honest alternatives to the "dammed if you do, dammed if you don't" plan represented by Measure C.

(Fred Keeley is chairperson of the Santa Cruz County Board of Supervisors. He was chief of staff to then 27th District Assemblyman Sam Farr from 1984-1989. Keeley, a Democrat, is the lone declared candidate for the 27th Assembly District, a seat occupied by Bruce McPherson through November 1996.)

'A convincing case has not been made . . .'

— Fred Keeley

More Letters to the Editor

LETTERS from page 22

Carmel Residents Association's annual tennis and barbecue event (Pine Cone, Sept. 7). We are grateful.

The monthly CRA cleanups of Carmel Beach, however, were the brainchild of the never-resting Clayton Anderson, not the undersigned. Furthermore, each month from the start, Clayton has rallied volunteers and led the charge against beach litter, the remains of beach fires and the encroaching ground covers and shrubs which threaten to choke the walking path.

For the cleanup program, which serves both residents and tourists, hence local business; for the residents' dine-out program, which supports our fine restaurants; and for such events as the Burl Ives concert, which raised funds for Carmel's trees, and the 1994 appearance of cartoonist Charles Schultz, which raised money for our library, Clayton truly deserves the "Citizen of the Year" accolade previously awarded him.

Howard Skidmore
Carmel

Alive and well

Dear Editor:

For some time now, I have enjoyed goat cheese made by the Carmel Valley Chevre Goat Cheese people in the Cachagua area of Carmel Valley. Excellent cheese! Wonderful people!

Imagine my surprise, then, when a so-called "reliable source" said that the company was "out of business." This same "reliable source" reported that the sheriff's office had shut down the operation because the owners were dumping whey into the road.

I know the owners to be hard-working, honest and conscientious; thus, the rumors were impossible to believe.

A personal investigation revealed that 1) Carmel Valley Chevre Goat Cheese, a Grade A facility licensed by the State of California, is still in business, making the delicious cheese for which they are justly celebrated; 2) neither the sheriff nor any other official has "shut down" the operation; and 3) all whey is fed to the goats as part of their diet program — never has whey been "dumped" anywhere, much less in the road.

When people start rumors, they play a vicious and dangerous game — one that, in the long run, must boomerang. In the meantime, their lies take a terrible mental, physical and financial toll on their victims. I hope others who may have heard these same rumors now realize that they are lies designed to hurt and or discredit the innocent.

Grace Darcy
Carmel Valley

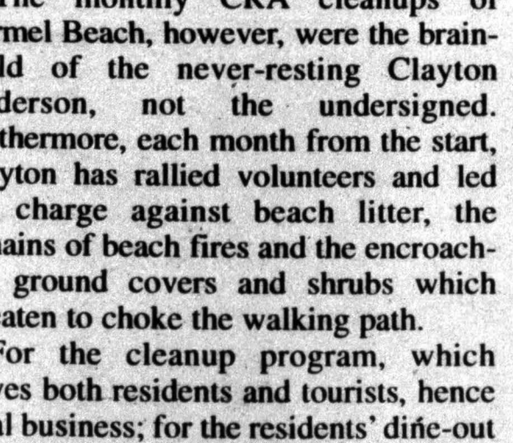
SANTA CATALINA WINE CELEBRATION

You are cordially invited to attend the Fourteenth Annual Santa Catalina Wine Tasting and Auction on
Saturday, October 21

Beginning at 5:00 P.M.: ***Come and be a part of the silent auction action as you enjoy wines from your favorite vintners and a lavish buffet catered by the renowned chefs of Highlands Inn.***

Beginning at 7:30 P.M.: A ***delightful and treasure-filled live auction featuring auctioneer David Armanasco with fabulous offerings including unique dinners, weekend getaways, fine wines and much more!***

Among the extraordinary items to be auctioned:



Dinner party for 10 in the home of Mr. and Mrs. Robert Mondavi. A once in a lifetime opportunity!

Private Lakefront Estate at Lake Tahoe

1969 Faiveley Clos de Vougeof Estate Owners Bottling

Complete Weekend Getaway to the Napa Valley at Landmark Cottage

Raffle Item: Two Round Trip Airline Tickets to Honolulu, Hawaii with Oceanfront seven-night stay at the Sheraton Waikiki Hotel.

$40.00 in advance, $50.00 at the door
Proceeds benefit the scholarship program.
For reservations call Cynthia Bennett at 655-9310

The event takes place at The Santa Catalina School Mark Thomas Drive, Monterey

Art & ANTIQUES

A special supplement to The Carmel Pine Cone & Peninsula Review to be published on:

Thursday, October 26

Each advertiser will be entitled to a **FREE editorial write-up** by the Pine Cone staff.

To accompany the write-up, each advertiser has the option of having a photo taken by a professional photographer.

Any advertiser who wishes to submit his own write-up and/or photo must do so by the

EDITORIAL DEADLINE DATE:
WEDNESDAY, OCTOBER 18 - 5:00 pm

AD SPACE RESERVATION DEADLINE:
FRIDAY, OCTOBER 13 - 5:00 PM
Camera-ready Ad Deadline: Friday, October 20

Lighthouse Fine Furniture

October 1995

Dear Customer,

Since 1945, Lighthouse Fine Furniture has been a tradition, the place Monterey Peninsula residents thought of first when they wanted really special furniture, elegance, and expert craftsmanship.

Now, our doors are closing.

Because customers like you have written our success story over the past fifty years, we wish to show our appreciation by offering you the opportunity to purchase whatever you desire at going-out-of-business prices. We want to give you one last chance to share the tradition.

On Saturday, October 14, 1995, our doors will be unlocked for our friends and customers, so each of you will be able to pick and choose from our complete inventory. The selection is enormous. Our famous name brands, such as Baker, Cavalier, Highland House, Lexington, La-Z-Boy, Sterns & Foster, Simmons, and Spring-Aire, are all on display at unbelievable savings.

Naturally, since we *are* going out of business, we *would* like to make a profit on our total stock liquidation, but our primary concern is to sell our *entire* furniture and bedding inventory. Profit is not a major factor . . . and this means tremendous savings for you. There are no gimmicks. We are <u>not</u> opening another store. We are truly going out of business.

We expect a huge turnout for this event. Come early and share the tradition one last time.

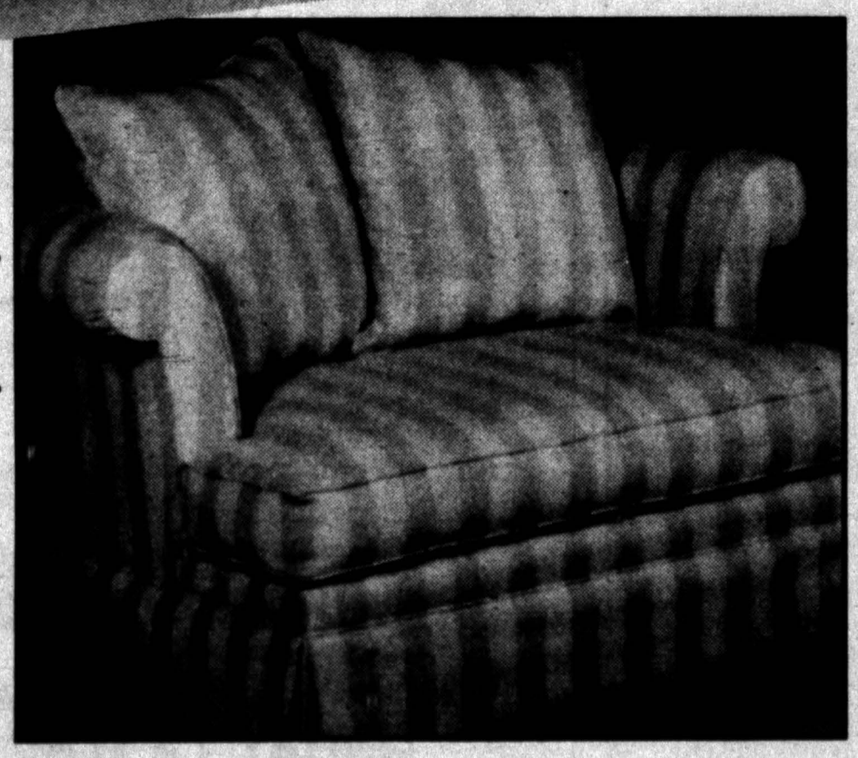
Sincerely,

Lighthouse Fine Furniture

299 Lighthouse Avenue, New Monterey, California • (408) 649-8833

Open 7 Days
Daily
10:00 A.M. to 8:00 P.M.
Sunday
11:00 A.M. to 6:00 P.M.

Guaranteed Lowest Prices in California Available for Immediate Delivery



'I just like music!'

Symphony's new president not an expert, just a fan

By BETH PENNEY

IN THE window of the popular Cotton Bale fabric store in The Barnyard is a big bolt of unusual fabric. It features bold black violins on a white background, with Renaissance figures scattered on and among the instruments.

Beside it is an easel with a poster advertising the 20th anniversary of the Monterey County Symphony and a placard announcing next week's concert featuring guitarist Christopher Parkening.

Carol Lee Owens

The owner of the shop, and of the adjacent Pot and Pail store, is Carol Lee Owens, and she's not just a fan of the professional local orchestra. She's the newly elected President of the Monterey County Symphony Board of Directors.

Owens has served on many community boards and is a past president of the Junior League of Monterey County. A member of the Monterey County Symphony board since 1990, she has no musical training or background — "I just like music!" she said.

A native Californian, she attended UC Berkeley, where, she said, one of her favorite activities was ushering the San Francisco Symphony across the bay. They assigned her to the boxes, where no one really needed help finding their seat, Owens said.

"Then we got to sit in the boxes, the best seats in the house," she said. "I got spoiled."

No time like present

Now "is a wonderful time to be president" of the symphony, according to Owens.

See OWENS page 31

THE ART OF ARCHITECTURE

The striking new redwood and glass Hawthorne Gallery in Big Sur held its grand opening party Friday night, and The Pine Cone's art critic Don Eddy went to cover it. He found that the architecture of the building is as interesting as the art inside. Story, page 32.

1996 Old Farmer's Almanac provides much more than just weather reports

By KATHRYN GUALTIERI
Pine Cone Book Critic

I'VE ALWAYS wanted to know how to get the most out of my vegetable garden by planting according to the phases of the moon. But where do I find that kind of information?

REVIEW

What sort of weather can I expect when I travel to the 1996 Summer Olympics in Atlanta? With the imminent arrival of that magical year, 2000, what, and when, is the millennium, anyway?

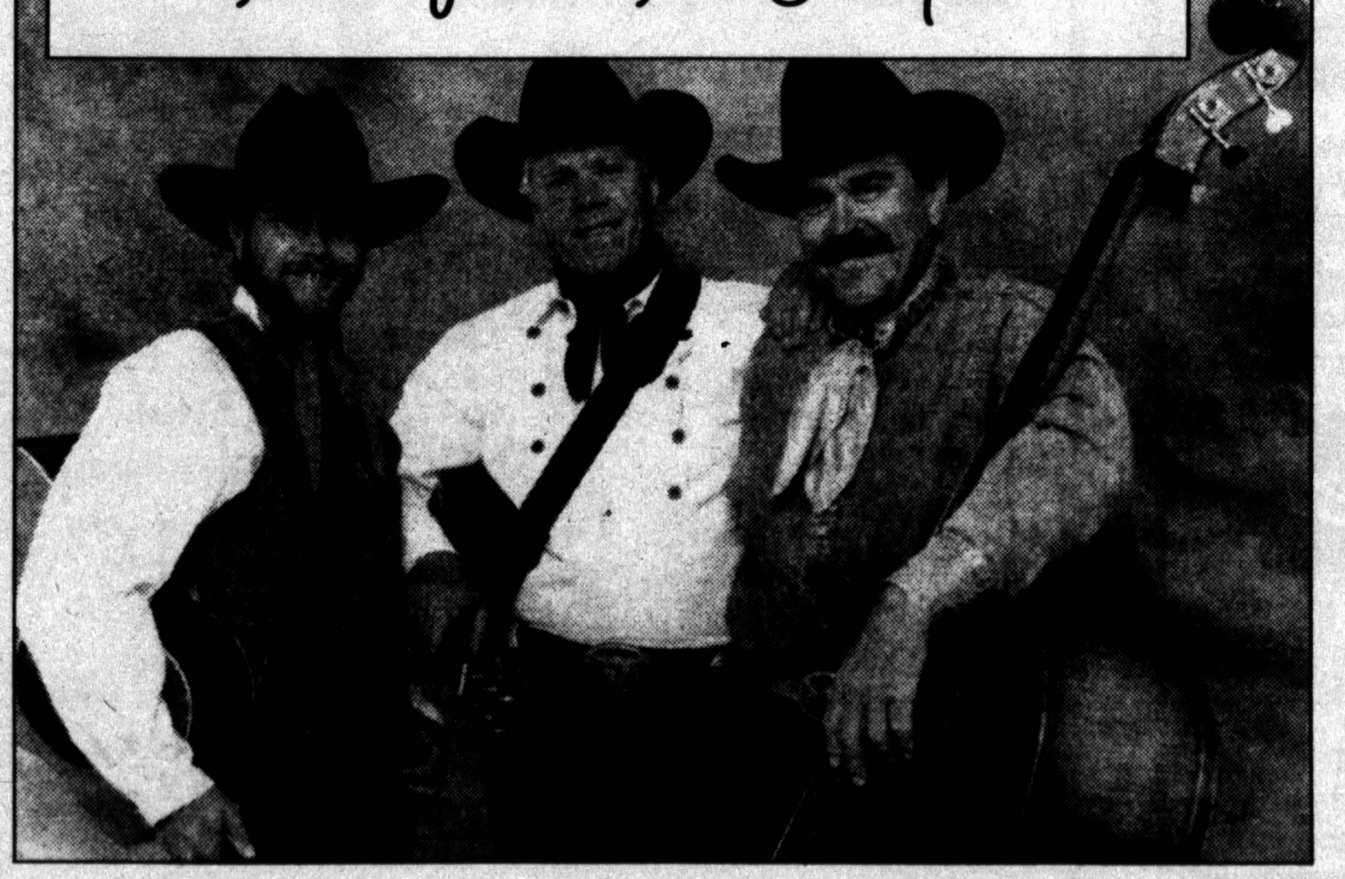
Well, if like me, you have more questions than answers to many of life's greatest mysteries, you need look no further. Hot off the presses in our local bookstores and supermarkets is that perennial, user-friendly, jack-of-all-trades publication to answer these and zillions of other esoteric questions. The brand-new 1996 Western Edition of The Old Farmer's Almanac is out and available at the rock bottom price of $2.99.

Published annually in the rural village of Dublin, N. H., the Almanac claims to be the country's oldest continuously published periodical, having been around for more than 200 years. On the cheery yellow cover, complete with the telltale nail hole at the top for convenient storage, the Almanac sports an old fashioned drawing of that venerated American, Ben Franklin, flanked by a similar likeness of the magazine's founder, Robert B. Thomas.

Both are positioned among four bucolic scenes of

See ALMANAC page 29

Sons of the San Joaquin



PERFORMANCE CARMEL celebrates the opening of its 1995-96 season with musical group Sons of the San Joaquin at 8 p.m. Saturday in the auditorium at Sunset Cultural Center, located on San Carlos between Eighth and Ninth in Carmel.

Sons of the San Joaquin's sound first took shape in the foothills of the Sierra Nevada Mountains, where the Hannah family had moved from Depression-era Missouri. Brothers Jack and Joe performed with their family at local gatherings and eventually began touring on weekends. Both also performed as church soloists and in opera and musical theater.

The Sons, comprised of Joe, Jack and Lon Hannah, currently have a varied repertoire, including arrangements for an evening of Western music with symphony orchestra, and continue to field international invitations. Television appearances have included the *Grand Ole Opry, Austin City Limits* and *Nashville Now.* The Sons also appear in Randy Travis' music video for his song "Cowboy Boogie."

The Sons have two releases of their own, *A Cowboy Has to Sing* and *Songs of the Silver Screen.* The latter revives B-Western soundtrack material, some of which has never been recorded since its use in the original movies. Excerpts from this project are performed live with video projection of a large collection of authentic B-Western promotional photographs.

Single tickets are priced at $12.50 and $16, and are available at Sunset Cultural Center in person or by calling 624-3996.

Apron Strings

By DEBORAH SMITH

Low-fat's the way to go

THE GRILLED veal chop dusted with shiitake mushroom chips was exquisite. This veal, we were told, had been flown in from Holland.

The first course of seared Beluga white sturgeon raised in Northern California contained only five percent fat and just 50 calories per ounce. The fish was served in a swirl of wild rice confetti which was accented by leaflets of spring salad. The meal also included a 1994 Forest Glen Chardonnay and a merlot.

The dessert, a sinful multicolored chocolate extravaganza and all the food had been prepared by Club XIX Executive Chef Beat Giger of the Lodge at Pebble Beach, to initiate the once-a-year Pebble Beach executive chefs leadership luncheon.

Lucky me, as I was one of the invited members of the press covering the Sept. 28 National Executive Chefs Association (NECA) event at Club XIX. The members meet annually for lunch at eight different resort hotels around the United States. The focus of this luncheon was low-fat and fat-free foods.

The association, a private organization founded by Jesse Sartain, focuses on the taste, safety and nutritional standards of the food industry. Recently, more than 400 food items had been judged at the Ritz-Carlton Hotel and the American Tasting Institute in San Francisco.

Among the products receiving the "Best Tasting" award included Dreyers ice cream, Cattleman's sauces and Nabisco's reduced-fat Snack Well's crackers. These were all available for sampling at the local event before we were called in to sit down for lunch.

The luncheon of approximately 60 guests included an assortment of local chefs, various caterers, restaurant owners and press members. A panel of food experts, among them Giger, Community Hospital dietitian Barbara Quinn, Monterey County Herald Food Editor Barbara Taylor, Adventures in Dining Managing Editor Joan Dew, and Register-Pajaronian (based in Watsonville) feature writer Diane Noland spoke to us about current food issues.

Eating smarter

The consensus of the panel was that Americans are eating smarter, and that trends lean toward less meat and more grain consumption. Focusing on lower-fat meals, they concurred that using fresh herbs and quality seasonings are a must. Dew emphasized that health-conscious Californians are creating many of the nationwide food trends.

Barbara Taylor interjected that regional high-fat cooking is still "alive and well."

It was agreed upon by all experts that the attention to lower-fat eating has contributed to a big reduction in heart disease nationwide.

"We are eating smarter," said Barbara Quinn, "and living longer."

California chefs are catering to this healthy attitude, including Caryl Hill, co-owner of Rosa's Rosticeria at the yacht harbor in Santa Cruz. Her clientele, she said, seeks out low-fat entrees that retain superior flavors.

Broiled Fish with Cucumber Salsa

(from Rosa's Rosticeria)

3/4 cup diced, seeded cucumber
6 tablespoons chopped red onion
3 tablespoons chopped fresh mint
1 tablespoon rice vinegar or lemon juice
2 tablespoons olive oil
2 teaspoons honey

Combine ingredients and refrigerate, allowing flavors to meld.

Choose two swordfish or tuna steaks and brush lightly with oil to seal in flavors. Broil four minutes on each side until just opaque. Top with salsa or serve salsa on the side.

Food BRIEFS

■ First Night preview event to include lavish buffet dinner

A SNEAK preview of the upcoming First Night Monterey New Year's Eve celebration of the arts will take place with a party and full buffet dinner from 5 to 8 p.m. Saturday at Jack's Peak County Park.

Clowns, giant puppets, singers, dancers and actors will entertain guests dining on baron of beef, fresh seafood and Polynesian desserts, all provided by the Monterey Marriott.

First Night Monterey is an annual, family-oriented event held each New Year's Eve in downtown Monterey. It's an alcohol-free party that features live music, street entertainers, interactive art exhibitions and more.

Saturday night's preview party is a benefit to raise funds to keep First Night admission costs affordable for families.

Tickets are $35. More information: 373-4778.

■ 'Feast of Eden' cookbook now in its second printing

THE JUNIOR League of Monterey County has announced that its award-winning *Feast of Eden* cookbook is now available in its second printing.

Featuring more than 250 recipes, *Feast of Eden* showcases the fresh fruits, vegetables, seafood and other foods for which Monterey County is known.

The book is a fund-raising project created, managed and marketed by the non-profit Junior League of Monterey County organization. Proceeds from book sales are contributing to the establishment of an interactive children's museum for Monterey County.

Feast of Eden is the winner of the 1995 Western Regional Tabasco Community Cookbook Award.

More information: 375-6664.

The toast of the town for breakfast!

"A CARMEL TRADITION"

Serving Carmel's Largest Breakfast Menu...All Day!

NINE TYPES OF EGGS BENEDICT

Pancakes • Waffles
Fresh Fruit & Berries
Blintzes • Hash 'n Eggs
Huevos Rancheros
French Toast
...and much more!

Katy's Place

Outdoor seating available under the redwood trees.

OPEN DAILY 7:00 AM

MISSION BTWN. 5TH & 6TH • CARMEL • 624-0199

Early Bird DINNERS

TUES. - SUN. 4:30 - 5:30 PM

CLAM BOX Restaurant

CARMEL

Entrees:

Entrees served with soup or salad and french fries, rice or baked potato.

BROILED:
Broiled Halibut Steak 9.95
Filet of Salmon 9.95

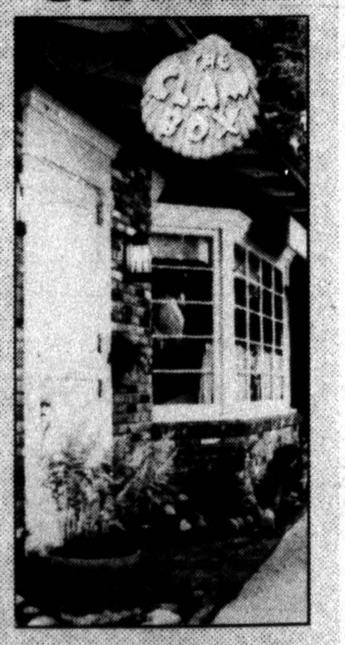
PAN FRIED/SAUTEED:
Fresh Filet of Sole 8.95
Monterey Rock Cod 8.50
Sand Dabs 8.95

SANDWICHES:
(Served with soup, french fries or green salad)
Hamburger 6.95
Calamari 7.25
New York Steak (6 oz.) 10.95

DEEP FRIED:
Calamari 7.95
Deep Fried Prawns 8.95
Deep Fried Scallops 9.95
Fried Oysters 8.95
Captain's Plate 9.95
Deep Fried Chicken 8.95

PASTA OF THE DAY 9.95

Our building was sold, but the Clam Box Restaurant was not. We are still continuing our same wonderful service & delicious cuisine!
" Our tradition of over 30 years continues."
– DAVE, DIANE & STAFF



Fresh Seafood Chicken, Pasta & Steak

Local Wines • Full Bar

DINNER 4:30 - 9:00
Closed Mondays

Visa/MC/Am Ex

No Smoking in Main Dining Room

Mission Street btwn. 5th & 6th • Carmel

624-8597

Three-day expo, sale offers Native American goods

THE AMERICAN Indian Trader's Guild Exposition and Sale, a contemporary arts and crafts show restricted to authentic Native American goods, begins its 11th season with an exhibition Friday through Saturday at the Monterey Fairgrounds, 2004 Fairgrounds Rd.

An array of arts and crafts — both contemporary and antique — will be on display throughout the weekend. Jewelry, painting, pottery, rugs, basketry, beadwork, weaving, Kachina dolls and quillwork are among the art forms represented.

All works were created by Native Americans of various tribal affiliations, including Navajo, Hopi, Zuni, Inuit, Cherokee and Paiute. Among the artists on hand will be Cherokee painter John Balloue and Navajo silversmith Stanley Lee.

Works by Native American artists are the order of the event.

Traditional entertainment will be offered on Saturday and Sunday afternoons, including American Indian inter-tribal dancing. Hours for the exposition are from 2 to 7 p.m. Friday, 10 a.m. to 7 p.m. Saturday and 11 a.m. to 5 p.m. Sunday.

Tickets, available at the door, are $4.75 for adults and $2 for children 12 years old and under. Paid admission is valid for admission all weekend.

More information may be obtained by calling 372-5863.

AIDS walk, set for Saturday, still seeks participants

AIDS WALK Monterey Bay, a fund-raising event for the Monterey County AIDS Project, is set for Saturday from 9 a.m. at both Monterey High School and San Lorenzo Park in Santa Cruz.

Walkers raise money by collecting monetary pledges before the walk. Those who bring $150 to the event receive a free AIDS Walk Monterey Bay T-shirt.

Pledge forms are still available by calling 394-4747 or 427-3900. Individuals and teams are welcome to participate. Registration is at 8:30 a.m.

■ *PG sets annual Butterfly Parade, Bazaar*

PACIFIC GROVE'S 56th Annual Butterfly Parade and Bazaar, celebrating the return of the Monarch butterfly to the Monterey Peninsula, will be held Saturday.

The parade begins at 10:30 a.m. on Pine Avenue in front of Robert H. Down School, marches down Fountain Avenue to Lighthouse Avenue to 17th Street, then proceeds up 17th to Pine Avenue. The parade ends back at the school.

Following the parade is the Butterfly Bazaar on the school's field. All proceeds are shared by the district's five parent-teacher associations.

More information: 373-0640.

SPECIAL OFFER!

Dinner for Two With Bottle of Wine $30 PLUS TAX

Choose any two entrees from the choices below.
Includes Soup or Salad, Cheesecake & Coffee...and a bottle of Monterey Vineyards Chardonnay or Cabernet Sauvignon

Expires 10-19-95. Subject to availability. (Not to be used with any other offers.)

NEW YORK STEAK (10 OZ.)
FILET MIGNON (6 OZ.)
SALMON FILET (Poached or Broiled) With Hollandaise Sauce
DR. HOLLIDAY'S RIBS In our special Honey Glaze
DAILY FISH SPECIAL
ROAST CHICKEN OF THE EMPIRE Half chicken seasoned & roasted to golden brown

A local favorite for 30 years, visitors to Carmel will find themselves welcomed as old friends!

FULL BAR • LUNCH & DINNER
10 BEERS ON TAP!
625-6765
ON DOLORES BTWN. 5TH & 6TH IN THE SU VECINO COURTYARD

RED LION TAVERN

■ Thursday, October 12, 1995 7-8 pm ■ Photographer **Tom Millea** ■ The third in a series of lectures ■ **Nature as Metaphor.** ■ In conjunction with his show **Fragments from an Uncommon World** ■ in the Fireside Gallery. ■ **Highlands Inn** ■ RSVP to 624-3801, ext.120 ■ There is no charge. ■

Colorful Casual Fresh...

MANGO-WALNUT SALAD ■ GARLIC PORTOFINO APPETIZER
GINGER CHICKEN ■ SNAPPER MEDITERRANEA
ROASTED GARLIC PRAWNS ■ SPAGHETTI CARBONARA
VEGETABLE PENNE ■ CAESAR SALAD PIZZA
LAMB BURGER ■ PRIMAVERA POTATOES....

Cafe Stravaganza
California-Mediterranean Cuisine
241 Crossroads Center, Hwy. 1 & Rio Road, Carmel
LUNCH & DINNER EVERYDAY ■ TO-GO MENU
PLENTY OF PARKING ■ PRIVATE PARTY ROOM
625-3733

LOS LAURELES
& THE VANDERBILT HOUSE
RIVER RANCH VINEYARD
Wine Tasting & Winetaster's Dinner
Friday, October 13th, 1995
Winetasting in Hotel Lobby 6 - 8 pm
Winetaster's Dinner 5:30 - 10 pm
*Featured Wines**
'92 Pinot Noir '93 Chardonnary
CHARDONNAY SEAFOOD CHOWDER
CAESAR SALAD
HONEY GLAZED ROAST PORK LOIN
With Pinot Noir & Raspberry Demiglace
BAILEY'S & CHOCOLATE CHIP MOUSSE
** Your dinner includes a glass of your choice of any of the featured River Ranch wines*
$23.95 per person, plus tax

THIS WEEK'S ENTERTAINMENT:
Friday, Oct. 13 – In the Spotlight: Gennady Loktinov, Piano
Saturday, Oct. 14th — Buddy Jones Jazz

LOS LAURELES
An Historic American Country Inn Since 1890
For Reservations and Information, Call 659-2233
313 W. Carmel Valley Road – Carmel Valley

Taste Buds

VILLAGE CORNER

Mediterranean flavor, cozy local setting

JUST ASK any longtime local, and they will tell you: the Village Corner is a true Carmel landmark.

The restaurant's history at its current location at Dolores and Sixth spans 50 years; most of this time, the restaurant served traditional American-style breakfasts and lunches.

Today, the Village Corner is still a meeting place for locals at breakfast or lunch, and it still serves much of the original breakfast menu. The sunny patio out back remains in use, complete with its flowering plants and tiled fire pit.

What has changed is the ownership and management. Leidig-Draper Properties now owns the restaurant, and operations are overseen by Executive Chef and Manager Domenico Vastarella, who's been with the restaurant since May 1993. Dinner is now served seven nights a week, either in the softly lit interior or on the heated patio.

Vastarella, who has a history of creating new restaurants in town (Il Buco, La Dolce Vita), has composed a dinner menu which he describes as "Californian-Mediterranean."

Menu items he's particularly proud of include crab ravioli, salmon cakes and paella. For dessert, "The tiramisu is a must," he asserts. "I combine it with creme brulee, an old-fashioned caramel flan."

My companion and I sampled the salmon cakes as an appetizer and found them just perfect — crispy on the outside, soft on the inside and seasoned just right.

We enjoyed our appetizer and dinners with a bottle of 1993 Bernardus Chardonnay. Bernardus wines are made right in our own backyard, Carmel Valley, are moderately priced and are always excellent.

The restaurant has quite a selection of Monterey County wines, in addition to European wines and ports, sangria and an extensive list of beers.

For my entree, I tried one of the dinner specials: Petrale Sole Almondine with garlic mashed potatoes and fresh vegetables. The sole was cooked to perfection in a rich yet light sauce and topped with slivered toasted almonds. The fish was laid over a mound of mashed potatoes, tastier than any garlic mashed potatoes I'd ever eaten.

My dinner partner sampled the Manicotti Al Forno and deemed it out of this world. Topped with a fresh eggplant and tomato sauce, the pasta tubes filled with ricotta were soft and flavorful, just heavenly.

We ended our meal with espresso drinks and a light, lemony ricotta cheesecake. "We are very proud to serve Starbuck's coffee," Vastarella told us.

Vastarella said he hopes diners will be brought in by the decor, and when they leave, will leave happy, because "portions are very satisfying and the food is exquisite and affordable."

The Village Corner is open seven days a week. Breakfast is served from 7 to 11:30 a.m., lunch from 11:30 a.m. to 5 p.m., and dinner from 5 to 10. Reservations are not necessary, but may be made by calling 624-3588.

PHOTO/SUSAN BECK

Diners are welcome to dine al fresco at breakfast, lunch and dinner.

CALENDAR

Thursday/12

THEATER

Amadeus — Robert Louis Stevenson, Keck Auditorium, Pebble Beach, 8 p.m. Phone 625-8338. Through Oct. 19.

Pygmalion — Hoffman Playhouse, 320 Hoffman St., New Monterey, 8 p.m., $8/12. Phone 649-0259. Through Oct. 21.

The Diary of Anne Frank — Monterey Peninsula College, Main Stage, 980 Fremont St., Monterey, 8 p.m., $11 general, $8 students, seniors, $5 Children. Phone 646-4213. Through Oct. 28.

MUSIC

Brazilian Jazz with Helcio Milito, Weber Drummond & Martan Mann — The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

Neil Banks & Friends — Cibo, 301 Alvarado St., 8:30 p.m.-12:30 a.m., free. Phone 649-8151.

Wally's Swing World — Monterey Marriott Hotel, Ferrante's restaurant, 350 Calle Principal, Monterey, 5-9 p.m., $5. Phone 647-4020.

LECTURES

Nature — "Nature as Metaphor" by Tom Millea — Highlands Inn, Hwy 1, Carmel Highlands, 7-8 p.m., free. Phone 624-3801.

MISCELLANEOUS

Carmel Valley Garden Association Meeting — Our Lady of Mt. Carmel Church, 9 El Caminito Road, Carmel Valley, 7:30 p.m. Phone 659-2752.

Indigenous Peoples' Day — Monterey Institute of International Studies, Morse Lecture Hall, 425 Van Buren St., Monterey, 6:30 p.m. Phone 642-0621.

Marina Celebrates 20th Anniversary: Children's Carnival — Marina Municipal Airport, Reservation Road, 5:30-11 p.m. Phone 384-9155.

MPC Short Course: "Classicism — The Endless Moment" — Monterey Peninsula College, LF 102, 980 Fremont St., Monterey, 1-3 p.m. Phone 649-4224.

Monterey County Symphony Benefit — Il Fornaio restaurant, Pine Inn, Ocean and Monte Verde, Carmel, 6-9 p.m., $40. Phone 1-800-291-1505.

League of Women Voters Present Pros/Cons of New Los Padres Dam — Unitarian Universalist Church, 490 Aguajito St., Carmel, $5 noon lunch, 12:30 p.m., free. Phone 648-8683.

Slide Show on Old Cannery Row — La Ida Cafe, 851 Cannery Row, Monterey, 7 p.m., free. Phone 372-1143.

Friday/13

THEATER

Amadeus — Robert Louis Stevenson, Keck Auditorium, Pebble Beach, 8 p.m. Phone 625-8338. Through Oct. 19.

Pygmalion — Hoffman Playhouse, 320 Hoffman St., New Monterey, 8 p.m., $8/12. Phone 649-0259. Through Oct. 21.

Song of Singapore — Cabaret Old Town, 215 Lincoln, Salinas, 8 p.m., $10/18. Phone 375-2111. Through Nov. 4.

The Diary of Anne Frank — Monterey Peninsula College, Main Stage, 980 Fremont St., Monterey, 8 p.m., $11 general, $8 students, seniors, $5 Children. Phone 646-4213. Through Oct. 28.

Ten Nights in a Bar-room — First Theater, Scott at Pacific, Monterey, 8 p.m. Phone 375-4916. Through Nov. 25.

The Wizard of Oz — The Wharf Theater, Fisherman's Wharf, Monterey, 8 p.m., $12 adults, $5 children. Phone 649-2332. Through Nov. 26.

You Can't Take It With You — The Western Stage, 156 Homestead Ave., Salinas, 8 p.m., $10/14. Phone 655-3200. Nov. 11.

MUSIC

Brazilian Jazz with Helcio Milito & Weber Drummond — The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

Celtic Music with Mickie & Elizabeth — Santa Catalina School Performing Arts Center, Mark Thomas Drive, Monterey, 7:30 p.m., free. Phone 655-9341.

The Broadway Band — Doubletree Hotel, Brasstree Lounge, Portola Plaza, Monterey, 9 p.m.-1 a.m., free. Phone 649-0969.

The Tony Miles Band — Cibo, 301 Alvarado St., 9 p.m.-1 a.m., free. Phone 649-8151.

ART RECEPTIONS

C. Love — Sunset Cultural Center, Marjorie Evans Gallery, San Carlos and Ninth, Carmel, 5-7 p.m. Phone 624-3996.

Elizabeth May — Seaside City Hall, 440 Harcourt, Seaside, 7-8:30 p.m. Phone 899-6270.

MISCELLANEOUS

C.G. Jung Meeting — Friends of C.G. Jung, 284 Foam St., Monterey, 7 p.m. Phone 649-4018.

National Writers Union Poetry Reading with Ric and Billie Barbara Masten — Thunderbird Bookstore, The Barnyard, Carmel, 7:30 p.m., $5. Phone 684-0854.

Salinas Valley Quilt Show — First Baptist Church, 1130 San Vincente Ave., Salinas, 10 a.m.-5 p.m., $2.50/3. Phone 422-9872.

The Missions of Alta California: A Dialogue — Casa Serrano, Pacific at Franklin, Monterey, 7-9 p.m., free. Phone 899-5645.

Update on Blind and Visually Impaired Programs — Pacific Grove Community Center, 515 Junipero Ave., Pacific Grove, 11:30 a.m., free. Phone 646-4636.

Saturday/14

THEATER

Amadeus — Robert Louis Stevenson, Keck Auditorium, Pebble Beach, 8 p.m. Phone 625-8338. Through Oct. 19.

Ten Nights in a Bar-room — First Theater, Scott and Pacific, Monterey, 8 p.m. Phone 375-4916. Through Nov. 25.

Pygmalion — Hoffman Playhouse, 320 Hoffman St., New Monterey, 8 p.m., $8/12. Phone 649-0259. Through Oct. 21.

Song of Singapore — Cabaret Old Town, 215 Lincoln, Salinas, 8 p.m., $10/18. Phone 375-2111. Through Nov. 4.

The Diary of Anne Frank — Monterey Peninsula College, Main Stage, 980 Fremont St., Monterey, 8 p.m., $11 general, $8 students, seniors, $5 Children. Phone 646-4213. Through Oct. 28.

The Wizard of Oz — The Wharf Theater, Fisherman's Wharf, Monterey, 8 p.m., $12 adults, $5 children. Phone 649-2332. Through Nov. 26.

You Can't Take It With You — The Western Stage, 156 Homestead Ave., Salinas, 8 p.m., $10/14. Phone 655-3200. Nov. 11.

Michael Smith plays a concert Saturday in Pacific Grove.

MUSIC

Amanda Stark and Dan Bern — The Henry Miller Memorial Library, Hwy 1, Big Sur, 2 p.m., donation. Phone 667-2574.

Brazilian Jazz with Helcio Milito, Weber Drummond & Martan Mann — The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

Mary & Joe Ingram — The Jazz Store, The Crossroads, 236 Crossroads Blvd., Carmel, 7:30 p.m., $20. Phone 624-6432.

Michael Smith — Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove, 8 p.m., $10. Phone 373-7379.

The Tony Miles Band — Cibo, 301 Alvarado St., 9 p.m.-1 a.m., free. Phone 649-8151.

ART RECEPTION

Honoring Pacific Grove Artists Celebration — Holman Mansion, Lighthouse and Granite Aves., Pacific Grove, 7-10 p.m., $20 general, $15 members of Pacific Grove Friends of the Arts. Phone 647-1069.

MISCELLANEOUS

Arab-American and Meals on Wheels Benefit — San Carlos Cathedral, San Carlos Hall, Monterey, 7 p.m., $35. Phone 372-6157.

Fall Apple Tasting — Earthbound Farm, 7250 Carmel Valley Road, Carmel Valley, 10 a.m.-2 p.m., free. Phone 625-6219.

Floral Still-Life Exhibition Plus Painting Demo with Gary Holland — G. Holland Gallery, San Carlos between Fifth and Sixth in The Mall, Carmel, 10 a.m.-9 p.m., demo 1-5 p.m. Phone 625-3825.

Marina Celebrates 20th Anniversary: Formal Dinner Party — Marina Municipal Airport, Reservation Road, 6 p.m., $35. Phone 384-3715.

Public Forum on Campaign Finance Reform — Monterey Peninsula College, LF 103, 980 Fremont St., Monterey, 10 a.m.-1 p.m., free. Phone 442-1649.

The Missions of Alta California Symposium — Monterey Marriott Hotel, 350 Calle Principal, Monterey, 8:30 a.m.-10 p.m., free. Phone 899-5645.

Salinas Valley Quilt Show — First Baptist Church, 1130 San Vincente Ave., Salinas, 10 a.m.-5 p.m., $2.50/3. Phone 422-9872.

Sea Otter Wave Group Meeting — The Crazy Horse Restaurant, Munras and Soledad, Monterey, 11 a.m. Phone 659-8118.

White Elephant and Rummage Sale — Pacific Meadows, 5315 Carmel Valley Road, Carmel Valley, 9 a.m.-3 p.m. Phone 626-5446.

Sunday/15

THEATER

Pygmalion — Hoffman Playhouse, 320 Hoffman St., New Monterey, 3 p.m, $8/12. Phone 649-0259. Through Oct. 21.

Return to the Sea — Our Lady of Mount Carmel Catholic Church, 9 El Caminito Rd., Carmel Valley, 7 p.m. Phone 373-4389.

Song of Singapore — Cabaret Old Town, 215 Lincoln, Salinas, 2 p.m., $10/18. Phone 375-2111. Through Nov. 4.

The Diary of Anne Frank — Monterey Peninsula College, Main Stage, 980 Fremont St., Monterey, 2 p.m., $11 general, $8 students, seniors, $5 Children. Phone 646-4213. Through Oct. 28.

The Wizard of Oz — The Wharf Theater, Fisherman's Wharf, Monterey, 3 p.m., $12 adults, $5 children. Phone 649-2332. Through Nov. 26.

*See **CALENDAR** back page*

Almanac remains true to tradition of quirky 'news'

ALMANAC from page 25

the four seasons, right out of Currier and Ives. (Hmm, that illustration of winter in the lower right hand corner somehow resembles one of our Monterey Peninsula adobes quite a bit.)

Inside the Almanac's compact 224 pages, I found astronomical planting tables, handy West Coast tide times, lists of the upcoming holidays and eclipses, zany zodiac secrets, plus an abundance of California weather forecasts for the coming year. (Think of the time I'll save by not having to listen to some of those unpredictable weather forecasters on the nightly television news.)

Quirky tidbits

In a section on "Consumer Tastes & Trends for 1996," I eagerly read about the coffee backlash awash in this country. Apparently, fewer and fewer places in America serve "just a regular cup of joe, amid all the lattes, espressos and cappuccinos."

The Almanac predicts, however, that in 1996 we can look forward to a revived interest in "normal" coffee. It claims that more and more people are forsaking the coffee bean entirely, pointing out that a "Caffeine Anonymous" 12-step program meets regularly in Portland, Oregon. (Tell that to the people in Seattle.)

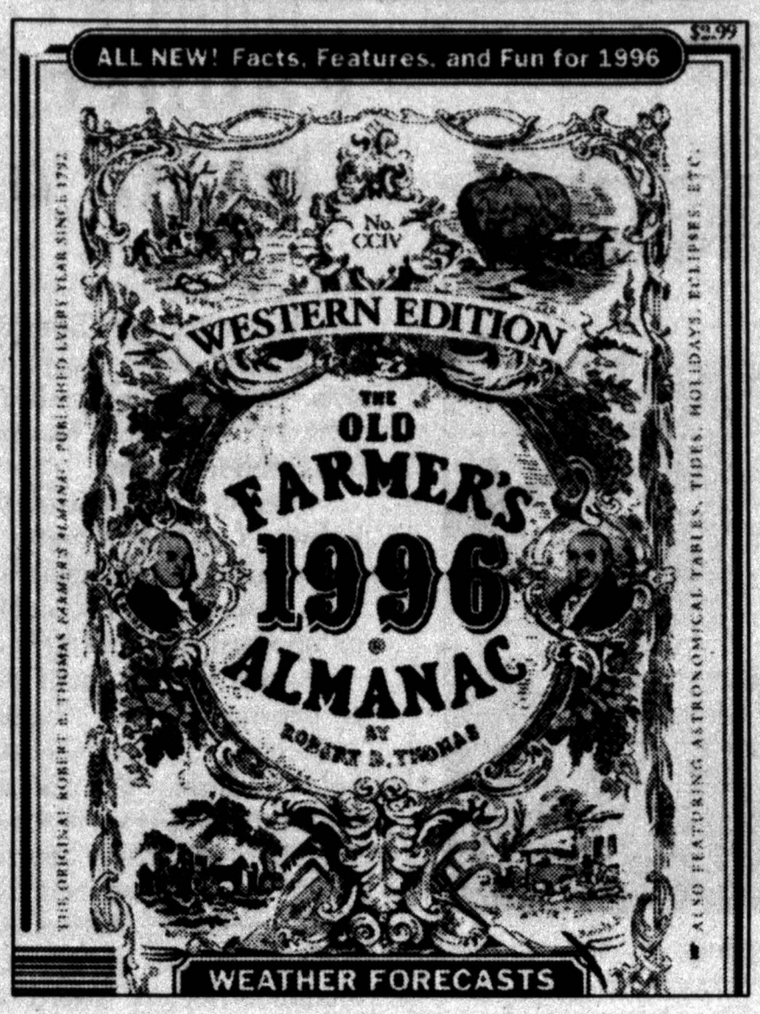
I also came across an extremely unusual article titled, "Who's Smarter: Cats or Dogs or Human Beings?" Refilling my coffee mug with another shot of cafe mocha, I uncovered some very fascinating questions. Can animal intelligence really be measured by IQ tests, as psychologists in the Almanac claim? And when white rats were pitted against college students in a maze experiment, why did the rats learn the maze three times faster than the students did? (Someone should check their SAT scores.)

Hot collectibles

In the Almanac's "I Wish I Hadn't Thrown That Away" department, to my consternation I discovered that transistor radios are the latest fad in the field of electronic and industrial collectibles. "The small radio from the 1950s and 1960s is seen as one of the first distinctive emblems of the emerging postwar youth culture, integral as it was to the issues of defiance, sex, freedom, music, and mobility." (Now where did I put that novelty radio in the shape of a flying saucer my dad gave me after the war?)

According to the Almanac, other hot 1996 collectibles include 19th century lawnmowers, vintage kitchenware gadgets, and those old "key-wind" cans that used to contain white tennis balls. Apparently they are now selling for up to $300, with or without the balls inside. (Hey, I know I had some of them in the trunk of my old '75 Camaro, right next to my cat-gut wooden Wilson racket. I'll have to trace down that guy who bought my car in Sacramento. This Almanac is proving useful!)

In between pages of advertisements for "Featherspring Foot Supports," that promise to end all of your foot woes, "Vitamol Tablets," made from organic roots, moss, and seaweed, and "Bag Balm Ointment," guaranteed to heal the chapping, galls and hobble burns that befall farm animals, I discovered several tasty recipes for Serbian Plum Dumplings, Norwegian Fruit Soup and Cardamom-Scented Carrot-Rice Pudding.



Each was a prize winner in the Almanac's annual Recipe Contest, whose theme for 1996 is "Family-Tradition Ethnic Desserts." (I did have to contemplate why Hungarian Nut Torte, my Aunt Rose's Koffee Kuchen specialty, only received Honorable Mention status this year.)

Indeed, the Almanac has something for everyone, from the mind boggling story of the 1936 "Heat Wave that Melted Dentures," to the more serious drama entitled, "Never Take No Cutoffs," a spirited yarn marking the 150th anniversary of the Donner Party tragedy.

If you want to forecast your future, forget the crystal ball, the tarot cards and the tea leaves. You'll thoroughly enjoy browsing through the pages of the Western Edition of the 1996 Old Farmer's Almanac. Get your copy now.

But you'll have to wait in line behind me, as I stand at the checkout counter reading that juicy story on page 90 called, "Yes, Virginia, There IS an Aphrodisiac That Really Works!"

■ *Kathryn Gualtieri is a frequent contributor of literary critiques to The Pine Cone. The Capitola resident is currently in the midst of moving to Carmel.*

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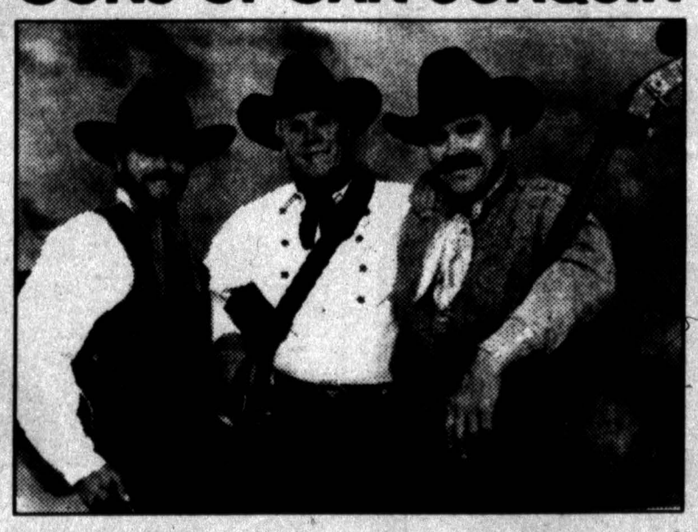

A major force in the current resurgence of western music, *Sons of the San Joaquin* combines a romance with and respect for cowboys and the raw emotion of the genre with dazzling, polished vocals to create a sound uniquely their own...clan harmony at its finest!
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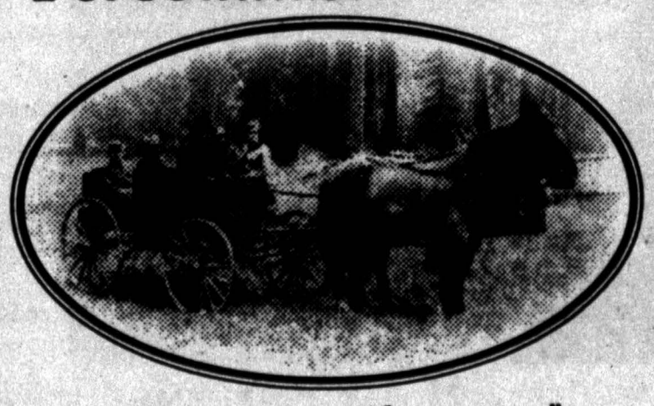

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Focus on Fassett

New paintings by Big Sur artist Holly Fassett are currently on view at The Phoenix Shop in Big Sur. Her work remains on display through Nov. 20, and can be seen between 10:30 a.m. and 6 p.m. daily. More information may be obtained by calling 667-2347.

Zantman showcases painter Richard Murray

Murray's 12x12 oil 'Desert Cottontail.'

AN ARTIST'S reception for oil painter Richard Murray will be held from 4 to 7 p.m. Saturday at Zantman Art Galleries, located at Sixth and Mission in Carmel.

Murray studied under the direction of the late Alvin Gittins at the University of Utah and had his first one-man show in 1971.

His subjects are usually landscapes and animals, but also on view are paintings inspired by his many travels to Africa, the Mediterranean, Central America and the British Isles.

Murray's work hangs through Oct. 31. More information: 624-8314.

Sculptor MacDonald offers Saturday tours

"FLAIR ACROSS America: The Gymnast." a 22-foot-high Olympic sculpture being created by Richard MacDonald for the 1996 Summer Olympic Games in Atlanta, will be shown during free studio tours being offered every Saturday until the Olympics at Richard MacDonald Studios, located at 2150 Garden Road, Suite A-1 in Monterey.

More than 400 people attended the first tours on Sept. 30 and Oct. 1.

One hour tours will start at 12 p.m. and 1 p.m. this Saturday.

More information: 655-0424.

IN PRAISE OF HORSES

Big Horn Galleries kicks off its multi-artist 'Tribute to the Horse' show with a myriad of events this week. Painter Ann Hanson gives a demo from 6 to 8 p.m. Friday, Leslie Harrison does the same from 2 to 5 p.m. Saturday, followed by a reception from 5 to 7. The show continues through Nov. 4 (Bonnie Marris' 'Night and Day' is shown.)

Painter Monroe, sculptor DiVita on view in Carmel

NEW WORKS by sculptor Frank DiVita and painter Lanford Monroe will go on view with a reception from 5 to 7 p.m. Saturday at Trailside Americana Fine Art Galleries, located at Lincoln and Sixth in Carmel.

Monroe, a resident of Taos, N.M., is known for her moody, atmospheric paintings of a personal style that has been described as classical realism with an impressionistic bent.

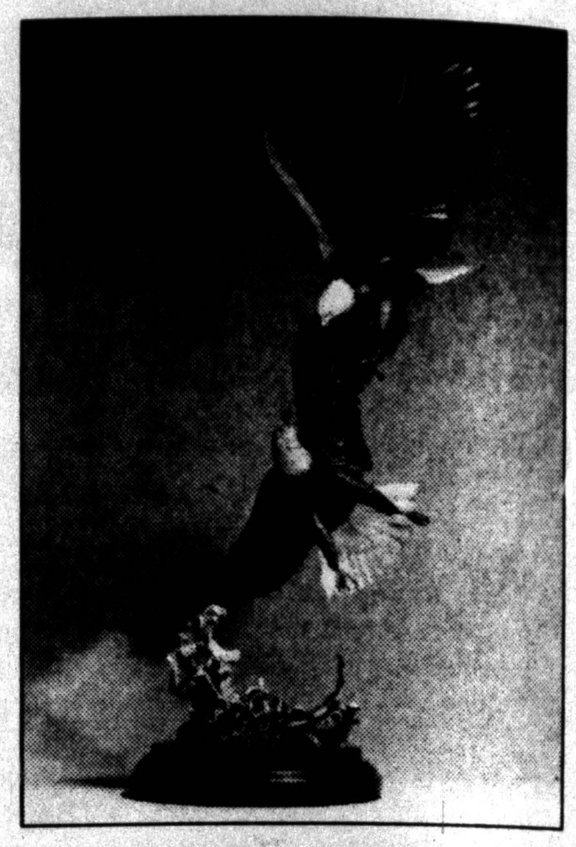
Raised in the small community of Bridgewater, Conn., Lanford's earliest influences came by way of her parents, noted illustrator C.E. Monroe and portrait artist Betty Monroe, as well as by neighbors Bob Kuhn and John Clymer.

She has won several awards for her work, including the Society of Animal Artists' Award of Merit, the Alaska Audubon Society Award of Merit, and the U.S. Art Magazine Award of Merit.

DiVita, a native of Genoa, Italy, is known for his wildlife bronzes, particularly his highly detailed bird sculptures.

His works are in collections worldwide, including The White House and the American Embassy in Beijing. He's been written up in Southwest Art, Art of the West, and Sports and Field, among other periodicals.

The show hangs through Oct. 22. More information: 624-5071.

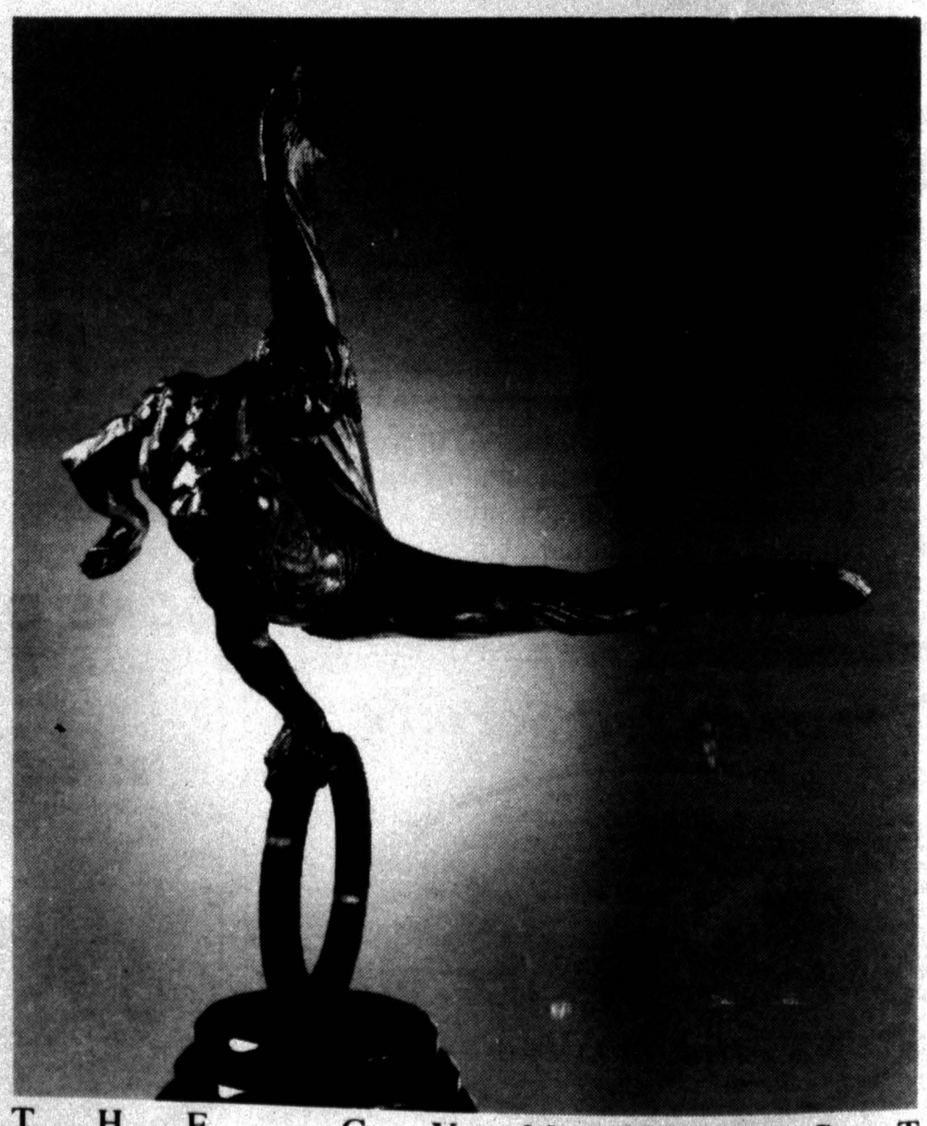


'The Challenge,' a limited-edition bronze of 50 by Frank DiVita.

Lanford Wilson's 'Merced Spring.'

FLAIR ACROSS AMERICA

A MONUMENT FOR THE 1996 OLYMPICS
BY RICHARD MACDONALD



THE GYMNAST

When athletes from around the world gather at the 1996 Olympic Games in Atlanta, they will be greeted by a 22-foot high bronze monument that celebrates the triumph of the human spirit. You are cordially invited to view Flair Across America, a work in progress, during free public studio tours every Saturday at noon and 1:00 p.m. The Richard MacDonald Studio is located at 2150 Garden Road, Suite A-1, In Monterey near the Monterey County Airport. Please call 408-655-0424 for more information.

Available in half-life, third-life, quarter-life and commemorative bronzes.

©MCMXC RICHARD MACDONALD

RICHARD MACDONALD GALLERIES
San Carlos Between 5th and 6th, Carmel-by-the-Sea 408-624-8200

Owens says there's no time like present to be president

OWENS from page 25

"The orchestra has improved immensely over the years," she said, "and there is a fabulous staff. And the members of the board are outstanding. It's a very happy situation."

Owens takes over from long-time president Sherrie McCullough, owner of Classical KBACH 95.5 FM. Officers' terms on the board are just one year long, but McCullough served four terms, only the second person in the orchestra's history to do so. Owens admitted she herself would rather take the commitment one year at a time.

Put into place during McCullough's tenure were the chamber music series at Pacific Grove's historic Mayflower Presbyterian Church, the Family Day Concert, guest artist recitals, and the symphony's youth programs. Owens praised her predecessor, and said "Sherrie was happy to do it. But she had done her job," and it is up to the current board to carry on her successes.

Owens helped to establish the Symphony Youth Orchestra and the youth education program, and these projects could be called her "pets."

"We've done a wonderful job," she said. "We can hardly improve the youth program, but it definitely is an important thing to keep the youth knowing what good music is."

Because of funding cuts, Owens pointed out, "children don't get [music] in the schools any more."

Room for improvement

Owens does see room for improvement in the Salinas area, saying that "one of our goals is to increase ticket sales, especially in Salinas."

Salinas-area residents are not the only ones who attend concerts at Sherwood Hall. Owens and her husband Jerry live in Carmel Valley and, she said, "A number of people from Carmel Valley go over Laureles Grade to Salinas."

Owens' presidential message for all Monterey County residents is to come to a performance — any performance.

"It's such a fine orchestra," she said. "I wish that more people would come and listen to just one concert. They'd be convinced that they should be there all the time."

Owens is excited about next week's concerts featuring world-famous classical guitarist Christopher Parkening; she's doubly anticipating the visit because he'll be staying at her home as her guest for the weekend.

And as the new president starts her term, the bolt of black and white material in the Cotton Bale's window serves its unique public relations function for the Monterey County Symphony.

"I even sold some of the fabric," by touting the symphony, Owens laughed.

■ *Pacific Grove resident Beth Penney is a free-lance writer and editor who is a frequent contributor to The Pine Cone.*

Christopher Parkening to perform three concerts with symphony next week

CLASSICAL GUITARIST Christopher Parkening will perform three concerts of works by Rodrigo and Sibelius with the Monterey County Symphony orchestra on Oct. 22, 23 and 24.

The Friends of the Monterey County Symphony have arranged a luncheon with Parkening on Oct. 20 at the La Playa Hotel beginning at 12:30 p.m. The cost is $20 and reservations are required.

Checks for the luncheon should be made out to the Friends and sent to P.O. Box 5694, Carmel, 93921.

More information or tickets to the Parkening concerts may be

Briefly SPEAKING

■ Consultant to prosecution in Simpson trial to sign new novel Sunday at Thunderbird

JOHN MARTEL, who worked as a consultant to the prosecution in the O.J. Simpson trial, will sign copies of his recently released novel *Conflicts of Interest* from 3 to 4:30 p.m. Sunday at the Thunderbird Bookshop Cafe in The Barnyard.

Martel, a trial lawyer, has been interviewed recently by Time and Newsweek, and has appeared on *Larry King Live* three times in the past month, all regarding his role in the Simpson trial.

His first book, *Partners,* published in 1988, was critically acclaimed and praised by the Philadelphia Inquirer as "straight off today's front pages... A TRIUMPH."

Martel's new novel, his second, is a thriller distinguished by gripping courtroom scenes. It tackles issues currently being dealt with in courtrooms across the country, most notable in the Menendez and Simpson trials, such as trial lawyers' ethics, attempts to manipulate trial outcomes by jury consultants, media in the courtroom, and the perceived need for a criminal justice system overhaul.

The author is a senior partner with the San Francisco-based firm Farella, Braun & Martel who has tried more than 100 cases, with only four losses. In addition to serving as consultant in the Simpson case, he is also involved in the retrial of Erik and Lyle Menendez.

The Barnyard is located at the mouth of Carmel Valley at Highway 1 and Carmel Valley Road. More information: 624-1803.

■ Cultural council awards ceremony honoring local arts benefactors for Tuesday night

THE CULTURAL Council for Monterey County will host its fifth annual Distinguished Benefactors of the Arts Awards ceremony and reception from 5:30 to 8 p.m. Tuesday at the Monterey Conference Center.

This year's focus is on arts educators. The event is free to all interested in attending.

Students from The Western Stage in Salinas, the Seaside Dance Company, the Monte Vista Elementary School Chorus, the county-wide Jazz Honor Band, and the Tonatiuh Danzantes del Quinto Sol from Alisal Union School District will provide entertainment.

Reservations are recommended and may be made by calling 622-9060.

■ Carmel Valley Community Youth Center sets performance workshop for young talents

THE CARMEL Valley Community Youth Center announces that registration is now open for the fall session of its Young Performer's Workshop, beginning Monday.

The course incorporates acting fundamentals, movement, voice, and stage etiquette, with an emphasis on creativity, imagination and increasing self-confidence.

Classes will be held at the center, located at 25 Ford Road in Carmel Valley, from 3 to 4:45 p.m. Mondays and Wednesdays. Tuition is $265.

As part of the program, a performance of *How the Grinch Stole Christman* will take place by the students on Dec. 9 at the center.

More information/registration: 659-4358.

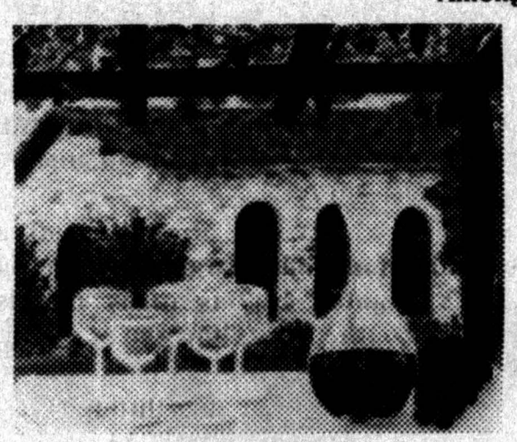
SANTA CATALINA WINE CELEBRATION

You are cordially invited to attend the Fourteenth Annual Santa Catalina Wine Tasting and Auction on
Saturday, October 21

Beginning at 5:00 P.M.: *Come and be a part of the silent auction action as you enjoy wines from your favorite vintners and a lavish buffet catered by the renowned chefs of* **Highlands Inn.**

Beginning at 7:30 P.M.: *A delightful and treasure-filled live auction featuring auctioneer* **David Armanasco** *with fabulous offerings including unique dinners, weekend getaways, fine wines and much more!*

Among the extraordinary items to be auctioned:



Dinner party for 10 in the home of Mr. and Mrs. Robert Mondavi. A once in a lifetime opportunity!

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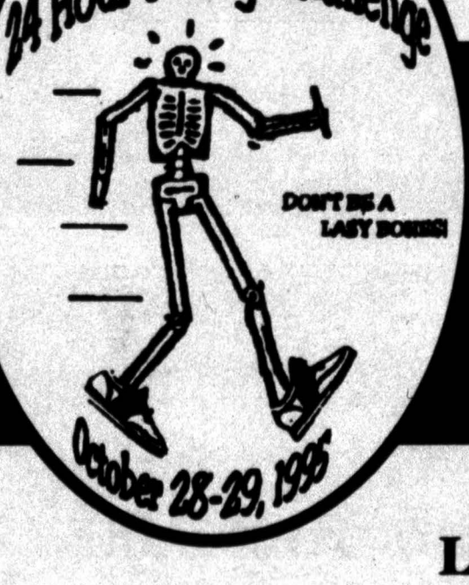
Raffle Item: Two Round Trip Airline Tickets to Honolulu, Hawaii with Oceanfront seven-night stay at the Sheraton Waikiki Hotel.

$40.00 in advance, $50.00 at the door
Proceeds benefit the scholarship program.
For reservations call Cynthia Bennett at 655-9310

The event takes place at The Santa Catalina School Mark Thomas Drive, Monterey

Carmel's Second Annual 24 Hour Relay Challenge



It's that time again!
Don't miss Carmel's
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Food · Fun
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Come join the fun!

ARCHITECTURE AS ART

Hawthorne Gallery's outside as fascinating as inside

By DON EDDY

THE GRAND opening of the Hawthorne Gallery was the exclamation point at the end of perhaps the most beautiful coastal drive in California last Friday evening. There are very few private galleries in the United States that will delight and excite the visitor as much as this one.

For your first visit, arriving at dusk after driving along scenic Highway 1 is highly recommended for the Big Sur gallery to maximally affect to your visual perceptions.

This is a gallery of exceptional design that houses the works of art warmly. The lower gallery's walls have height and width that easily embrace the paintings, which are of such huge size that it is difficult to determine whether the building was designed for them or they for it. Space is everywhere, nothing is crowded, the sculpture pieces reach toward the ceilings and literally ask you to walk around them.

When the Guggenheim Museum opened in New York City, the major complaint was that it overshadowed the works inside. Not so here, even though this gallery is very contemporary and natural in its construction. It was designed by Big Sur resident Mickey Muennig, also known for designing the Post Ranch Inn in Big Sur, which is decorated with Greg Hawthorne's art works.

Certainly from the outside you are very aware of the striking redwood and glass Hawthorne Gallery building, but after you've walked through the fabulous massive wooden door of the entrance, the pieces take over — not until you ascend the laminated curved staircase are you once again brought back to marveling at the building's design.

PHOTO/DON EDDY

Natural light from the gallery's broad windows shines through Chris Hawthorne's glass works.

Innovative design

This staircase entertains you as you climb the first section and then turn 180 degrees left to climb still more to the second level. As you arrive there the building lets go of you gently and the marvelous glass, metal, and plaster figures take you by the hand and lead you through this new vision of enjoyment.

The flooring becomes noticeable as you walk towards the outdoor decking; the wood quickly changes to glass, giving you a slight fright as to whether you ought walk on it or not.

There were so many visitors enjoying the gallery, the art pieces and each other, but once past the entrance and the top of the stairs, where many people seem to gather and create small road blocks, there was plenty of room to walk about. There are few artists who recognize negative space or white space; this gallery has done well in establishing that kind of space for its pieces.

Family business

The works you will see have all been created primarily by the Hawthorne clan: painter Greg (owner), glass blower Chris (Greg's brother), jewelry designer Lisa (their sister) and sculptor Steve Kuntz (Lisa's husband). In addition, there's a permanent exhibition of New York sculptor Albert Paley's works. The building itself is a piece of sculpture you will fall in love with.

No one's visit to the gallery is complete without taking a small hike up to the outdoor sculptures, including a 10-foot-tall waterfall sculpture.

To discover and see for yourself the incredible pieces, you'll have to visit the gallery personally. After seeing it in the evening, go again, soon, during the daylight. You'll enjoy it each time.

Further information: 667-3200.

■ *Local resident Don Eddy is a new yet frequent contributor of art reviews to The Pine Cone.*

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Photographer Frederick Sommer's work has gotten better with age

By DON EDDY

WELL, WHAT can you expect when one of the strongest images from Fredrick Sommer's works is the head of a decapitated chicken with a membrane pulled over it?

There is no disappointment in comparison to his works from the 1950s in the current exhibition of Sommer's images and scratchings at Carmel's Center for Photographic Art — the anticipation of viewing the pieces was exceeded geometrically by the variety, quality and expansiveness through time that his images portend.

Indicative photo

Sommer sits on the far right in the single photograph that greats you as you enter the front door of the gallery; he appears a little fuzzy, a little out of focus compared to the other four in the group. Perhaps he was even then saying something within a photograph (not even his!) by slowly moving his body — by masking himself with a membrane?

Should you be lucky enough to view this show with the gallery nearly void of viewers, you will have time for concentration, allowing his images to be imbibed within your brain. There they may mix about with whatever past you have.

There is little need for describing any of the images in this most powerful show. Some of these very images were presented in 1956 to several American "teachers of photography": Henry Holmes Smith, George Wright, Barbara Morgan, John Upton and Robert Forth.

Forth asked from his students at the State Teacher's College at New Paltz, N.Y. for comments relative to Frederick's "Found Painting," and his observations of his students' reactions were published in Volume 4, Issue 3 of Aperture magazine in 1956:

"Interesting to note that these beginners fall into the same rut that many sophisticated critics do: wishing that this or that were left in or taken out of the images; and generally refusing to deal with what is before them. The more work I do in this area the more I am aware that preconception of what 'should' be in a photograph holds most back from learning what can be learned from what IS in the image."

Jump around

Two sections of the exhibit stand with continuity; most of the remaining pieces seemed to be scattered here and there with no context of image relationships or chronology; rather an evenness of frames fitted to the available wall space.

It is necessary to jump from one wall to another, across the room and over

See SOMMER back page

What's the Best Kept Secret in Monterey?

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Current ART EXHIBITS

Ansel Adams Gallery — Morley Baer, photography, Inn at Spanish Bay, Pebble Beach. Phone 375-7215. Through Oct. 31.

Carl Cherry Center for the Arts — Deanna Forbes, paintings, Guadalupe and Fourth, Carmel. Phone 624-7491. Through Oct. 27.

Carmel Art Association — Ronald Grauer, paintings. Through Oct. 31. **Lyndi Angermeier,** oil paintings, **Miguelin Dominguez,** watercolor, and **Alexander Prokopenko,** sculpture. Dolores between Fifth and Sixth, Carmel. Phone 624-6176. Through Nov. 1.

Carmel Foundation Hallway Gallery — Carmel Foundation Color Photo Workshop, Eighth and Lincoln, Carmel. Phone 624-1588. Through Nov. 3.

Carmel Valley Manor — Helen Gibson, watercolors, 8545 Carmel Valley Road, Carmel Valley. Phone 626-4806. Through Oct. 31.

Center for Photographic Art — Frederick Sommer, photographs, collages and drawings, Sunset Cultural Center, San Carlos between Eighth and Ninth, Carmel. Phone 625-5181. Through Oct. 13.

Gallery at Ventana — Melissa Lofton, paintings, Ventana Inn, Hwy 1, Big Sur. Phone 667-2787. Through Oct. 31.

Hacienda Carmel — Clarence Bates, paintings, **Louis La Barbera,** collages, Carmel Valley Road and Via Mallorca, Carmel. Phone 624-8261. Through Oct. 31.

Henry Miller Library — David H. Dinner, pastels, pen & ink, acrylic and oil paintings, Highway 1, Big Sur. Phone 667-2574. Through Oct. 23.

Marjorie Evans Gallery — C. Love, paintings, Sunset Cultural Center, San Carlos and Ninth, Carmel. Phone 649-4163. Through Oct. 30.

Monterey College of Law — Ann Cunningham, paintings; **Ken Wiese,** sculptures, 404 Franklin St., Monterey. Phone 659-3933. Through Oct. 31.

Monterey Peninsula Airport Gallery — "Green Gold: Lettuce Crate Labels 1920-1970," Olmstead Road, Monterey. Phone 624-7910. Through February 1996.

Monterey Peninsula Museum of Art — "Barry Masteller: Earth and Sky." Through Nov. 12; **"Nature and Photography: Images of the Santa Lucia Preserve."** Through Nov. 19; **"Jeremy Anderson: The Critical Link — A Quiet Revolution"** and **"Art, Culture and Language Skills: Expressions from Migrant Summer School Students."** Through Nov. 26; **"California Contemporary: A Selection from the Permanent Collection"** and **"In Direct Succession: Traditional Photography of the Monterey Peninsula,"** 559 Pacific St., Monterey. Phone 372-5477. Through Dec. 31.

Monterey Peninsula Museum of Art at La Mirada — "Chinese Vessels: A Collector's Choice." Through Nov. 5; **"The Lure of the Sea,"** 720 Via Mirada, Monterey. Phone 372-3689. Through Dec. 31.

Pacific Grove Art Center — Nina Ward, raku sculpture; **Edmund Moody,** paintings; **Michael J. Buckley,** paintings; **Carol Macomber,** photography; **Sally Fox Sanders,** watercolors and woodcuts; 568 Lighthouse Ave., Pacific Grove. Phone 375-2208. Through Oct. 27.

Pacific Grove Museum of Natural History — "California Jade: A Geological Heritage," 165 Forest Ave., Pacific Grove. Phone 648-3116. Through Feb. 4.

Peninsula Potters — Patricia Mucke, pottery, 2078 Sunset Drive, Pacific Grove. Phone 372-8867. Through Nov. 15.

Robert Louis Stevenson School — Multiple artists, paintings, block printing, photography, Samuel F.B. Morse Fine Arts Building Gallery, Forest Lake Road, Pebble Beach. Phone 626-5313. Through Nov. 17.

Santa Catalina School Gallery — Carolyn Berry, paintings/collages, Mark Thomas Drive, Monterey. Phone 655-9300. Through Oct. 22.

Seaside City Hall Art Gallery — Elizabeth May, paintings, 440 Harcourt, Seaside. Phone 899-6270. Through Oct. 26.

three spirits warehouse — Mac Talley and Philipp Branum, paintings, 361 Orange St., Sand City. Phone 393-ARTS. Through Nov. 3.

Venture Art Gallery — Barbara Teunis, watercolors, Doubletree Hotel, Portola Plaza, Monterey. Phone 649-4511. Through Oct. 31.

Vest Pocket Gallery — Edna Connolly, Lillie Heebner and Lois Monaghan, watercolors, Lillie 551 Gibson Ave., Pacific Grove. Phone 657-5200. Through Oct. 31.

Weston Gallery — Michael Kenna, photography, Sixth between Dolores and Lincoln, Carmel. Phone 624-4453. Through Oct. 30.

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PHOTOS/CHUCK SCARDINA

Co-chair Polly Kenaston, vice president Betty Bloomer and host Dennis LeVett toast guests at the "Bucks for the Bus" event held by the Carmel Women's Federated last Wednesday afternoon at the Pebble Beach home of Dennis and Karen LeVett.

Social Spotlight

By DODIE BARKLEY

Kudos for participants and bucks for the bus

It was heavenly at **Dennis** and **Karen LeVett's** gorgeous estate in Pebble Beach, watching the sun go down in all its glory. And danged if the guest speakers didn't mention the same thing.

The event was the Carmel Republican Women Federated's cocktail-buffet fund-raiser, last Wednesday, hosted by the Levetts, to send high school students on an escorted bus trip to the coming session of the California State Legislature.

Guest speakers **Jeff Davi,** who will run for Monterey County Supervisor in March '96, **Jess Brown,** Republican candidate for the U.S. Congress and State Assemblyman **Bruce McPherson,** all mentioned the beautiful surroundings as they went on to compliment the women for sending the students to Sacramento.

Jess Brown said that when the students return, we might have new political candidates, because he and another student, who later became his wife, went on a bus trip to Sacramento when they were high school students. The trip inspired him to enter politics.

Assemblyman McPherson added that even though we've heard a lot about the trouble between Republicans and Democrats in Sacramento, they have accomplished a lot, especially in aid to education. He advised the attendees to make sure the students are sent to the "side of the room, where there will be more order and harmony." Everyone chuckled at that.

Carmel Women's Federated Club President **Jane Roland** introduced guests and dignitaries while co-chairs **Polly Kenaston and Rickie Titherington** offered delicious foods and libations to all and featured a prize drawing.

Anyone who would like to join the Carmel Republican Women Federated may call 625-6123.

■ Make yourselves at home!

It finally arrived — the organization everyone has been talking about and waiting for with bated breath.

Monterey County Supervisor **Sam Karas** said it best: "The influx of visitors to the Monterey Peninsula doesn't cost the county one cent. We don't even have to hire extra policemen, and the area continues to prosper from tourism."

Those remarks were made Friday at the new facility for the Monterey County Travel and Tourism Alliance and Visitors Information Center (MCTTA) at 137 Crossroads Blvd. in The Crossroads Shopping Center.

Various members from the hospitality business community, and elected officials and agencies from throughout Monterey County, plus other tourism-related organizations, were in attendance.

Among dignitaries at the reception were: MCTTA president **David Fink,** manager of Highlands Inn, vice president **Nick Lombardo** of Rancho Canada Golf Club, and office manager Lee Chamberlain.

The Alliance was officially notified last week by the California Department of Transportation that the Center will be designated on Highway 1 with blue and white posted signs near the approach to Rio Road and Highway 1. It is estimated that 20,000 automobiles cross that intersection daily.

The MCTTA was incorporated in May of 1994 and is a non-profit tourism-promotion trade association. It recently received approval from the Monterey County Board of Supervisors for a $763,000 grant for the fiscal year of 1995-96 as part of a marketing campaign.

Among the 750 invited guests were Monterey County Supervisor **Edith Johnsen,** Carmel Mayor **Ken White,** Seaside Mayor **Don Jordan** and former supervisor **Karen Strasser Kauffman.**

The Monterey Wine County Association and restaurants of The Crossroads served wine, hors d'oeuvres, yogurt and ice cream.

Those wishing to visit the new facility or ask for information about the MCTTA may do so by phoning (408) 626-1424.

■ VIP among VIPs

Called "A Celebration of Inspiration and Commitment," one of the most elite and elegant events of the year will take place Friday, Oct. 20 at the Beverly Hilton Hotel in Beverly Hills. Carmel Valley socialite Mrs. **Gordon (Noel) Hentschel,** of the Stonepine Hentschels — who founded the Noel Foundation in 1989 with the purpose of helping people help themselves — will host the gala, with celebrities coming from every part of the world, including **President Mary Robinson of The Republic of Ireland, Merv Griffin, Goldie Hawn, the Ted Turners, the Neil Simons** and **Her Royal Highness Princess Basma Talal of Jordan,** to name a few. A "Lifetime Commitment Award" will be made to **Mother Teresa,** who was the inspiration for the Foundation. For ticket information, call **Char Etienne** at 659-4479.

■ Hip, hip, hurray!

Let's hear it for the Monterey County Sheriff's Advisory Council. Applaud loud and clear! Last Sunday, the Advisory Council held its annual barbecue and auction on the greens of beautiful Quail Meadows

See ***SOCIAL*** *page 35*

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Jess and Laura Brown, David Armanasco and Kelley and Jeff Davi take a break from arguing politics for a moment. All attended the Bucks for Bus benefit, a fund-raiser to send high school seniors to Sacramento to observe the state's political scene.

Carmel Women's Federated officers: Betty Bloomer, president Jane Roland and LaVonna Corzine, hang on every word of the guest speakers at the Bucks for the Bus benefit.

Robert Kincaid of Kincaids' Bistro and Michael Hemp, director of commerce at Cannery Row, were caught red-handed dipping into the cuisine at the opening of the Monterey County Travel and Tourism Alliance and Visitors Information Center.

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Social Spotlight

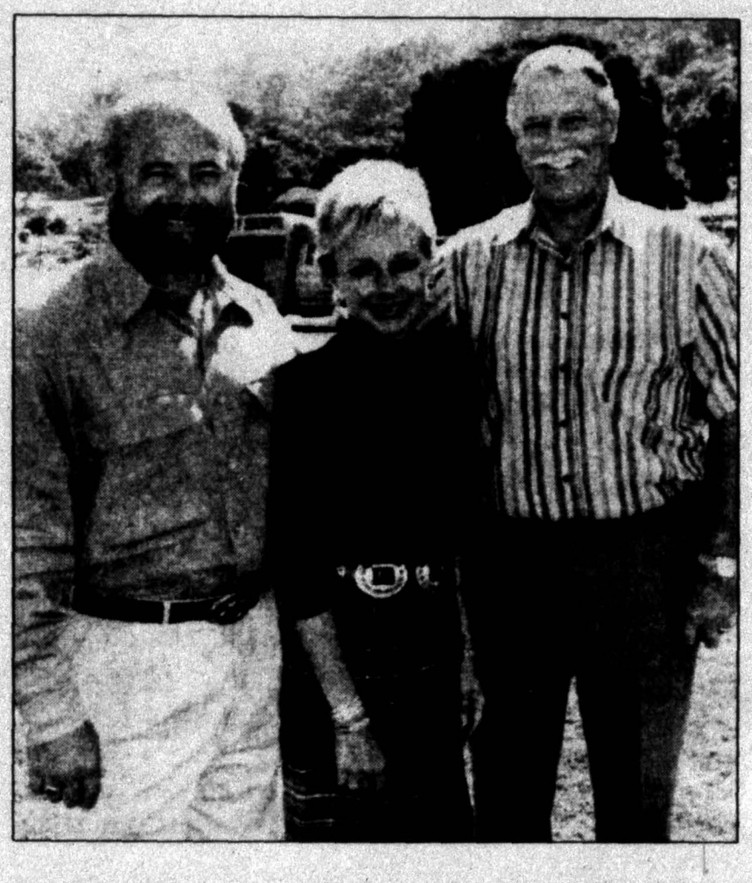
SOCIAL from page 34

in Carmel Valley.

It was an indescribable afternoon. A beautiful silent and live auction was held by chairman **Alan Richmond,** who told us that through the years, the Advisory Council has raised more than $250,000 for the Sheriff's Department

The programs being offered by the Council are just incredible. One, especially notable, was conceived by deputy sheriff **Fabian Barrera.**

Deputies ride around on bikes in different areas of the county and hand out beautifully colored baseball-type cards with the sheriff's pictures on them to children. You know how kids adore collecting cards.



Chairman Alan Richmond, Debra Giles and Sheriff Norman Hicks take a quick break from the festivities Sunday at the Sheriff's annual barbecue at Quail Meadows in Carmel Valley.

On the back of each card is a brief description of the sheriff and a message to the kids like, "'The only one you have to compete with is yourself" or, "Dare to be different!" According to Sheriff **Norman Hicks,** the program is really effective. Kids learn two lessons: *Policemen are not our enemies* and *Maybe I'll be a police officer someday*. Even some of the adults were interested in collecting the beautiful cards.

Other programs featured search and rescue teams rescuing someone from drowning, and dogs sniffing out narcotics.

Hicks described the C.O.P.S. (Civilians On Patrol) program as being very helpful. It has helped the coutey catch car theives who roam The Crossroads.

A delicious barbecue of steak and chicken was served, and music by the **Dottie Dodgion** trio was offered.

Several new members were sworn in and Hicks invited everyone to join the Advisory Council if they were interested in any of the many programs being offered.

Anyone interested in joining this outstanding public safety group or in learning more about law enforcement can call 755-3950.

Cecil Nickel, Joan Riggs, Agnes Nickel, Jack Riggs, R.L (Robert) Sawyer and Alice Sawyer gather in front of the search & rescue van, which was on display.

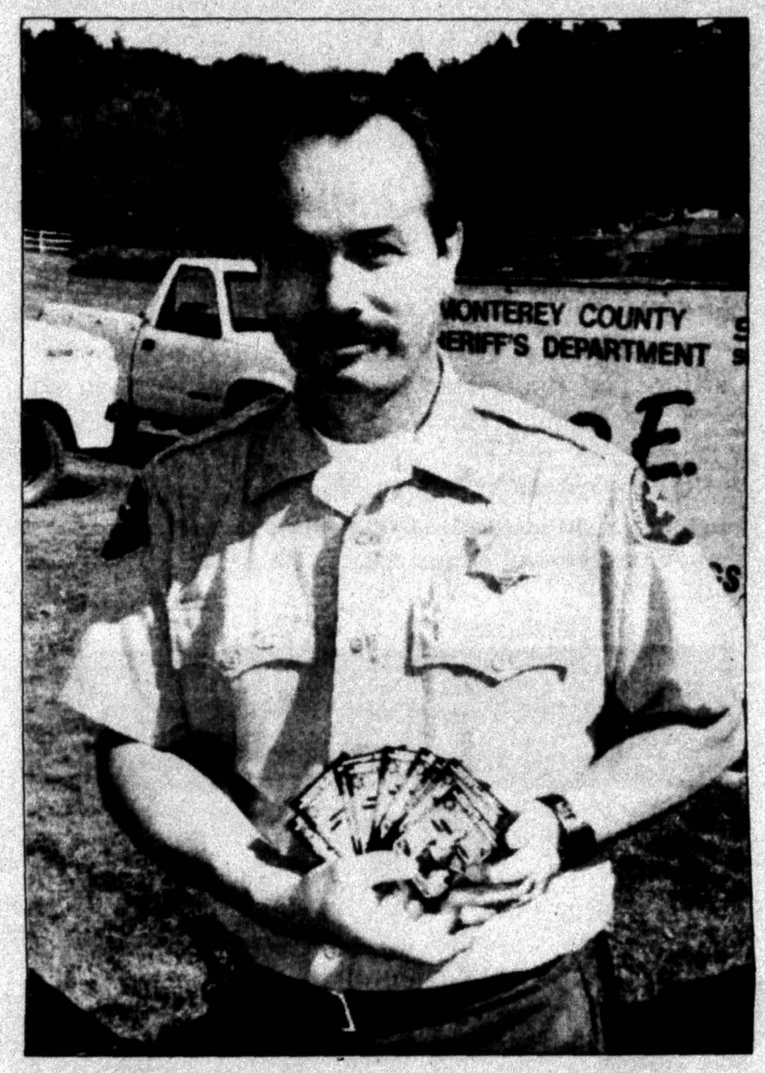
■ **Just in . . .**

✓ A lunch for the Sea Otter Wave group of military women will be held at 11 a.m. Saturday at the Crazy Horse Restaurant, Munras and Soledad in Monterey. A slide lecture about Allen Knight will be offered. For more information about the open meeting, call 659-8118.

✓ The Monterey Peninsula Museum of Art will present the first in a series of Sunday afternoon concerts at 2 p.m. at La Mirada,"Norma Jean and Friends," featuring sopranos **Norma Jean Hodges** and **Linda Purdy,** and flutist **Kenny Stahl**. Free to members. Others $3.00. Info: 372-5477.

✓ Carmel Woman's Club will feature **Annie Marshall**'s collection of dolls from around the world, at 2 p.m. Monday, followed by tea. For information: 649-3905.

✓The Professional Women's Network of the Monterey Peninsula will feature Rear Admiral **Marsha Johnson Evans,** U.S. Navy Superintendent of the Naval Postgraduate School, at 6:45 p.m. Tuesday, in the conference room of The Crossroads Shopping Center. Info: 625-6060.



Deputy Sheriff Phil Hickenbottom shows off the cop cards that are handed out to kids. The cards were hot items at the annual Sheriff's Advisory Council barbecue and auction.

Dodie Barkley's "Social Spotlight" column appears every week in The Pine Cone. If you have news of social activities, please call her at 626-0514, or write to her in care of The Pine Cone, P.O. Box G-1, Carmel, Calif. 93921.

"Hair is the halo of the mind."

THINGS TO THINK ABOUT
from Les the Barber of Carmel

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Bands will help Marina swing through 20th anniversary

A MIXED bag of live music will help the City of Marina celebrate its 20th anniversary. The whole party runs from tonight through Monday evening, but the bands will be at work Saturday and Sunday.

And in what an intriguing spot — a big airplane hangar at Marina Municipal Airport on Reservation Road. Also on tap are a children's carnival, Marina Chamber of Commerce mixer and trade show and the Fireman's Dance with country sounds.

Saturday and Sunday's music schedule kicks off at 11 and cooks until 4. Saturday action of interest to this column's readers: Kachabeat (reggae), Red Beans & Rice (blues).

On Sunday you'll hear The Cachagua Playboys (Cajun and zydeco), tribute to Bobby Blue Bland by Raymond Murphy, The Broadway Band (blues plus R&B).

Saturday night's dinner dance will feature the Scott Brown Swing Band with those Satin Dolls (Peggy Brown, Lauri Hofer) and two strong male voices guesting — Lee Durley, Bud Cockrell.

Reservations and additional details: 384-9155 or 883-0406.

The Mary & Joe Show

Trad tunes will fill that Jazz Store — beside KRML Radio in The Crossroads — on Saturday night. Fronting the band will be Mary Ingram (piano, vocals) and husband Joe (trumpet, vocals), known and loved by the regional Hot Jazz Society and Dixieland Monterey.

Sterling sidemen: Bob Phillips on soprano sax and clarinet, Ken Blood (trombone), drummer Greg Januck, veteran tuba man Alan O'Dea. The six will do two full sets; start time of 7:30.

It's an intimate space, so call the reservations number right soon — 624-6432. The door charge includes a wine tasting by Morgan Winery of Salinas.

Because KRML was Patty Flanagan's favorite station, I'll mention that my longtime landlady died Oct. 2

Jazz Tides

By JOHN DETRO

following a massive stroke. Physical problems had plagued her for years (hip replacement, lupus, dimming vision); she kept her spirits up via airwave jazz all day and telephone associations with such deejays as Dave Kimball and Ed Dickinson.

She worked as long as she could at accounting and tax preparation. From a large Irish Catholic family up in Canada, Patty found joy through helping people — such as neighborhood kids who needed tutoring to do well at school.

Her favorite peninsula musicians: Papa Jake Stock, John Cortes, Kenny Stahl, Roger Eddy, Dennis Murphy.

She was feisty, kind, witty — and a lifelong lover of Louis Armstrong's work. Once during a concert, he demanded that the wildly appreciative Patty come onstage and sing a song with him.

Patty Flanagan. Good soul.

Orrin & Phil

Continuing its 20th anniversary celebration, Kuumbwa Jazz Center of Santa Cruz will bring together historic jazz album producer Orrin Keepnews and San Francisco columnist Phil Elwood in conversation. Starts at 8 tonight at the McPherson Center over there.

Keepnews had the legendary Riverside label and oversaw sessions of giants like Thelonious Monk, Bill Evans, Julian Adderley and Wes Montgomery. Door charge: $5 per.

Tenorman Joe Lovano was voted jazz artist of the year in the all-critic poll run by Down Beat magazine. He'll take the Kuumbwa spotlight on Monday night with brilliant bassist Cecil McBee and Carmen Castaldi on drums.

This booking begins at 8. It's $14 advance (Cymbaline Records) or $16 at the door. See you then?

The 13th Annual San Francisco Jazz Festival opens on Friday night and romps through Oct. 29. Various sites.

There's a tremendous amount of meaningful action pledged. Best thing to do — call (415) 864-5449 and ask that a full schedule be sent right away. Here's a tip or three:

■ **This Saturday and Sunday** — 11th Street Block Party. More than 20 young bands from the SF Bay Area's "new jazz" scene.

■ **Oct. 19** — Randy Weston's African Rhythms Trio plus the Volcano Blues Big Band with Melba Liston, Teddy Edwards, Hamiet Bluiett, Bennie Powell, on and on.

■ **Oct. 26** — West Coast premiere of the Cecil Taylor Orchestra.

■ **Oct. 27** — Wayne Shorter's new sextet (North American premiere) and the Christian McBride Quartet.

Wynton on camera

Those who get KQED-TV on the cable can enjoy the new series on music by Wynton Marsalis. It's Monday nights at 7:30.

Marsalis wrote the scripts with young folks in mind and emphasizes jazz while going into such basics as rhythmic imagination, motion, structure. Computer graphics and animation help make his points — as do the Lincoln Center Jazz Orchestra and a New Orleans band. Three more weeks.

Bravo network continues its series about jazz masters on Friday night with a Sunday morning repeat. We'll get a portrait of The Divine Sassy — Sarah Vaughan.

She sings quite a bit. And among the colleagues talking about her: Billy Eckstine, Roy Haynes, Joe Williams. (Check local listings.)

Vocalist and drummer Dottie Dodgion leads her jazz group every Thursday night at Whitey's Place in Pacific Grove.

Short takes

■ Red Beans & Rice will be at The Clubhouse (Cannery Row) on Saturday night. Don't forget the Monterey Jazz Orchestra on Monday nights. Tuesdays — super bassist Dennis Murphy in various duo situations.

■ The Broadway Band works the Brasstree Lounge on Friday night.

■ Future File — amazing guitarist Martin Simpson at Morgan's on Oct. 28.

■ Los Laureles Lodge offers pianist Gennady Loktionov (Friday night) and bassist Buddy Jones fronting a jazz unit (Saturday night).

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To ask about space on this page call 624-0162. Surprisingly low rates!

Music NOTES

■ Monterey Peninsula organ buffs club presents Mike Tyo in concert

THE MONTEREY Peninsula Organ & Keyboard Club presents a concert of pop organ music by Mike Tyo at 6:30 p.m. Sunday at the Monterey Elks Club, located at 150 Mar Vista Dr.

Tyo's playing has been compared to that of Ray Charles, and like Charles, he's blind. He'll be playing the latest state-of-the-art keyboard from Technics Corp.

A $15 catered dinner will be served by Balesteri Unlimited of Salinas at 5 p.m. Admission to the concert only is $5.

Reservations are recommended. More information: 647-1707.

■ Accomplished musician Smith performs Saturday in Pacific Grove

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Tickets are $10. Reservations and/or further information may be obtained by calling 373-7379.

Answers to Last Week's Puzzle

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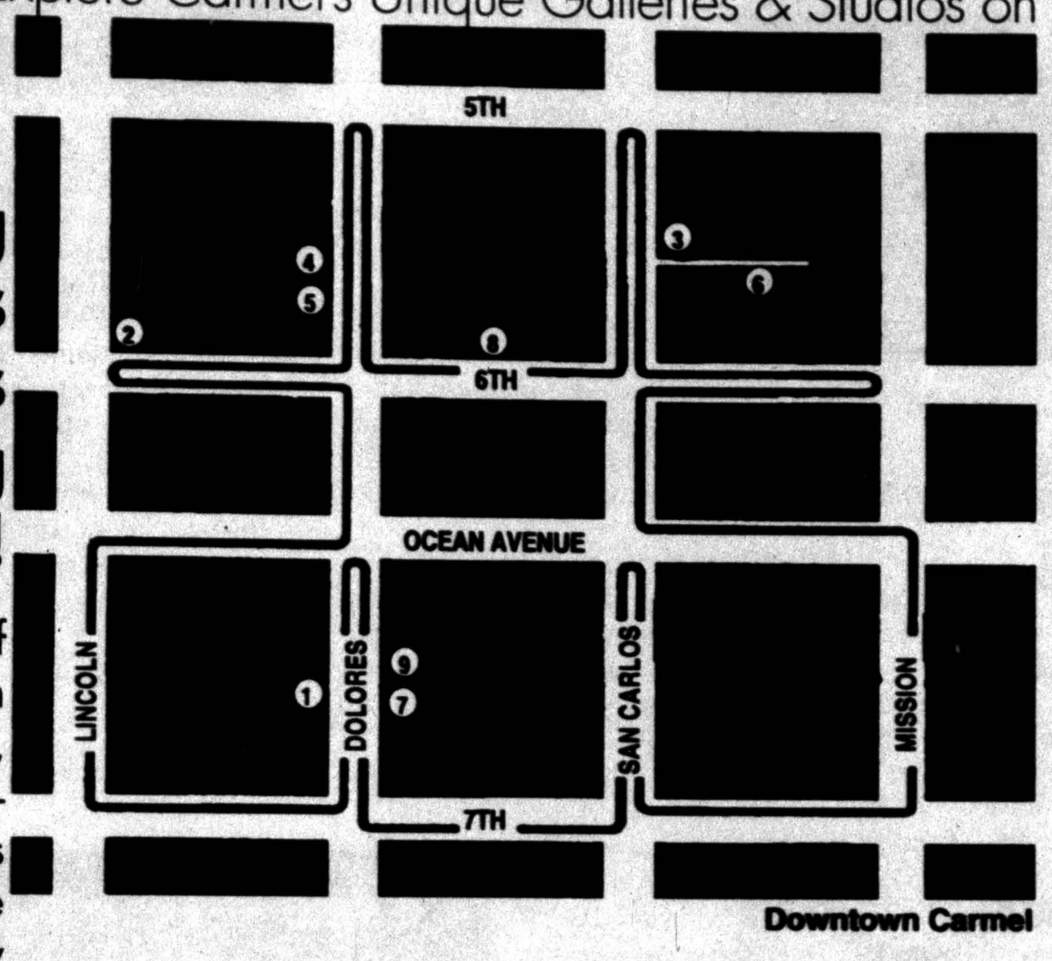

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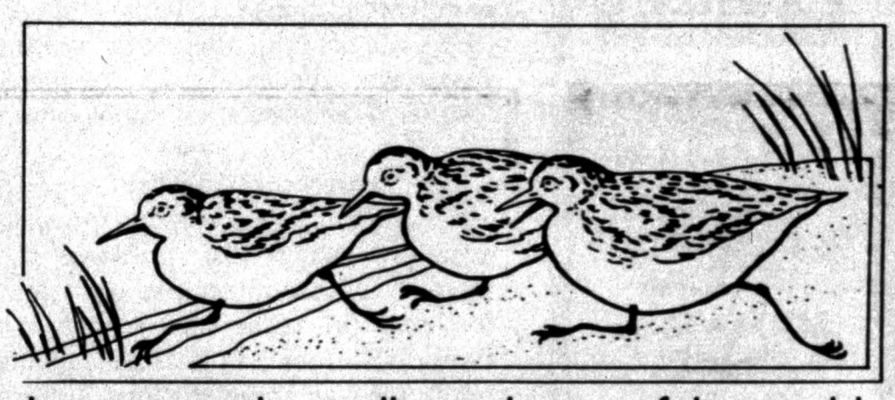

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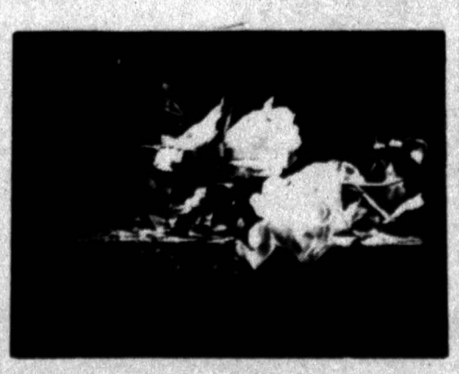

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HOMETOWN GALLERY 21 HEADQUARTERS
⑨
Dolores btwn. Ocean & 7th Carmel 408 626-2700

Bands will help Marina swing through 20th anniversary

A MIXED bag of live music will help the City of Marina celebrate its 20th anniversary. The whole party runs from tonight through Monday evening, but the bands will be at work Saturday and Sunday.

And in what an intriguing spot — a big airplane hangar at Marina Municipal Airport on Reservation Road. Also on tap are a children's carnival, Marina Chamber of Commerce mixer and trade show and the Fireman's Dance with country sounds.

Saturday and Sunday's music schedule kicks off at 11 and cooks until 4. Saturday action of interest to this column's readers: Kachabeat (reggae), Red Beans & Rice (blues).

On Sunday you'll hear The Cachagua Playboys (Cajun and zydeco), tribute to Bobby Blue Bland by Raymond Murphy, The Broadway Band (blues plus R&B).

Saturday night's dinner dance will feature the Scott Brown Swing Band with those Satin Dolls (Peggy Brown, Lauri Hofer) and two strong male voices guesting — Lee Durley, Bud Cockrell.

Reservations and additional details: 384-9155 or 883-0406.

The Mary & Joe Show

Trad tunes will fill that Jazz Store — beside KRML Radio in The Crossroads — on Saturday night. Fronting the band will be Mary Ingram (piano, vocals) and husband Joe (trumpet, vocals), known and loved by the regional Hot Jazz Society and Dixieland Monterey.

Sterling sidemen: Bob Phillips on soprano sax and clarinet, Ken Blood (trombone), drummer Greg Januck, veteran tuba man Alan O'Dea. The six will do two full sets; start time of 7:30.

It's an intimate space, so call the reservations number right soon — 624-6432. The door charge includes a wine tasting by Morgan Winery of Salinas.

Because KRML was Patty Flanagan's favorite station, I'll mention that my longtime landlady died Oct. 2

Jazz Tides

By JOHN DETRO

following a massive stroke. Physical problems had plagued her for years (hip replacement, lupus, dimming vision); she kept her spirits up via airwave jazz all day and telephone associations with such deejays as Dave Kimball and Ed Dickinson.

She worked as long as she could at accounting and tax preparation. From a large Irish Catholic family up in Canada, Patty found joy through helping people — such as neighborhood kids who needed tutoring to do well at school.

Her favorite peninsula musicians: Papa Jake Stock, John Cortes, Kenny Stahl, Roger Eddy, Dennis Murphy.

She was feisty, kind, witty — and a lifelong lover of Louis Armstrong's work. Once during a concert, he demanded that the wildly appreciative Patty come onstage and sing a song with him.

Patty Flanagan. Good soul.

Orrin & Phil

Continuing its 20th anniversary celebration, Kuumbwa Jazz Center of Santa Cruz will bring together historic jazz album producer Orrin Keepnews and San Francisco columnist Phil Elwood in conversation. Starts at 8 tonight at the McPherson Center over there.

Keepnews had the legendary Riverside label and oversaw sessions of giants like Thelonious Monk, Bill Evans, Julian Adderley and Wes Montgomery. Door charge: $5 per.

Tenorman Joe Lovano was voted jazz artist of the year in the all-critic poll run by Down Beat magazine. He'll take the Kuumbwa spotlight on Monday night with brilliant bassist Cecil McBee and Carmen Castaldi on drums.

This booking begins at 8. It's $14 advance (Cymbaline Records) or $16 at the door. See you then?

The 13th Annual San Francisco Jazz Festival opens on Friday night and romps through Oct. 29. Various sites.

There's a tremendous amount of meaningful action pledged. Best thing to do — call (415) 864-5449 and ask that a full schedule be sent right away. Here's a tip or three:

■ **This Saturday and Sunday** — 11th Street Block Party. More than 20 young bands from the SF Bay Area's "new jazz" scene.

■ **Oct. 19** — Randy Weston's African Rhythms Trio plus the Volcano Blues Big Band with Melba Liston, Teddy Edwards, Hamiet Bluiett, Bennie Powell, on and on.

■ **Oct. 26** — West Coast premiere of the Cecil Taylor Orchestra.

■ **Oct. 27** — Wayne Shorter's new sextet (North American premiere) and the Christian McBride Quartet.

Wynton on camera

Those who get KQED-TV on the cable can enjoy the new series on music by Wynton Marsalis. It's Monday nights at 7:30.

Marsalis wrote the scripts with young folks in mind and emphasizes jazz while going into such basics as rhythmic imagination, motion, structure. Computer graphics and animation help make his points — as do the Lincoln Center Jazz Orchestra and a New Orleans band. Three more weeks.

Vocalist and drummer Dottie Dodgion leads her jazz group every Thursday night at Whitey's Place in Pacific Grove.

Bravo network continues its series about jazz masters on Friday night with a Sunday morning repeat. We'll get a portrait of The Divine Sassy — Sarah Vaughan.

She sings quite a bit. And among the colleagues talking about her: Billy Eckstine, Roy Haynes, Joe Williams. (Check local listings.)

Short takes

■ Red Beans & Rice will be at The Clubhouse (Cannery Row) on Saturday night. Don't forget the Monterey Jazz Orchestra on Monday nights. Tuesdays — super bassist Dennis Murphy in various duo situations.

■ The Broadway Band works the Brasstree Lounge on Friday night.

■ Future File — amazing guitarist Martin Simpson at Morgan's on Oct. 28.

■ Los Laureles Lodge offers pianist Gennady Loktionov (Friday night) and bassist Buddy Jones fronting a jazz unit (Saturday night).

Music NOTES

■ Monterey Peninsula organ buffs club presents Mike Tyo in concert

THE MONTEREY Peninsula Organ & Keyboard Club presents a concert of pop organ music by Mike Tyo at 6:30 p.m. Sunday at the Monterey Elks Club, located at 150 Mar Vista Dr.

Tyo's playing has been compared to that of Ray Charles, and like Charles, he's blind. He'll be playing the latest state-of-the-art keyboard from Technics Corp.

A $15 catered dinner will be served by Balesteri Unlimited of Salinas at 5 p.m. Admission to the concert only is $5.

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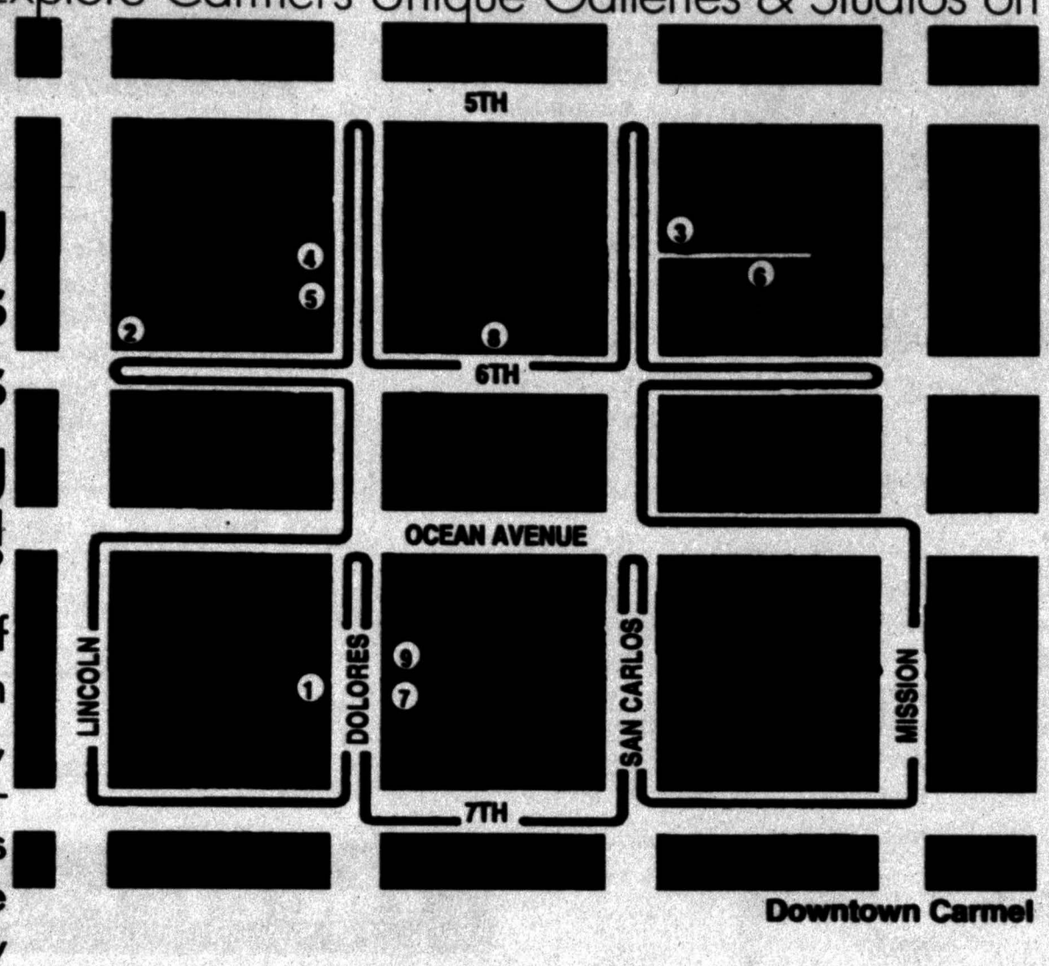

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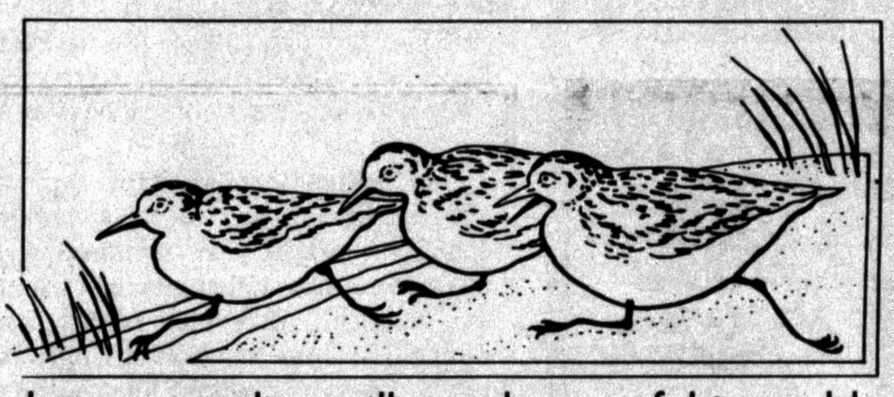

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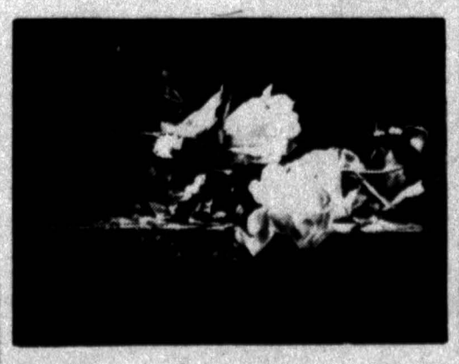


EYVIND EARLE

HOMETOWN GALLERY 21 HEADQUARTERS

⑨

Dolores btwn. Ocean & 7th Carmel 408-626-2700

'Devil' may be *too* faithful to its 1940s setting

By CRAIG ARNOTT
Pine Cone Film Critic

BASED ON the popular book by Walter Mosley and directed with subtle grace by Carl Franklin, *Devil in a Blue Dress* handily reconstructs the look of the postwar era, from the big oval cars to the pencil mustaches, the snappy hats to the cozy decor. But it does so at the expense of obscuring characters and knotting continuity.

Review

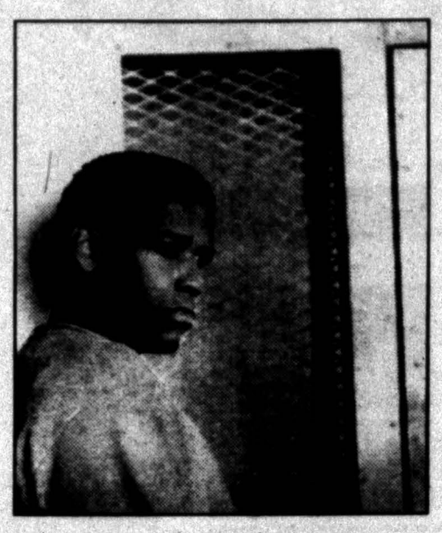
It's Los Angeles, 1948, and Ezekial "Easy" Rawlins (Denzel Washington) is a World War II vet and newly unemployed machinist in Los Angeles, who stumbles into relatively tawdry work looking for a mayoral candidate's sleek runaway girlfriend Daphne Monet (Jennifer Beals).

Monet's signature clothing item is a royal blue dress, which usually stands out in marked contrast to the drab hues of her surroundings.

The job is soon complicated by the death of one of Easy's friends, and snowballs into a web of corruption and deceit. The enigmatic Monet is eventually located, but not before a dizzying parade of clues and false leads is presented.

The film suffers in its careful translation from the book. As with most detective novels, readers must ponder a grocery list of names and relationships.

Transferred to screen, this barrage of information is not as readily filtered, and, with visuals only serving as pretty backdrop, the result is dull. Moreover, the audience will likely be impatient with the film's frequent plot clarifications, usually provided by Easy's narration.



Denzel Washington

But to its credit the film expertly illustrates how, outside the Central Avenue nexus of Los Angeles' black community, racism taints the lives of the characters. Confrontations with surly policemen, a near-assault by a group of Midwestern hicks in Malibu and the condescending way a city official purrs "Negro" combine to leave Easy wilted and, finally, coldly pragmatic.

Looking the part

Washington has a softly loping walk and an intent but relaxed gaze, effortlessly embodying his character's nickname.

Yet since Rawlins is a broadly drawn everyman, with no grander aspirations than paying off the mortgage on his bungalow, Washington is not left with much space to roam.

He instead does his best to fortify Rawlins, making him as human and fallible as the book has allowed.

Don Cheadle, as Easy's over-anxious sidekick Mouse, most clearly gives Devil a dimension beyond its pulp origins. With his frantic eyes, itchy trigger finger and skewed morals, he is a perfect counterpoint to Washington's contemplative Rawlins.

After Easy finds him with another warm corpse, Mouse protests: "If you didn't want him killed why'd you leave him with me?"

Instead of bending the conventions of the genre, Devil in a Blue Dress wraps itself in them. Its fidelity to the book becomes a curse.

DEVIL IN A BLUE DRESS
Crossroads Cinema
Starring: Denzel Washington, Jennifer Beals, Don Cheadle
Director: Carl Franklin
Rating: ★★ 1/2

RATING:
Poor ★ Fair ★★ Good ★★★ Excellent ★★★★

Crossroads Cinema 372-4555
Crossroads Shopping Center
Hwy 1 & Rio Road, Carmel
Dead Presidents 4:00-7:00-9:50
Devil In A Blue Dress 5:15-7:30-9:35
Additional Matinees Sat & Sun

Dream Theater 372-1331
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An Awfully Big Adventure 8:45
Country Life 5:00-7:00
The Brothers McMullen 3:30-5:30-7:30-9:30
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Galaxy Cinemas 655-4617
Del Monte Shopping Center
Hwy 1 At Munras Ave., Monterey
American Quilt 11:50-2:15-4:45-7:15-9:45
Jade 11:00-1:30-3:30-5:30-7:30-9:30
To Die For 11:00-1:15-3:30-5:45-8:00-10:15
To Wong Foo 12:00-2:30-4:45-7:15-9:45
The Big Green 10:45-1:00-3:15-5:30-7:45-10:00
The Scarlet Letter 11:00-1:45-4:30-7:15-10:00

Lighthouse Cinemas 372-7300
525 Lighthouse Ave., Pacific Grove
Dangerous Minds 4:40-7:00-9:20
Nine Months 4:50-7:00-9:10
Something To Talk About 4:50-7:10-9:30
The Bridges Of Madison County 6:15-9:00
Bargain Matinees Sat & Sun

State Cinemas 372-4555
417 Alvarado St., Monterey
Assassins 4:30-7:15-10:15
Halloween 5:45-10:45
Seven 4:00-7:00-10:00
Showgirls 7:45
Strange Days 4:15-7:30-10:30
Additional Matinees Sat & Sun

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Theater REVIEW

'Chorus Line' is past its prime

By CRAIG ARNOTT
Pine Cone Theater Critic

WITH A skeletal set design, quick name recognition and a hefty ticket price ($20), it's not difficult to see why Pacific Repertory Theatre chose to stage *A Chorus Line*: it's cool money in the bank.

No matter that Michael Bennett's 1975 musical is very much trapped in its decade of origin. Cast members spend most of the time either griping or lounging in artful, disheveled repose, name drop Jill St. John and Robert Goulet, and rarely achieve an actual line during the production.

Rather than enshrine the plight of the struggling dancer, *A Chorus Line* trivializes it by turning it into an extended moan sprinkled with over joyous routines. The profession deserves more of a tribute than that.

Seventeen dancers are auditioning for a touring company, and by the end of two hours we know more about them than we care to. Someone's worked at a strip club and someone else used to direct traffic just so he would be noticed; alcoholic and/or inattentive fathers are the standard.

Group therapy

Apart from differences in background and personality, everyone is a misunderstood talent and harbors dreams of stardom. Before long the gathering seems less like a tryout than a hackneyed group therapy session. It's the parade of the "Me Generation."

The vanity is nowhere more apparent than in a sequence where the hapless, burned-out Cassie who, fallen from favor in Hollywood and returning to New York to revive her once charmed career, dances soulfully (and interminably) in front of three mirrors.

The rest of the musical's numbers, full of flamboyant gesturing and leg kicks and accompanied by plush taped music recalling a less memorable episode of *Fantasy Island*, are flashy and artificial. No amount of outside choreography, in this case provided by Marc Howard, can alter them to appear worthwhile.

Marvin Hamlisch's catchy songs, including "One," "What I Did For Love" and "I Can Do That," are more substantial in comparison and are performed with enthusiasm.

The overflow of support when one of the dancers is injured, written to convey a shedding of rivalry and a new-found philanthropy among the group, comes across as sappy and contrived. These people need much more than a friendly casting call to erase their conceits.

Bursts of whimsy

A few bursts of whimsy color the production. Kristine and Al (the genuinely amusing Kathy Snyder and Noah J. Haydon) collaborate on a lament over Kristine's inability to hold a note, and Alexandra Diamond's brassy turn as the cleavage-enhanced Val is a gust of fresh air.

As the cagey Puerto Rican Paul, Sam Trevino propels his confessional well beyond stereotype. His self-conscious flinching as he reveals his torment about growing up gay is entirely credible and the cornerstone for any pretension the musical has at being taken seriously.

Elsewhere, Diane Ratto provides the feisty character of Sheila with a coat of icy calm that steals attention away from the other actors, and Laura Akard is happily vicious as Diane.

Sid Cato's direction ensures that the action doesn't lag any more than can be helped, and the costumes are convincingly tacky to effectively mimic 1975 (stripes and velour).

After inspired shows like *La Bete* and *The Madness of George III*, it's disappointing to see PRT succumb to an easy sell. *A Chorus Line*'s leotards have frayed beyond usefulness.

■ *'A Chorus Line' plays at 7:30 p.m. Fridays and Saturdays and at 5 p.m. Sundays through Oct. 22 at the Golden Bough Playhouse, located on Monte Verde between Eighth and Ninth in Carmel. Tickets are $20 for adults and $15 for students and seniors. Information/reservations: 622-0100.*

American family structure changes housing market

Postponement of ownership just one factor in new game

California Trends

By BRADLEY INMAN

AT A recent housing conference in Chicago, Santa Barbara architect Barry Berkus predicted that a re-settling on the nation's inner cities had begun.

As examples, he pointed to such popular new downtown neighborhoods as Denver's Lodo section, San Francisco's South of Market and the revival of the San Diego and San Jose downtowns.

"The compact village within a city is back," said Berkus, "as people again search for texture and togetherness."

In the same meeting, Harvard University's James Brown spoke about the stampede to the suburbs in the last decade, the movement of jobs and people to suburban edge cities and how the trend had changed forever how people live — and where.

"The overwhelming evidence shows that the movement to the suburbs is the most significant trend in housing development patterns," according to Brown, who directs the Joint Center for Housing Studies at Harvard.

Far apart

Both considered real estate gurus, Berkus and Brown couldn't be further apart in their thinking.

But both are correct, says demographics expert Peter Morrison of the Rand Corporation, a Santa Monica think tank that analyzes populations and social trends. Indeed, some people are moving to the city while others are flocking to the suburbs.

Some 40 years ago, the housing market was easy to understand. Most home buyers were traditional white families who bought homes outside the city in the suburbs. Today, though, the housing demographic picture is diverse and muddled — reflecting the overall demographic trends in the country.

All share

Single mothers, single fathers, couples without children, minorities, city dwellers and traditional families looking for Nirvana in the suburbs — they all share a frame in the housing demographic picture of today.

See INMAN page 40

Bradley Inman is an Oakland-based syndicated columnist who specializes in housing, growth, public policy, urban affairs and real estate reporting. For more real estate news from him, check out Inman's internet home page "Real Estate Straight" at http://www.baynet.com/inman.

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'Traditional family' represents 1 of 4 U.S. households

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INMAN from page 39

"You can't stereotype the housing market any more," Morrison said. "It's just too diverse."

Even the timing for owning a home is different from what it was just 15 years ago, according to the Rand researcher.

In 1980, 61 percent of the families in which the head of household was 30 to 34 years of age owned a home, says the Joint Center for Housing Studies at Harvard.

The figure has dropped to 51 percent today. The home ownership percentage has dropped from 71 to 63 percent for 35 to 39 year old, and 43 to 35 percent for 25 to 29 year old.

Bigger changes

Postponement of home ownership is both an economic and social phenomenon related to bigger changes in the American family.

For example, since 1970 the number of people living alone has jumped from 17 percent of all households to 25 percent, says the U.S. Census.

The number of single-parent households has doubled from 5 to 10 percent during the same period. And the percentage of couples with children has shrunk from 40 percent to only 26 percent.

This means that "the traditional family — two parents with kids — today represents only one out of every four households in the U.S. This is a profound shift," Morrison said.

Since 1975, the number of parents who have never been married has jumped from 10 percent of all single households to almost 40 percent today.

Other changes

The structure of the American family is causing other changes in the housing market.

For example, the number of families with both spouses working has increased

See TRENDS page 41

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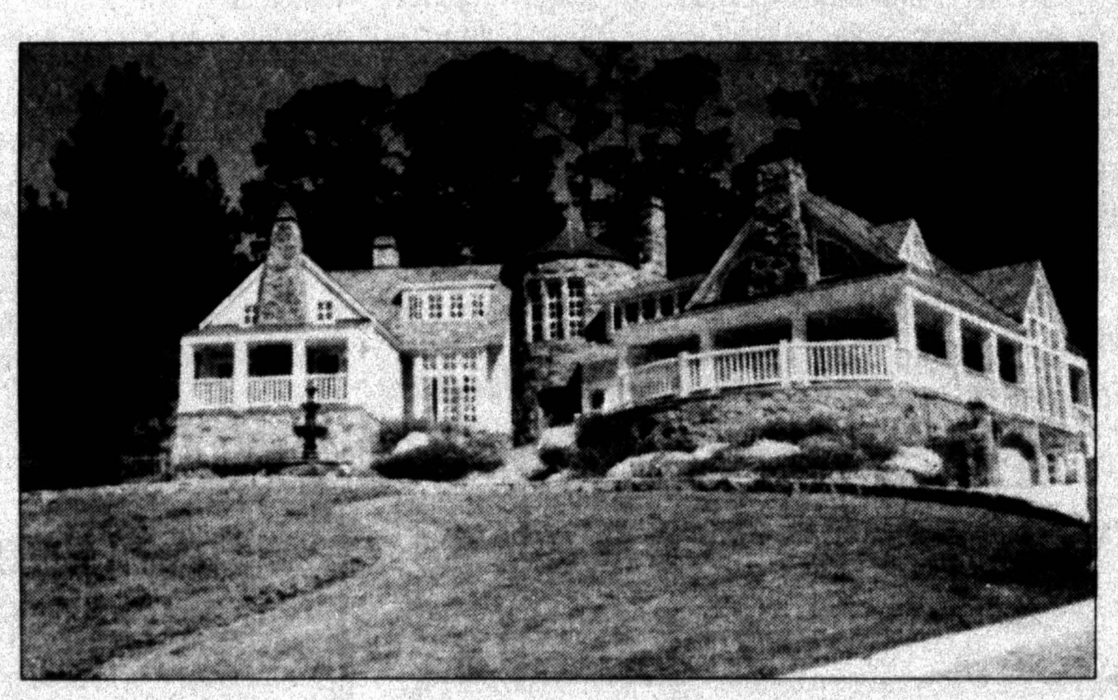

How could anyone resist this beautiful residence and its superb amenities? It totals more than 4,400 square feet.

20th Century castle graces Carmel market

THIS INVITING home offers not only graceful stone terraces, but a grand mountain view and country garden as well.

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And don't forget to examine the wine cellar, playground and exercise rooms.

All in all, it's more than 4,400 square feet of quality living.

- **Price:** $1,385,000.
- **Contact:** Dorothy Steiner, Ocean Avenue Realty, 626-3302, 594-0249.

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Sat & Sun11-4 Mitchell Group

San Carlos & 13th $399,000
Sat 3-5 Mitchell Group

Dolores & 13th $1,150,000
Sun 1-4 Mitchell Group

224643 Upper Trail $365,000
Sun 2-4 Mitchell Group

Mission & 10th $599,000
Sun 2-5 Mitchell Group

San Carlos & 13th $349,000
Sun 12-2 Mitchell Group

24503 San Marcus $549,000
Sat & Sun 2-4 Del Monte Realty

25615 Mesa Dr $495,000
Sat 1-4 Del Monte Realty

Camino del Monte 1NW San Carlos $310,000
Sun 11:30-1:30 Del Monte Realty

Carmelo & 11th Se Corner $995,000
Sun 2-4 Del Monte Realty

CARMEL

26117 Mesa Dr $489,000
Sun 2-4 Del Monte Realty

Santa Fe 2SE of 4th $629,000
Sun 1:30-3:30 Del Monte Realty

3495 Edgefield Pl $745,000
Sun 1-3 Del Monte Realty

26262 Isabella $1,800,000
Sun 2-4 Del Monte Realty

Lincoln 3NE of 2nd $569,000
Sun 2-4 Del Monte Realty

2660 14th Ave $565,000
Sun 2-4 Del Monte Realty

Torres 3SE of Ocean $375,000
Sat 12:30-2:30 Del Monte Realty

[illegible]

135 Cypress Way $750,000
Sat 2-5 Mitchell Group

65 Yankee Pt. $850,000
Sat 1-4 Mitchell Group

155 Highway One $1,095,000
Sun 12-2 Del Monte Realty

112 Yankee Pt $899,000
Sun 2:15-4:15 Del Monte Realty

CARMEL VALLEY

9607 Buckeye Crt $439,000
Sat 1-4 Sun 10-1 Mitchell Group

6560 Brookdale $539,000
Sun 2-5 Mitchell Group

334 El Caminito $475,000
Sat 1-3 Del Monte Realty

25891 Elingre Pl $599,000
Sun 2-4 Del Monte Realty

27401 Schulte $469,000
Sun 1-3 Del Monte Realty

1 Phelps Way $595,000
Sun 1:30-4 Del Monte Realty

20808 Cachagua Rd. $299,500
Sat 1-3 Del Monte Realty

[illegible]

862 Archer $295,000
Sat 12:30-3 Del Monte Realty

17 Wyndemere Rise $369,000
Sat 2-4 Del Monte Realty

11 Windsor Rise $549,000
Sun 2-4 Del Monte Realty

7 Via Joaquin #4 $285,000
Sat 1-3 Del Monte Realty

MTY / SALINAS HWY

25460 Boots Rd $685,000
Sat 10-12 Del Monte Realty

PACIFIC GROVE

700 Briggs #14 $207,500
Sat 1-3 Mitchell Group

1001 Funston #11 $192,000
Sat 10-12 Del Monte Realty

[illegible]

2948 Sloat Rd. $379,000
Sun 2-4 Mitchell Group

4115 Pine Meadows Way $395,000
Sat 2-4 Del Monte Realty

1540 Viscaino Rd $995,000
Sun 1-3 Del Monte Realty

3134 Hermitage $378,000
Sun 2-4 Del Monte Realty

3074 Strawberry Hill $580,000
Sun 2-4 Del Monte Realty

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Nothing seems to stay the same

***TRENDS** from page 40*

from 43 to 61 percent since 1974, says the Current Population Survey of the U.S. Census. This has caused the feeling of many families of being "pressed for time or always feeling rushed," Morrison said.

Due to time pressures, many families postpone housecleaning, eat fast food and turn to convenience stores and shop by mail and phone.

Real estate experts say consumers will begin to expect the same from a house sale.

The housing industry will be forced to figure out ways to simplify and expedite the process — from offering home listings on home computers to processing home loans electronically and designing custom-built homes from multi-media software.

It's true in every aspect of the housing market today: Nothing seems to stay the same.

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BY STANLEY NEWMAN / EDITED BY WILL SHORTZ

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5 Doozy
6 Sweetheart
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18 Retain, in a way
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36 BIOCHEMIST
37 "And there you are!"
38 Tackled moguls
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62 "For Whom the Bell Tolls" setting
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64 Where Rigel is
65 Smarts
66 50's governor Faubus
67 Swift's "A Modest Proposal," e.g.
68 Furniture designer Charles
70 Second-century physician
71 Anwar's predecessor
74 Salon job
76 Navigation units
78 Tall and graceful
79 Dulcet
80 British legal societies
81 Restaurant services
82 Synge title character
84 —— dictum
86 Combatant of 1899
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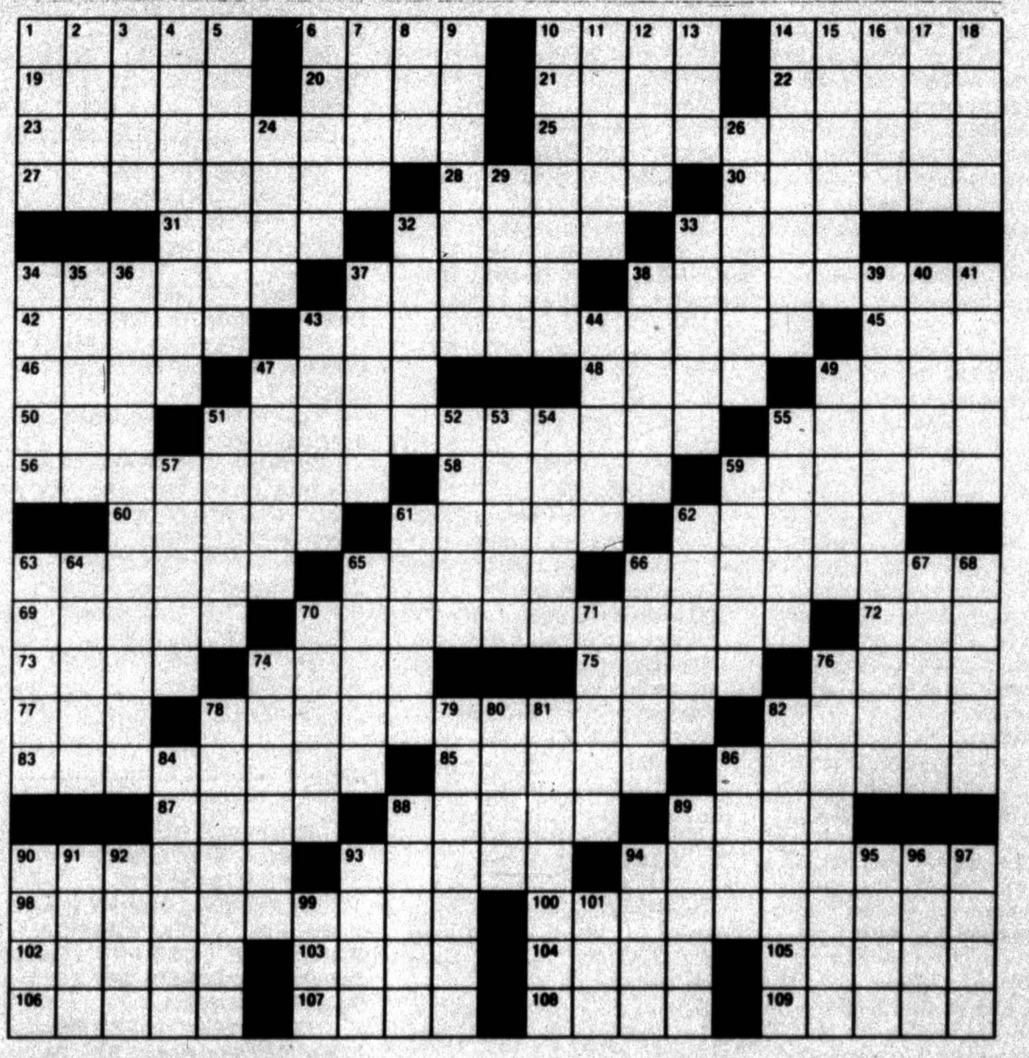
89 Moby-Dick
90 Author Ahmed and others
91 Part of a backpacker's pack
92 "——-Bungay" (Wells novel)
93 Cooling capacity
94 Artemis, to Apollo
95 Comes by
96 Chinese calendar animal
97 Video-game film of 1982
99 Queue after R
101 Edmond O'Brien classic



Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. 951622

The following persons are doing business as **SOLE MIO CAFFE TRATTORIA RISTORANTE, 3 Delfino Pl., Carmel Valley, Ca. 93924.**

DOMENICO VASTARELLA, 160 Valle Vista, Carmel Valley, Ca. 93924.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on Oct. 1, 1995.

(s) Domenico Vastarella

This statement was filed with the County Clerk of Monterey County on Sept. 8, 1995.

Publication dates: Sept. 21, 28, Oct. 5, 12, 1995.

(PC912)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 951687

The following persons are doing business as **ONLINE MARKETING INTERNATIONAL, 24856 Pescadero Rd., Carmel, Ca. 93923.**

MARCY LEE RUSTAD, 24856 Pescadero Rd., Carmel, Ca. 93923.

ROBERT JAMES RUSTAD, 24856 Pescadero Rd., Carmel, Ca. 93923.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name listed above on Sept. 21, 1995.

(s) Marcy L. Rustad

This statement was filed with the County Clerk of Monterey County on Sept. 21, 1995.

Publication dates: Sept. 28, Oct. 5, 12, 19, 1995.

(PC919)

NOTICE OF PETITION TO ADMINISTER ESTATE OF MARY McELROY WILLIAMS also known as MARY WILLIAMS.
MP 13213

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate, or both, of **MARY McELROY WILLIAMS** also known as **MARY WILLIAMS.**

A PETITION has been field by H. CAMERON WILLIAMS, JR. in the Superior Court of California, County of MONTEREY.

THE PETITION requests that H. CAMERON WILLIAMS, Jr. be appointed as a personal representative to administer the estate of the decedent.

THE PETITION requests that the decedent's WILL and codicils, if any by admitted to probate. The will and any codicils are available for examination in the file kept by the court.

THE PETITION requests authority to administer the estate under the independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice of consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on Oct. 27, 1995 at 9:30 am n Dept. A located at 1200 Aguajito Rd., Monterey, CA. 93940.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 9100 of the California Probate Code. The time for filing claims will not expire before four months from the hearing date noticed above.

YOU MAY EXAMINE the file kept by the court, if you are a person interested in the estate, you may file with the court a formal Request for Special Notice of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in section 1250 of the California Probate Code. A request for Special Notice form is available from the court clerk.

Attorney for petitioner: NANCY A. SPECTOR.

3131 Camino Del Rio North, Suite 900, San Diego, CA 92108-5710.

(s) Nancy A. Spector

This notice was mailed (date) at San Diego, California, California.

Publication dates: Oct. 5, 12, 19, 1995.

(PC1005)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 951695

The following persons are doing business as **CAFE GRINGO, Paseo San Carlos, btwn. Ocean & 7th, Carmel-by-the-Sea, Ca. 93921. P.O. Box 6192, Carmel, Ca. 93921.**

ZENDA WILLEMSTEIN, 2nd House NW Santa Fe & 5th, Carmel, Ca. 93921.

DAVID DIMLER, 2nd House NW Santa Fe, & 5th, Carmel, Ca. 93921.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name listed above on Oct. 15, 1995.

(s) David Dimler

This statement was filed with the County Clerk of Monterey County on Sept. 22, 1995.

Publication dates: Sept. 28, Oct. 5, 12, 19, 1995.

(PC914)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
F901366

The following persons have abandoned the use of the fictitious business name, **EM'S WASH & DRY at 1942 N. Main Street, Salinas, Ca. 93906.**

The fictitios business name referred to above was filed in Monterey County on 8-17-1990.

DOMINGO CARDONA, 6020 Sherry Lee Lane, Prunedale, Ca. 93907.

EMILY CARDONA, 6020 Sherry Lee Lane, Prunedale, Ca. 93907.

This business was conducted by an individual.

(s) Domingo Cardona

(s) Emily Cardone

This statement was filed with the County Clerk of Monterey County on Sept. 19, 1995.

Publication dates: Sept. 28, Oct. 5, 12, 19, 1995.

(PC917)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 951267

The following persons are doing business as **ELEGANT GOURMET, 26700 Rancho San Carlos Rd., Carmel, Ca. 93923.**

CARLTON ANDREW LEPINE, 26700 Rancho San Carlos Rd., Carmel, Ca. 93923.

ELISA RENE LEPINE, 26700 Rancho San Carlos Rd., Carmel, Ca. 93923.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name listed above on June 1, 1995.

(s) Elisa R. Lepine

This statement was filed with the County Clerk of Monterey County on July 11, 1995.

Publication dates: Sept. 28, Oct. 5, 12, 19, 1995.

(PC916)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 951667

The following person is doing business as **DON'S WASH AND DRY LAUNDRY, 1942 N. Main Street, Salinas, Ca. 93906.**

DONALD BROUSSARD, 17631 Winding Creek Rd., Salinas, Ca. 93908.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on Sept. 15, 1995.

(s) Donald Broussard

This statement was filed with the County Clerk of Monterey County on Sept. 19, 1995.

Publication dates: Sept. 28, Oct. 5, 12, 19, 1995.

(PC918)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 951664

The following persons are doing business as **GREAT NORTHERN PRODUCE COMPANY, P.O. Box 223381/NE Corner Mtn. View & Torres, Carmel, Ca. 93923**

JOHN K. HOUGHAM, NE Corner Mnt. View & Torres, Carmel, Ca. 93921.

ANN BECKETT, NE Corner Mtn. View & Torres, Carmel, Ca. 93921.

This business is conducted by a general partnership.

(s) Ann Beckett

This statement was filed with the County Clerk of Monterey County on Sept. 18, 1995.

Publication dates: Oct. 5, 12, 19, 26, 1995.

(PC1004)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 951306

The following persons are doing business as **WSQ PARTNERS, 1285 River Road, Salinas, CA 93908.**

CHARLES J. WAGNER, 8744 Conn Creek Rd., Rutherford, Ca. 94573.

PAUL F. STREMEL, 2340 Vallejo St., St. Helena, Ca. 94574.

ALLEN N. QUINT, 1285 River Rd., Salinas,Ca. 93908.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name listed above on July 1, 1995.

(s) Paul F. Stremel

This statement was filed with the County Clerk of Monterey County on July 17, 1995.

Publication dates: Sept. 28, Oct. 5, 12, 19, 1995.

(PC915)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 951648

The following persons are doing business as **HEALTHY WAY, 648 Spazier Ave., Pacific Grove, Ca. 93950.**

ROBERT JAQUES, 648 Spazier Ave., Pacific Grove, Ca. 93950.

LAUREL JAQUES, 648 Spazier Ave., Pacific Grove, Ca. 9350.

This business is conducted by a husband and wife.

(s) Robert Jaques

This statement was filed with the County Clerk of Monterey County on Sept. 14, 1995.

Publication dates: Sept. 21, 28, Oct. 5, 12, 1995.

(PC906)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 951692

The following person is doing business as **CARMEL STEAMBOAT COMPANY, 24716 Dolores, Carmel, Ca. 93923.**

RONALD SANTO GARGOTTO, 24716 Dolores, Carmel, Ca. 93923.

This business is conducted by a an individual.

Registrant commenced to transact business under the fictitious business name listed above on Oct. 1, 1995.

(s) Ronald Santo Gargotto

This statement was filed with the County Clerk of Monterey County on Sept. 22, 1995.

Publication dates: Oct. 5, 12, 19, 26, 1995.

(PC1003)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 951712

The following person is doing business as **PACIFIC AMERICAN MORTGAGE COMPANY, 3300 Douglas Blvd., Suite 305 &335, Roseville, CA 95661.**

PACIFIC SOUTHWEST BANK, 17390 Preston Road, Ste. 380, Dallas, TX, 75252.

This business is conducted by a Federal Savings Bank.

Type of business, Mortgage Banking.

This registrant commenced to transact business under the fictitious business name or names listed above on 9/5/95.

(s) Cathryn L. Porter
Secretary

This statement was filed with the County Clerk of Monterey County on Sept. 26, 1995.

Publication dates: Oct. 12, 19; 26, Nov. 2, 1995.

(PC1006)

PUBLIC NOTICE

On September 28, 1995, the Board of Directors of the Cypress Fire Protection District adopted ORDINANCE #1, establishing an annual assessment of real property within Cypress Fire Protection District, to finance fire suppression services. This ordinance was adopted pursuant to Article 3 of the Government Code, commencing with Section 50078 et seq of the Health and Safety Code, by the following vote:

AYES: Directors Hanford, Brodey and Newton

NOES: None

ABSENT: None

This ordinance becomes effective on October 28, 1995. A complete copy of the text of this ordinance will be posted for public review at the following locations.

Rio Road Fire Station
3775 Rio Road
Carmel, CA 93923

Carmel Hill Fire Station
23685 W R Holman Highway
Carmel, CA 93923

Cypress Fire District Office
2221 Garden Road
Monterey, CA 93940

(s) Gayle Sheppard/Board Secretary

Publication dates: Oct. 12, 1995.

(PC1008)

CITY OF CARMEL-BY-THE-SEA
PUBLIC NOTICE

The Annual Report of Financial Transactions for Fiscal year 1994-95 has been submitted as required by the State Controller. This report is available for public inspection on weekdays at Carmel-by-the-Sea City Hall located on the east side of Monte Verde between Ocean and Seventh Avenues. City Hall offices are open from 8:30 a.m. to noon and 1:00 p.m. to 5:00 p.m. Monday through Friday.

(s) Jeanne Brehmer
City Clerk

Dated: October 4, 1995

Publication dates: Oct. 12, 19, 1995.

(PC1009)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 951735

The following persons are doing business as **KID'N AROUND, KID'N AROUND Sports Cards, Casanova & Eighth, Carmel, Ca. 93921.**

DONALD PERRY, Casanova and 8th, Carmel, Ca. 93921.

LINDA PERRY, Casanova & 8th, Carmel, Ca. 93921.

This business is conducted by a husband and wife.

(s) Donald Perry

This statement was filed with the County Clerk of Monterey County on Sept. 27, 1995.

Publication dates: Oct. 12, 19, 26, Nov. 2, 1995.

(PC1014)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, 25 October 1995. The public hearings will be opened at 4:30 p.m. or as soon thereafter as possible.

IF YOU CHALLENGE THE NATURE OF THE PROPOSED ACTION IN COURT, YOU MAY BE LIMITED TO RAISING ONLY THOSE ISSUES YOU OR SOMEONE ELSE RAISED AT THE PUBLIC HEARING DESCRIBED IN THIS NOTICE, OR IN WRITTEN CORRESPONDENCE DELIVERED TO THE PLANNING COMMISSION OR THE CITY COUNCIL AT, OR PRIOR TO THE PUBLIC HEARING.

1. VA 95-05
Xavier Urpi
W/s Monte Verde btn.
2nd & 4th; Block II, Portions of Lots 13 & 15

Consideration of a variance to eliminate the requirements for one on-site parking space.

2. UP 95-14
Fleur de Ville
W/s Dolores btn. 7th
8th; Block 91, Lot 3
and S 1/2 of Lot 1

Consideration of a Use Permit authorizing: 1) Construction exceeding 25% of the value of a nonconforming building; 2) A residential density of 29 units per acre (construction of four units on 6,000 square feet; and 3) a condominium subdivision of residential units above ground floor commercial use.

3. Consideration of an ordinance adopting new procedures for amending the General Plan and the Zoning Code and for the submittal, preparation and adoption of Specific Plans.

Dated: October 6, 1995

Date of Publication: 12 October 1995.

PLANNING COMMISSION
City of Carmel-by-the-Sea
CARL LIVINGSTON, CHAIRMAN
(s) Sarah A. Manning, Acting Secretary of said Commission

(PC1007)

CITY COUNCIL
CITY OF CARMEL-BY-THE-SEA
ORDINANCE NO. 95-10

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA AMENDING SECTION 12.28.350 OF THE MUNICIPAL CODE "SAFEGUARDING TREES AFTER CONSTRUCTION."

WHEREAS, the Forest and Beach Commission has the authority to require trees to be planted on sites where it has granted approval for tree removal; and

WHEREAS, less than fifty percent of required replacement trees remain in place after one year, and

WHEREAS, the number of pines on private property has declined by fourteen percent over the past twenty years; and

WHEREAS, the future of the urban forest is dependent on the planting of young trees.

NOW, THEREFORE, THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section One. Amend Section 12.28.350 of the Municipal Code as follows:

12.28.350 Safeguarding Trees that are required to be planted as a condition if tree removal permit approval.

A. Trees required to be kept on a building site and trees required to be planted as a condition of tree removal permit approval shall be maintained according to accepted arboricultural practices for a minimum of five years from the completion of construction or the date that the tree is planted.

B. These trees, at no time, shall be removed without the issuance of a valid permit.

C. Nothing contained in this Section shall be deemed to replace or revoke any requirements for the safeguarding of trees found elsewhere in this Municipal Code or in the Ordinances and procedures of the City. (Ord. 84-6 S1 (part), 1984; prior Code s1238).

Section Two. Severability. If any part of this Ordinance is found to be unenforceable, such finding shall not affect the enforceability of any other part.

Section Three. Effective Date: This Ordinance shall become effective 30 days after final adoption.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 3rd day of October 1995, by the following roll call vote:

AYES: COUNCIL MEMBERS: Coniglio, Fischer, Hazdovac, Livingston, White.

NOES: COUNCIL MEMBERS: None

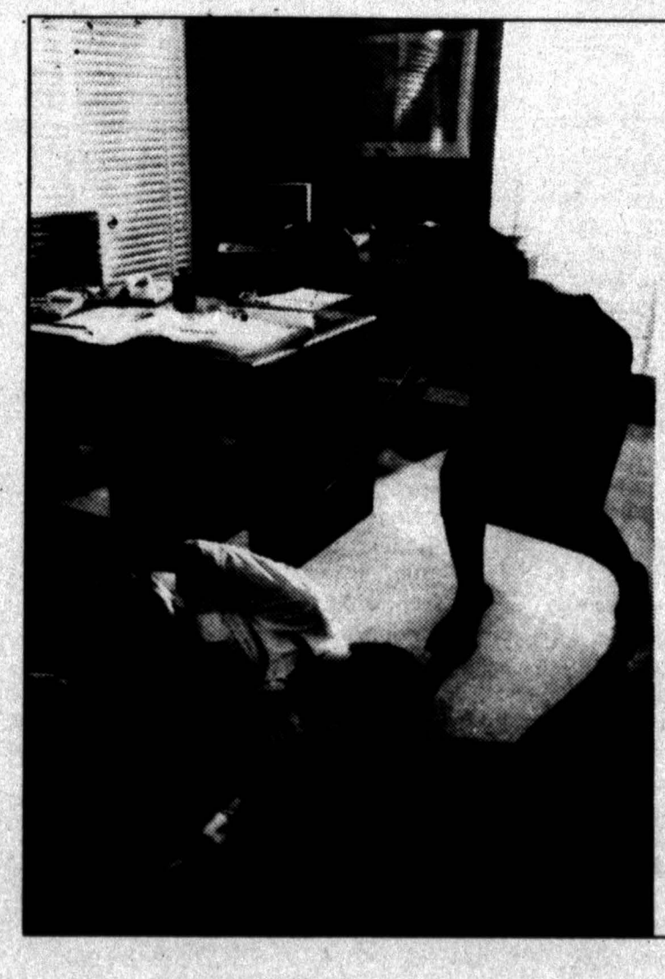
ABSENT: COUNCIL MEMBERS: None

(s) Ken White, Mayor
City of Carmel-by-the-Sea

ATTEST:
Jeanne Brehmer, City Clerk

Publication dates: Oct. 12, 1995.

(PC1012)



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Public Notices

CITY OF CARMEL-BY-THE-SEA
CITY COUNCIL
ORDINANCE NO. 95-07

AN ORDINANCE AMENDING CHAPTER 17.24 OF THE MUNICIPAL CODE TO ALLOW FOR NEW SUBORDINATE HOUSING UNITS, CLARIFY PROVISIONS ON BUILDING SITES AND MODIFY DESIGN PROVISIONS

WHEREAS, the single-family residential district is the largest zone in the City and provides the greatest percentage of its housing; and

WHEREAS, the City has found that small subordinate units can provide a low-cost form of housing suitable for working singles, senior citizens and others who might otherwise be unable to live in Carmel-by-the-Sea; and

WHEREAS, through implementation of existing design ordinances, provisions related to site coverage, plate heights, and fences have been found to be unclear or in need of refinement; and

WHEREAS, State law requires each City to adopt and implement a General Plan including a Housing Element to guide future development; and

WHEREAS, the City has adopted a new Housing Element consistent with State housing law and has achieved certification by the Department of Housing and Community Development; and

WHEREAS, existing ordinances related to subordinate units and affordable housing are now inconsistent with new policies in the General Plan; and

WHEREAS, the Planning Commission has developed this ordinance to implement the 1994 General Plan Housing Element and to guide future development of housing in the single-family residential district; and

WHEREAS, this ordinance will re-establish consistency between the Municipal Code and the General Plan related to housing.

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THESEA DOES ORDAIN AS FOLLOWS:

Section One. Amend Section 17.24.030 as follows: -
17.24.030 Permitted Uses. The following uses are permitted in the R-1 Land Use District on each legal building site:
F. Subordinate units as defined in Section 17.04.675 that existed prior to 5 June 1929. (Ord. 91-14 1, 1991.)
G. Subordinate units as defined in Section 17.04.675 that physically existed prior to 5 April 1988 and were registered by 6 December 1994 pursuant to Section 17.24.130.B.2 (Ord. 95-07 1, 1995; 91-14 1, 1991.)
H. Subordinate units, approved by The City as affordable housing when meeting all Standards established in Section 17.24.130.B.4. (Ord. 95-07 1, 1995.)

Section Two. Amend Sections 17.24.040 and 17.24.050 as follows:

17.24.040 Conditional Uses.

D. Public or Quasi-Public service uses and organizations at existing sites and all public utility uses. (Ord. 95-07 2, 1995.)
F. One (1) noncommercial guesthouse when meeting all standards in Section 17.24.110 of this Title. (Ord. 95-07 2, 1995.)
I. A subordinate unit based on a personal hardship such as a medical condition requiring nursing care or similar circumstances when meeting all requirements of Section 17.24.130.B.3. (Ord. 95-07 2, 1995; Ord. 91-14 1, 1991.)

17.24.050 Prohibitions.
E. Subordinate units that have not been authorized by this Chapter, as provided in Section 17.24.130.B. (Ord. 95-07 2, 1995; Ord. 91-14 1, 1991; Ord. 90-13 I(part), 1990; Urgency Ordinance 89-20 1, 1989; Urgency Ord. Ord. 88-22 I(part), 1988; Ord. 85-18 3(part), 1985).

Section Three. Amend Section 17.24.070 as follows:
C. Multiple Lots in One Building Site. No developed building site composed of more than one legal lot of record may be reduced in size by establishing one of the component lots as separate building site if such action would cause any structure on any of the building sites involved in the action to conflict with the Zoning Code by creating or increasing a non-conformity with respect to the allowable site coverage (Section 17.24.180), floor area ratio (Section 17.24.170), parking (Section 17.24.120), setbacks, site area or other zoning standards.
D. Fragment Lots. Lot fragments are portions of lots from a prior subdivision smaller than 4,000 square feet. It is recognized that some lots, parcels and building sites contain one or more lot fragments resulting from past activities such as:
1. lot line adjustments or subdivisions in which preexisting interior lot lines were not formally removed, or
2. private transactions involving land transfers between parties, as in gifts, exchanges, deed transfers, inheritance,etc., which also left lot lines, interior to the property, intact.
Lot fragments shall not qualify as legal building sites unless joined to whole lots or other fragments to meet minimum building site standards for size and dimension as established in this Title. (Ord. 95-07 3, 1995.)
E. Certificates of Compliance. Parcels not meeting the standards for legal building sites established in this Section shall not be issued any building permits, other than permits for demolition, until the parcel has been brought into compliance with this Section. Upon finding that a parcel complies with the requirements for legal building sites, the Director of the Department of Community Planning and Building shall issue a Certificate of Compliance and shall record said certificate with the Recorder of the County. The City may, as a condition of granting a Certificate of Compliance, impose conditions deemed necessary to bring the parcel into compliance with the building site standards contained in this Section. Compliance with these conditions must be met prior to approval of any permit for development of the parcel. (Ord. 87-14 4(part), 1987; Ord. 83-35 2, 1985; 85-18 3(part), 1985).

Section Four. Amend Sections 17.24.100 and 17.24.100 as follows:
17.24.100 Accessory Structures. Two (2) accessory structures may be constructed on each building site. When more than one accessory structure is constructed on a site, one (1) of the structures shall be a garage or a carport. No accessory structure shall exceed four hundred (400) square feet in floor area. All accessory structures shall be counted as site coverage and shall comply with setback standards. Storage sheds exceeding five feet (5') in height shall also be counted as floor area. Storage sheds of 120 square feet or less and containing no plumbing or electrical connections shall not require a building permit. (Ord. 95-07 4, 1995; Ord. 85-18 3(part), 1985).

17.24.110 Guesthouses. One (1) noncommercial guesthouse not exceeding four hundred (400) square feet in floor area and containing no food preparation facilities may be permitted, providing a use permit is first obtained from the Planning Commission pursuant to the provisions of Chapter 17.46 of this Title. Use permits for guesthouses shall only be allowed on sites of six thousand (6,000) square feet or greater containing a single-family dwelling with one thousand two hundred (1,200) square feet or more of floor area. Guesthouses on building sites of 8,000 square feet or greater may be converted to subordinate units upon meeting all standards established in Section 17.24.130.B.4. Subordinate units providing affordable housing and approved under Section 17.24.130.B.4 may be converted to a questhouse at any time upon approval of a use permit and meeting all standards herein. No site shall contain both a guesthouse and a subordinate unit except as provided under hardship conditions in Section 17.24.130.B.3. (Ord. 95-07 4, 1995; Ord. 86-3 1 (part), 1986; Ord. 85-18 (part), 1985).

Section Five. Amend Section 17.24.120.D.3 as follows:
D. Building sites presently developed and not meeting the requirements of this section shall be considered nonconforming and shall, prior to any building permits being issued,-meet one or more of the following requirements or exceptions:
3. Dwellings originally constructed prior to April 1, 1940, without providing parking behind the required front yard setback required after that date and dwellings originally constructed prior to November 9, 1978, without providing parking behind the expanded sideyard setback for wider lots required after that date, may provide parking within setback areas as revised on those dates upon demonstrating compliance with the following standards: (Ord. 95-07 5, 1995.) Ord. 87-22 1, 1987; Ord. 86-3 I(part), 1986; Ord. 85-18 3(part), 1985).)
a. Such parking shall be limited to a two-hundred-(200)square-foot parking pad or to the replacement of an existing structure.
b. Approvals shall not authorize any new enclosed or covered structure encroaching into required setbacks.
c. Applicants must demonstrate a need based on limited available area for a conforming space and an existing site design exhibiting constraints such as trees, poor access or building placement that would make the provision of a conforming space impractical.
This exception shall not be used to alter parking requirements for existing dwellings that comply with parking setback standards, new or replacement dwellings, or nonresidential use.

Section Six. Amend Section 17.24.130 as follows:

17.24.130 Subordinate Units (Ord. 95-07 6, 1995; Ord. 91-14 1, 1991.)
A. Purpose. The purpose of this Section is to permit a limited number of subordinate residential units as a source of affordable housing meeting minimum health and safety standards while maintaining the single-family neighborhood character of the R-I Land Use District.
B. Subordinate Unit Classifications. (Ord. 95-07 6, 1995.)
1. Class-I: Subordinate Units Established Prior to 5 June 1929. These units were legally established and are not subject to further permit review except as required under design and building codes.
2. Class-2: Subordinate Units Established Prior to 5 April 1988 and Registred with the City by 6 December 1994. These units typically were established without City approval but where then legalized and brought to minimum health and safety standards through an amnesty period and registration. Class-2 units are subject to the following provisions:
a. The property owner shall maintain either the primary or subordinate unit for his/her use as either:
(1) a primary residence; or
2) as a secondary unit that is not rented at times when the owner is not occupying the unit. Properties that did not meet this requirement at the time of registration are required to comply upon sale of the property.

b. All General Standards for Subordinate Units (17.24.130.C) shall apply.
c. All Standards for Convertibility of Subordinate Units shall apply (17.24.130.D).
d. At least one (1) off-street parking space shall be provided on site. When such units are enlarged or improved there shall be one (1) parking space for each dwelling on the site.
e. No detached subordinate unit located on a site of less than 6,000 square feet shall be enlarged or increased in size.
f. Whenever more than fifty percent (50%) of the value of the physical improvements on a property containing a Class-2 subordinate unit are demolished, the subordinate unit permit is revoked and the unit shall be removed.
3. Class-3: Subordinate Units based on Hardship Conditions. These are subordinate units that did not exist before 1988 and may be established upon approval of a use permit for a recognized hardship, but only so long as the hardship exists. A hardship is based on an infirm or handicapped person who finds it necessary to live with or near a companion under conditions where separate, self-contained facilities are important to both parties.

Class 3 units units are subject to the following provisions:
a. All General Standards for subordinate units shall apply (17.24.130.C).
b. All Standards for Convertibility of subordinate units shall apply (17.24.130.D).
c. Sites with Class-3 subordinate units shall provide one (1) off-street parking space meeting all setback standards for the hardship unit and shall also comply with all parking required for other development on the site (17.24.120).
d. Documentation or evidence shall be submitted to verify that a hardship exists and that granting approval of the use permit to authorize a subordinate unit is warranted. Use permits shall be issued for a specified time period based on the anticipated length of the hardship and shall be recorded with the Monterey County Recorder's Office.
e. All use permits for Class-3 subordinate units shall expire upon termination of the specific hardship for which it was granted or upon reaching its time limit, whichever occurs first. Upon expiration of the permit, the subordinate unit shall be either removed, converted to a fully conforming guesthouse, or converted to a fully interaccessibility dwelling space of the main dwelling on the site. Such removal or conversion shall occur within six (6) months of permit expiration.

4. Class-4: Subordinate Units Providing Affordable Housing. These are units that did not exist before 1995 and may be established on building sites of at least 8,000 square feet to provide affordable housing. Once established they must remain as affordable units until converted to a primary dwelling space or converted to a guesthouse with a use permit per Section 17.24.110.
Class-4 units are subject to the following provisions:
a. All General Standards for Subordinate Units (17.24.130.C) shall apply.
b. All Standards for Convertibility of Subordinate Units (17.24.130.D) shall apply.
c. At least one (1) off-street parking space meeting all setback standards shall be provided for the unit. The site shall also comply with parking requirements for other development on the site (17.24.120).
d. Class-4 subordinate units are required to meet affordable housing standards for low-income or very-low income households as defined for the Carmel area by AMBAG. Verification as affordable housing shall be administered by a City-approved public or quasi-public agency involved in affordable housing programs, or by the City based on documentation supplied annually by the property owner.

General Standards for Subordinate Units.
1. Only one (1) subordinate unit shall be allowed on any single-family building site.
2. The subordinate unit shall comply with the definition in Section 17.04.675 and with minimum health and safety standards based on the Uniform Housing and Building Code requirements and standards for an efficiency unit identified in the UBC as follows:
a. The unit shall have a minimum living area of 220 square feet.
b. The unit shall provide a kitchen sink, cooking appliance and refrigerator facilities, each having a clear working space of not less than 30 inches in front;
c. The unit shall have sufficient light and ventilation for living and kitchen use;
d. The unit shall provide a separate bathroom, containing a water closet, lavatory and bathtub or shower;
e. The unit shall have electrical or gas, water, and sewer service;
f. The unit shall contain a separate closet.
g. The unit shall have a minimum ceiling height of seven feet six inches.
h. The unit shall have heating facilities capable of maintaining a room temperature of 70 degrees at a point three feet above the floor.

D. Convertibility of Subordinate Units. (Ord. 95-07 6, 1995.)
1. The following requirements shall be met when subordinate units are established, built, converted, improved, or enlarged. These requirements have been established to preserve easy conversion of subordinate units into other types of residential space and to protect the character of the R-1 district.
a. All construction shall meet the standards for residential dwellings established in this Chapter.
b. No non-conformities shall be created, increased, or enlarged.
c. No permit to improve or enlarge a subordinate unit shall be issued that violates applicable requirements of Sections 17.24.130.B, C., or D.
d. No detached subordinate unit shall exceed 400 square feet in floor area.
e. Class-3 units and Class-4 units located on sites of less than 6,000 square feet in area shall be attached to the primary dwelling.
f. All attached Class-3 and Class-4 units shall provide for future interaccessibility, and shall be designed to facilitate conversion of the unit into living space within the primary dwelling. A plan illustrating such convertibility must be submitted with the application.
g. Class-3 units and Class-4 units located on sites of 6,000 square feet or greater may be attached or detached. Detached units shall be designed to meet all standards for a guesthouse upon future conversion of the subordinate unit. A plan illustrating such convertibility must be submitted with the application.

E. Unregistered Subordinate Units. (Ord. 95-07 6, 1995.)
1. With the exception of those units qualifying under Section 17.24.030.F, all subordinate units that were not registered and authorized through issuance of a permit shall be recognized as illegal and subject to the enforcement procedures under Chapter 17.52 of the Land Use Code.

Section Seven. Amend Section 17.24.170 as follows:
17.24.170 Floor Area Ratio.
A. Purpose. Limitations on the allowable floor area contained within all buildings on the R-1 building site are established for the following purposes:
1. To equitably provide adequate living space for single family dwellings on all legal building sites;
2. To assure that the overall bulk of all buildings on each site will be harmoniously related to the size of the building sites on which they are constructed;
3. To prevent out-of-scale developments that are inconsistent with the preservation of neighborhood character and open space;
B. Floor Area. Floor area shall be defined as the total combined gross area included within the surrounding exterior walls of all floors contained within all enclosed buildings on an R-1 building site as measured at the exterior walls. Floor area shall include, but shall not be limited to, all floors of all enclosed spaces within all buildings, finished basements, mezzanines, guesthouses, studios, garages, and carports. Required parking supplied by means of a parking pad shall also be counted as floor area. (Ord. 95-07 7, 1995; Ord. 90-08 2(part), 1990).

Excluded from floor area are the following:
1. The floor space occupied by interior stairways between two stories shall only be counted on one of the two floors the stairway connects.
2. Second story floor space below pitched roof elements with a low plateline which results in a floor-to-ceiling clearance of six feet six inches (6' 6" or less shall not be counted as floor area as an incentive to minimize plate heights and second-story building mass. To qualify for this incentive, first story ceiling heights below the affected second story area shall not exceed eight feet (8').
C. Allowable Floor Area. The allowable square footage of floor area is dependent on the size of the lot, site conditions and compliance with the design review objectives for the R-1 Land Use District. (Ord. 90-08 2(part), 1990).
1. The limitations on floor area represent the maximum amount of floor space that can be constructed on lots with no physical constraints such as significant slopes, significant trees, unusual shape or difficult access. All proposed construction must still comply with the design objectives in Section 17.24.160 as determined by the Director of the Department of Community Planning and Building or by the Planning Commission, and on some lots the maximum floor area may not be achievable.
2. On sites of 4,000 square feet or less in area and with less than a 30% slope, the maximum floor area shall not exceed 45% of the size of the building site. The maximum allowable floor area for lots with a slope of 30% or greater shall be determined through the use permit process established in Section 17.46.040.F, but in no case shall the floor area exceed the limits established in this Section. (Ord. No. 91-13 1, 1991).
3. For sites between 4,000 square feet and 10,000 square feet, the maximum floor area shall be as calculated by multiplying the site area by the following formula: (Ord. 93-04 I(part), 1993).

0.45 - (Number of Square Feet Over 4,000 x 0.02)=Total Floor Area 1,000
Floor area ratios for common lot sizes can be found in the Table in Section 17.24.240.
4. For sites larger than 10,000 square feet the maximum floor area shall be as stated in the Table in Section 17.24.240 for the corresponding site area. For building sites of a size between two entries in the Table the maximum floor area shall be pro-rated using a straight, arithmetic projection between the two entries. (Ord 93-04, I(part), 1993.)
5. The maximum allowed floor area on any building site 40,000 square feet or larger shall not exceed 6,000 square feet. (93-03 I(part), 1993.)

Section Eight. Replace Sections 17.24.180 and 17.24.240 as follows:
17.24.180 Site Coverage and Open Space
A. Purpose. Limitations on maximum allowable site coverage and minimum required open space are established for the following purposes: (Ord 95-07 8, 1995; Ord. 90-08 2 (part), 1990).
1. To provide sufficent area on each building site for landscaping, open space and visual relief from structures;
2. To protect existing vegetation including the trees of the urban forest and to enhance the viability of the urban forest;
3. To ensure adequate percolation of rainfall into the soil thereby avoiding excessive erosion or runoff of water onto neighboring properties.
B. Definitions of Site Coverage. Site coverage is measured a the sum of building covereage and land coverage. (Ord. 95-07 8, 1995; Ord. 91-10 1, 1991).
1. Building coverage is defined as the total ground area of a site occupied by all buildings as measured from the outside of their surrounding exterior walls. Building coverage includes interior spaces which overhang or are cantilevered beyond lower floors. Building coverage also includes 200 square feet for parking whether provided by a garage, carport ro parking pad. Accessory structures counted as floor area such as guesthouses, storage sheds, greenhouses and gazebos also count as building coverage.

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2. Land coverage is defined as the total ground area of a site occupied by matierals or structures that cover the natural soil at any level above the ground which are not counted as building coverage. Land coverage includes:
a. Fully permeable materials including gravel,, decomposed granite, shredded bark, wood chips, spaced decking and open-frame exterior stairs.
b. Semi-permeable materials including sand-set bricks or pavers, garden walkways of widely-spaced mall paving stones, and arbors.
c. Impermeable materials including asphalt, concrete, mortared brick and stone, unspaced decking and balconies at any level, garden walls, solariums, bridges, and swimming pools.
C. Allowable Site Coverage. (Ord. 95-07 8, 1995).
1. Maximum building coverage is limited to the allowed floor area on a site as established in Section 17.24.170. Designs which do not use the total allowable floor area or which place a portion of the floor area at a second story will, as a consequence, not use the maximum allowable building coverage.
2. Land coverage is limited to ten percent (10%) of the total site area unless a coverage bonus has been granted per Section 17.24.180.C.4 below.
3. Unused building coverage cannot be converted or exchanged for additional land coverage. This preserves open space and maintains equity between one-story and two-story projects.
4. A land coverage bonus of up to five percent (5%) of total site area may be granted for site designs that achieve one of the following:
a. Provides off-street parking that is at least twenty-five feet (25') from the public right-of-way, and uses a fully permeable coverage material for the driveway which is nine feet (9') or less in width; or
b. Provides either fully permeable or semi-permeable coverage materials for at least fifty percent (50%) of all land coverage as part of a landscape plan prepared by a licensed archarchitect, landscape architect or professional gardener. Landscape plans must show species, container sizes and irrigation systems and be designed to quickly achieve an informal, attractive landscape compatible with the urban forest.
D. Open Space Defined. Open space shall be those areas that are free of structures, paving, or improvements other than landscaping, from the ground upward to the sky. (Ord. 90-08 2(part), 1990).
E. Required Open Space. (Ord. 95-07 8, 1995; Ord. 90-08 2(part), 1990).
1. Definition. Open space shall be those areas that are free of structures, paving or improvements other than landscaping from the ground upward to the sky. (Ord. 90-08 2(part), 1990).
2. Relationship to Site Coverage. The minimum open space shall be the inverse of the allowable site coverage. The sum of site coverage and open space equals the total building site area.
3. All of the area within required setbacks shall be retained as open space with the exception of that portion of a setback occupied by a driveway or by minimal walkways or pathways. All such improvements shall be counted as site coverage.
F. Exceptions to Site Coverage and Open Space Limits. The following improvements shall not be counted as site coverage:
1. Oriel windows with a minimum dimension of eighteen inches (18") above the floor may extend eighteen inches (18") beyond the structural support members of the exterior wall; window projections not meeting these standards shall be counted as building coverage.
2. Eaves, overhangs, overhanging balconies or portions there of which nroiect no more than thirtY-six inches (36") from the face of the building. The area of projection beyond thirty-six inches (36") shall be counted as land coverage.
G. Sites not meeting the open space, site coverage and parking standards as specified in this Section and Section 17.24.120 shall not be authorized to increase site coverage, decrease open space or add floor area. (Ord. 90-08 2(part), 1990).

17.24.240 Table of R-1 Design Standards

AREA STANDARDS

Site Area	Maximum Floor Area*	Maximum Land Coverage	
		Existing	Proposed **
0 - 4,000	1,800	400	400
5,000	2,150	500	500
6,000	2,460	600	600
7,000	2,730	700	700
8,000	2,960	800	800
9,000	3,150	900	900
10,000	3,300	1,000	1,000
11,000	3,450	1,100	1,100
12,000	3,600	1,200	1,200
13,000	3,735	1,335	1,300
14,000	3,870	1,590	1,400
15,000	4,005	1,845	1,500
16,000	4,140	2,100	1,600
17,000	4,255	2,375	1,700
18,000	4,370	2,650	1,800
19,000	4,485	2,925	1,900
20,000	4,600	3,200	2,000
21,000	4,700	3,490	2,100
22,000	4,800	3,780	2,200
23,000	4,900	4,070	2,300
24,000	5,000	4,360	2,400
25,000	5,085	4,665	2,500
26,000	5,170	4,970	2,600
27,000	5,255	5,275	2,700
28,000	5,340	5,580	2,800
29,000	5,410	5,900	2,900
30,000	5,480	6,260	3,000
31,000	5,550	6,540	3,100
32,000	5,620	6,860	3,200
33,000	5,675	7,195	3,300
34,000	5,730	7,530	3,400
35,000	5,785	7,865	3,500
36,000	5,840	8,200	3,600
37,000	5,880	8,550	3,700
38,000	5,920	8,900	3,800
39,000	5,960	9,250	3,900
40,000	6,000	9,600	4,000

* Maximum Floor Area may not be achievable on some sites. See Section 17.24.170.C.

**Total site coverage (not shown in this Table) equals building coverage plus land coverage. Maximum land coverage equals 10% of the site area. Additional land coverage of up to five percent (5%) may be allowed. See Section 17.24.180.B.5. (Ord. 95-07 8, 1995; Ord. 93-04 3 1993.)

Section Nine. Add 17.24.220.D.2.e as follows:

17.24.220 Side Yard Setbacks
D. Permissive Exceptions to Side Yard Setback Standards. The following exceptions may be used to provide additional flexibility in meeting side yard setback requirements:
2. Structural Encroachment. The following shall not be deemed encroachments into the side yard setbacks:
e. Existing chimneys or fireplace enclosures contostructed prior to 1985 which extend no more than eighteen inches (18") into the required setback as allowed prior to that date. (Ord 95- or 9, 1995-)

Section Ten. Amend Sections 17.24.230.B and C as follows:
17.24.230 Height.
B. Height Limits. The following limits shall apply to all height determinations in the R-1 Land Use District. Where conflicts between two or more of these limits occur, the more restrictive shall apply. (Ord. 95-07 10, 1995; Ord. 90-08 2(part), 1990).
1. No building shall have more than two (2) stories;
2. No two story building or portion thereof 8hall exceed twenty-four feet (24') in height above existing or finished grade as measured vertically between any point on the building and grade.
3. The plateline of any two-story building shall not exceed eighteen feet (18') above existing or finished grade as measured vertically between any point on the building and grade.
4. No one-story building shall exceed a maximum height of eighteen feet (18') above existing or finished grade as measured vertically between any point on the building and grade.
5. The plateline of any one-story building shall not exceed twelve feet (12') above existing or finished grade as measured vertically between any point on the building and grade.
6. No building or portion thereof shall exceed fifteen feet (15') in height above existing or finished grade within fifteen feet (15") of the rear property line.
7. No building or portion of any building constructed on property designated R-I-B or R-1-C-FP shall exceed eighteen feet (18') in height above existing or finished grade as measured vertically between any point on the building and grade.
8. Buildings and structures located on property within the R-I-PO Overlay District are limited to one (1) story, eighteen feet (18') in height and a top plate height of twelve feet (12'), except as provided in Section 17.14.091. (Ord. 89-2, I(part) 1989).
C. Exceptions to Height Limits. The following exceptions to the R-1 height limits shall apply. (Ord. 95-07 10, 1995; Ord. 90-08 2(part), 1990).
1. Fireplace chimneys or vents may be constructed three feet (3') above the height of the building.
2. Chimneys, vents or chimney enclosures which project above a roofline, flat deck or parapet wall shall:
a. Not exceed three feet four inches (3'-4") across any horizontal dimension; double-flue chimneys shall not exceed 3'-4" by 6' in horizontal dimension. Doubleflue chimneys which provide a horiztonal offset, vertical stagger or saddle to visually separate each flue and reduce scale are encouraged.
b. Not contain any storage space, access openings or other uses unrelated to the vent function of the chimney.

Section Eleven. Replace Section 17.24.250 as follows:
17.24.250 Fences and Walls. The following standards shall apply to the approval and construction of new fences and walls and to the substantial replacement or reconstruction of existing fences and walls. Replacement or reconstruction shall be deemed substantial when the linear distance of new construction equals or exceeds fifty percent (50%) of the distance of existing construction. Fences along each property line shall be treated independently when interpreting this Section. (Ord. 95-07 11, 1995; Ord. 93-25 1, 1993).
A. Definition.
1. Fence. A structural barrier made of wood or wrought
2. Wall. A structural barrier made of masonry such as mortared natural granite, shale, sandstone, masonry faced with wood, or concrete block with a cement plaster finish.
B. Administrative Approval. Fences and walls meetinq the following standards and the Residential Design Guidelines may be approved by the Director of Community Planning and Building. Fences and walls not meeting these standards and the Design Guidelines shall require Planning Commission review. The Director may refer unusual designs or designs on sites with unusual constraints to the Planning Commission regardless of their compliance with all standards and guidelines.

C. Administrative Standards.
1. Fences shall be constructed of wood or wrought iron. Fences shall not exceed four feet (4') in height within any setback area adjacent to a public street and shall not exceed six feet (6') within other setbacks.
2. Walls shall be constructed of mortared natural granite, shale, sandstone, masonry faced with wood, or concrete block with a cement plaster finish. Walls shall not exceed a height of four feet (4') in any setback adjacent to a public street and shall not exceed six feet (6') in height within any other setback. Walls may incorporate pillars at entryways and gates with a maximum height of six feet (6').
D. Height. Height is measured vertically between all points on the fence or wall and the more restrictive of existing or finished grade, whichever results in a lower height.
E. Planning Commission Approval. Fences and walls not meeting the Administrative Standards may be approved by the Planning Commission. Commission review shall be based on the particular circumstances of the site, the R-1 Design Objectives and the R-1 Design Guidelines.
Applicants seeking approval of fences or walls not meeting the administrative standards must demonstrate:
1. That the fence or wall will not produce excess mass nor dominate the street or any adjacent property; and
2. (for fences and walls adjacent to a street) that the site design contributes to the open space and landscaping resources of the neighborhood by maintaining adequate visual access into the site by means of openings or height variations and landscaping.
F. Corner and Double Frontage Lots. Side yards or rear yards adjacent to a public street shall be treated as front yards for all fence and wall standards. New fences and walls on corner lots shall be reviewed by the Planning Director in consultation with the Police Department to ensure a safe line of sight for intersecting lanes of traffic.

Section Twelve. The following Section shall be added to Chapter 17.24 related to design guidelines:
17.24.165 Desiqn Guidelines. The City Council shall adopt Design Guidelines by Resolution to aid in the administration, interpretation and communication of the Design Objectives of the R-1 District. These Guidelines shall be used by the Planning Commission and the Department of Community Planning and Building in their reviews of proposed construction. Proposed projects need not strictly comply with every Guideline to be approved but deviations should be minor and reasonably related to good design principles and site conditions. Designs that conflict with specific standards or that fail to achieve reasonable compliance with the adopted R-1 Design Objectives shall not be approved. (Ord. 95-07 12, 1995.)

Section Thirteen. Severability. If any part of this ordinance is found to be unenforceable, such finding shall not affect the enforceability of any other part.

Section Fourteen. Effective Date. This ordinance shall take effect 30 days after final adoption.
PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 3rd day of October by the following roll call vote:
AYES: COUNCIL MEMBERS: Coniglio, Fischer, Hazdovac, Livingston, White
NOES: COUNCIL MEMBERS: None
ABSENT: COUNCIL MEMBERS: None

Signed,
Ken White, Mayor

ATTEST:
Jeanne Brehmer, City Clerk
Publication date: October 12, 1995
(PC1011)

CITY OF CARMEL-BY-THE-SEA
CITY COUNCIL
ORDINANCE NO. 95-08

AN ORDINANCE AMENDING THE DESIGN, LAND USE AND PARKING REGULATIONS OF THE MUNICIPAL CODE TO ENCOURAGE THE PROVISION OF MIXED-USE AND AFFORDABLE HOUSING CONSISTENT WITH THE GENERAL PLAN

WHEREAS, the City has long prided itself on its mix of residential and commercial uses in the downtown; and

WHEREAS, housing in the commercial and R-4 Districts can offer a more affordable alternative to single-family residential housing in the R-1 District; and

WHEREAS, State law requires each City to adopt and implement a General Plan including a Housing Element to guide future development; and

WHEREAS, the City has adopted a new Housing Element consistent with State housing law and has achieved certification by the Department of Housing and Community Development; and

WHEREAS, existing ordinances related to affordable housing are now inconsistent with new policies in the General Plan; and

WHEREAS, the Planning Commission has developed this ordinance to implement the 1994 General Plan Housing Element and to continue the City's tradition of fostering a mix of commercial and residential uses in the downtown; and

WHEREAS, this ordinance will re-establish consistency between the Municipal Code and the General Plan related to housing.

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THESEA DOES ORDAIN AS FOLLOWS:

Section One. Replace Section 17.18.150 of the Municipal Code as follows:
17.18.150 Special Findings - - Approval of Residential Construction at Densities between 33 and 44 Units per Acre. (Ord. 95-08 1 1995.)

A. That one of the following three standards will be met:
1. That at least twenty percent (20%) of all units on the site will be used as housing for "lower-income households" as defined by the Association of Monterey Bay Area Governments (AMBAG); or
2. That at least ten percent (10%) of all units on the site will be used as housing for "very low-income households" as defined by AMBAG; or
3. That at least fifty percent (50%) of all dwellings units on the site will be used as housing for "Senior Citizens" as established in California Housing Statutes.
B. That the affordable housing units will be administered by a City-approved public or quasi-public agency involved in affordable housing programs,or will be verified by the City based on documentation supplied annually by the property owner.

C. That all affordable housing units shall be restricted to such use for:
1. Thirty (30) years - if both a density bonus plus another incentive (floor area bonus or parking reduction) is granted, or
2. Twenty (20) years - if only a density bonus is granted; and
That any proposal to convert an affordable housing unit shall follow the procedure established in Section 17.08.080.

Section Two. Amend Section 17.22.050.G related to the standards for density and density bonuses in the R-4 District Specific Plan as follows:
G. Each apartment unit, single family dwelling, guest house, condominium unit, accessory unit and each commercial shop space shall be counted as a unit in determining the density of projects. In addition to the base density of 33 units per acre, the following bonus density options shall apply within this District. (Ord. 95-08 2, 1995; Ord. 90-02 2, 1990.)
1. Option 1: At least twenty percent (20%) of all units on the site will be used as housing for "lower-income households" as defined by AMBAG.
2. Option 2: At least ten percent (10~) of all units on the site will be used as housing for "very low-income households" as defined by AMBAG.
3. Option 3: At least fifty percent (50%) of all units on the site will be used as housing for "Senior Citizens" as defined by California Housing Statute.
Each of these options is mutually exclusive and shall not be combined to achieve greater densities. Under the options listed densities may be increased up to a maximum of 44 units per acre. Density calculations resulting in fractional units shall be rounded down to the nearest whole unit except when doing so would preclude the provision of an affordable unit on a site. (Ord. 95-08 1, 1995; Ord. 90-02 2, 1990).

Section Three. Amend Section 17.12.060 as follows:
B. Basic Floor Area Ratio (FAR) (Ord. 95-08 3, 1995).
1. Commercial Districts (CC, SC and RC Districts): The Basic FAR is 80% of the site area for all sites of 4,000 square feet or less in area located in the commercial districts.
For larger sites, the Basic FAR is determined by multiplying 1.143 by the allowed building coverage calculated in Section 17.12.040.B. For example, a 10,000 square foot site has an allowed building coverage of 67% and a Basic Floor Area Ratio of 76.6%. (Ord. 90-02 1, 1990).
2. R-4 District: The Basic FAR is 80% of the site area for all sites located in the R-4 District.
C. FAR Bonuses. (Ord. 95-08 3, I995). In addition to the basic FAR, projects may qualify for two types of bonuses which allow for increased floor area in commercial and multi-family projects. These bonuses are described below:
1. Housing Bonuses - The City encourages housing in the commercial districts. A floor area bonus of five percent (5%) of the site area will be granted for-projects that include permanent apartments. An additional five percent (5%) will be granted for projects that include at least one affordable housing unit for persons of low or very-low income as defined by AMBAG. Approval of such projects are subject to Findings 17.18.150 (B) and (C).
2. Design Bonus - The City encourages specific design elements that contribute to the village character. A discretionary floor area bonus of up to ten percent (10%) of the site area may be granted for projects that represent outstanding achievement in implementing at least-three of the five design objectives defined in Subsection D, below.
3. Combining Floor Area Bonuses - A project may qualify for both types of bonuses defined above as follows:

BONUS DESCRIPTION	FLOOR AREA BONUS
Basic FAR (no housing bonus/no design bonus)	
Include 1 or more housing units	0%
Meet 3 or more design objectives	5%
Do Both: Include Housing and meet 3 Objectives	10%
OR	15%
Include 1 or more affordable units	
Meet 3 or more design objectives	10%
Do Both: Affordable units and 3 design objectives	10%
	20%

4. No single structure shall contain more than 10,000 square feet of net floor area. Interaccessibility between adjacent structures on one or more sites by

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any means that allows passage between structures without first exiting to an open space area shall not be allowed if the resulting net floor area contained within the combined structures would exceed 10,000 square feet in area.
D. Objectives for FAR Bonus. (Ord. 90-02 1, 1990).
1. Create Courtyards. A courtyard is a publicly accessible open space area on private property that is linked to an adjoining sidewalk or public walkway in such a manner as to encourage pedestrian circulation. A courtyard typically provides access to the entrance of businesses or residences opening off of the courtyard.
A courtyard must be enclosed on at least two sides by buildings and must remain open to the sky. The minimum width of a courtya'd is twenty feet (20') and the minimum area is 400 square feet. Open spaces on two or more adjoining sites may be coordinated to create courtyards.
2. Provide Usable Open Space. Usable open space is any open area that is visually accessible to the public from a public way or from a walkway accessible to the public. Specifically excluded from usable open space are narrow strips of open space between buildings and remnant open space areas on a site that are not coordinated with any pedestrian or tenant circulation area. A courtyard space shall not be used to satisfy both this objective and the objective of creating courtyards (Objective C-1, above). (Ord. 90-02 1, 1990).
3. Create Interior Passageways or Enclosed Public Spaces. An interior passage or public space is a publicly accessible covered walkway and/or open area within a building that is linked to an adjoining sidewalk or public walkway in a manner that encourages pedestrian circulation into the building to provide access to businesses or residences opening off the passage. The minimum width of a passageway is eight feet (8') and the minimum area of an enclosed public space is 400 square feet. This objective shall apply to commercial districts (CC, SC, and RC) only. (Ord. 90-02 1, 1990).
4. Establish Intra-Block Walkways. An intra-block walkway is a publicly accessible ground level pedestrian path providing a connecting route between two or more different streets around a block. Such walkways are often coordinated with courtyards and may involve more than one property ownership to complete. The minimum width of an intra-block walkway is three feet (3') and the path must be defined as open space except for minor interruptions by bridges or overhangs.
5. Preserve and Enhance the Urban Forest. All significant trees on the site shall be preserved, and the site development should be oriented around these resources in a manner than will enhance public enjoyment. Site design shall also provide for the planting of additional upper canopy trees such as Monterey Pines, Redwoods and Monterey Cypress. The location of trees within the interior of blocks and away from street frontage are particularly encourage to enhance the distribution of trees and to create a more effective canopy.

SITE AREA CONDITIONS FOR ALL COMMERCIAL DISTRICTS

Site Area	Building Coverage	Minimum Landscaping	Basic FAR	W/10% FAR Bonus	W/Maximum FAR Bonus
2,000	70.0%	12.0%	80.0%	90.0%	100.0%
4,000	70.0%	12.0%	80.0%	90.0%	100.0%
5,000	69.5%	12.2%	79.4%	89.4%	99.4%
6,000	69.5%	12.4%	78.8%	88.8%	98.8%
8,000	68.0%	12.8%	77.7%	87.7%	97.7%
10,000	67.0%	13.2%	76.6%	86.6%	96.6%
12,000	66.0%	13.6%	75.4%	85.4%	95.4%
16,000	64.0%	14.4%	73.2%	83.3%	93.3%
20,000	62.0%	15.2%	70.9%	80.9%	90.9%

All standards are listed as a percentage of the total land area of the building site.

Maximum Total FAR equals the Basic FAR plus two 10% the Bonuses for affordable housing and design objectives. -FAR

SITE AREA CONDITIONS FOR THE R-4 DISTRICT

Building Coverage	Minimum Landscaping	Basic FAR	W/10% Bonus	W/Maximum Bonus
55%	27.0%	80.0%	90.0%	100.0%

All standards are listed as a percentage of the total land area of the building site.

Total FAR equals the Basic FAR plus the Bonus FAR (Ord. 90-02 1, 1990).

Section Four. Amend Section 17.34.020 Table as follows:

TABLE A: MINIMUM PARKING REQUIREMENTS

Land Use	Basis for Requirement	Land Use District Parking Factors CC	SC	RC	R4
Permanent residential use (apartments, etc.)	Spaces per Unit	1	1	1.5	1.5
Affordable Housing for Low or Very Low Income	Spaces per Dwelling Unit	1/2	1/2	1	1
Senior Housing, Cooperative Housing or Group Care Facilities	Spaces per Dwelling Unit	1/3	1/3	1/3	1/3
	Guest Spaces per Each Four Full Units	1	1	1	1
Nursing Home or Other Resident Care Facility	Spaces per Patient or Resident	N/A	1/3	1/3	1/3
Commercial Retail or Service uses Not Otherwise Specified in this Table.	Spaces per 600 Square Feet of Commercial Floor Area or per Business/ Shop Space, Whichever is Greater	1	1	1	1
SIC 701: Transient Residential Uses (Hotels and Motels)	Spaces per Rental Unit, Including Manager's Unit	1	1	1	1

Section Five. Add Section 17.08.080 to read as follows:

17.08.080. Conversion or Demolition of Affordable Housing. Except for affordable subordinate housing unitS approved pursuant to 17.24.130.B.4, no affordable housing units shall be converted to market rate units, converted to other uses, or demolished unless a written request for such conversion or demolition has been filed with the City and the City has verified that an equal number of replacement affordable units has been constructed on site or within the City since the date the request was filed. For affordable housing units required by permit to be maintained for a specific period of time, no written requests for conversion or demolition of the units shall be submitted nor accepted until after the specified time period has run. (Ord. 95-08 5, 1995.)

Section Six. Severability. If any part of this ordinance is found to be unenforceable, Such finding shall not affect the enforceability of any other part.

Section Seven. Effective Date. This ordinance shall take effect 30 days after final adoption.
PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA thiS 3rd day of October 1995 by the following roll call vote:
AYES: COUNCIL MEMBERS: Coniglio, Fischer, Hazdovac, Livingston, White
NOES: COUNCIL MEMBERS: None
ABSENT: COUNCIL MEMBERS: None

(s) KEN WHITE, MAYOR
City of Carmel-by-the-Sea

ATTEST:
Jeanne Brehmer, City Clerk
HE/ORD/33-40
Publication date: October 12, 1995
(PC1010)

CITY OF CARMEL-BY-THE-SEA
CITY COUNCI~
ORDINANCE NO. 95-13

AN URGENCY ORDINANCE TO PROHIBIT ALL USES WHICH MAY BE IN CONFLICT WITH ~ROPOSED OR CONTEMPLATED GENERAL PLAN, SPECIFIC PLAN OR ZONING PROPOSALS WHICH THE CITY COUNCIL, THE PLANNING COMMISSION AND STAFF ARE CONSIDERING AND STUDYING WITH RESPECT TO CERTAIN AREAS WITHIN THE CITY

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section 1. FINDINGS AND PURPOSES
A. The purpose of this Ordinance is to protect the public safety, health and welfare pursuant to Government Code Section 65858 (a) and the scope of this Ordinance is limited to those matters contained within the framework of Government Code Section 65858(a).
B. The City Council does hereby find and declare based on evidence and advice c,ffered by City Planning staff and on the basis of wider public controversy that:
1. The City must ensure that development of certain environmentally sensitive areas within the City, such as that portion of Pescadero Canyon located within the City limits and other areas within the City which present significant planning issues, takes place in an orderly, responsible and efficient manner and be consistent with the City's long-term planning goals; and
2. That applications for zoning district or boundary changes and reclassifications and specific plans (pursuant to Carmel-by-the-Sea Municipal Code Chapter 17.44) within any area of the City must be processed by the City in a manner consistent with the City's obligations under State law.
C. To advance the findings set forth in Section I(B) of this Ordinance, adoption of an urgency ordinance pursuant to Government Code Section 65858(a) is required.
The current text of the Carmel-by-the-Sea Municipal Code Chapter 17.44 is, on its face, inconsistent with the City's legal obligations under the California Open Meeting Law (the Ralph M. Brown Act), the California Environmental Quality Act (CEQA) and certain state planning laws, and thus the City cannot accept or process applications pursuant to Chapter 17.44 until that Chapter is amended and restated and made legally sufficient.

Section 2. TEMPORARY MORATORIUM ON USES AND APPLICATIONS WHICH MAY CONFLICT WITH CONTEMPLATED OR PROPOSED GENERAL PLAN AMENDMENTS, SPECIFIC PLANS AND ZONING DISTRICT OR BOUNDARY CHANGES

A. Effective upon adoption of this Ordinance and pursuant to the authority contained in Government Code Section 65858(a), all uses shall be prohibited which may be in conflict with proposed or contemplated General Plan, Specific Plan or zoning proposals which the City Council, the Planning Commission and staff are considering and studying with respect to certain environmentally sensitive and other areas which present significant City planning issues, effective upon the date of adoption of this Ordinance.
B. The scope of the prohibition on uses set forth in Section 2(A) of this Ordinance is limited to proposed uses and applications by the public for General Plan amendments, Specific Plans, zoning district or boundry changes and zoning reclassifications which are required to be processed by the City pursuant to Carmel-by-the-Sea Municipal Code Chapter 17.44.
C. To implement Sect:ion 2(A) of this Ordinance, applications by the public shall not be accepted by City staff for General Plan amendments, Specific Plans, zoning district or boundary changes and zoning reclassifications which would be required to be processed pursuant to Carmel-by-the-Sea Municipal Code Chapter 17.44 and which may be in conflict with proposed or contemplated General Plan, Specific Plan or zoning proposals which the City Council, the Planning Commission and staff are considering and studying with respect to certain environmentally sensitive and other areas which present significant City planning issues, effective upon the date of adoption of this Ordinance.
D. This Ordinance shall not apply to applications filed pursuant to any portion of Title 17 of the Carmel-by-the-Sea Municipal Code for which only ministerial action is required to be taken by the City.
E. This Ordinance shall be effective for not longer than fortyfive (45) from its date of adoption.
F. After notice pursuant to Government Code Section 65090 and a public hearing thereon, the City Council may extend this Ordinance for ten (10) months and fifteen (15) days and subsequently extend this Ordinance for one (1) year. Any extensions shall required a four-fifths vote of the City Council for adoption. Not more than two extensions may be adopted.

Section 3. SEVERABILITY
A. If any provision of this Ordinance or the application thereof to any person or circumstance is held invalid, the remainder of the Ordinance, including the application of such part or provision to other persons or circumstances, shall not be affected thereby and shall continue in full force and effect. To this end, provisions of this Ordinance are severable.
B. The City Council hereby declares that it would have passed each section, subsection, subdivision, paragraph, sentence, clause or phrase hereof irrespective of the fact that any one or more sections, subsections, subdivisions, paragraphs, sentences, clauses or phrases be held unconstitutional, invalid or unenforceable.

Section 4. EFFECTIVE DATE
This Ordinance shall become effective immediately upon passage and adoption if passed and adopted by at least a four-fifths vote of the City Council.
PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BYTHE-SEA this 3rd day cf October, 1995, by the following roll call vote:
AYES: COUNCIL MEMBERS Coniglio, Fischer, Hazdovac, Livingston White
NOES: COUNCIL MEMBERS: None
ABSENT: COUNCIL MEMBERS: None

SIGNED,
KEN WHITE, MAYOR
C'y of Carmel-by-the-Sea

ATTEST:
Jeanne Brehmer, City Clerk
Publication date: October 12, 1995
(PC1013)

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Welch Society of Monterey Peninsula - Porch Sale, Saturday, Oct 14, 9:00-4:00, 705 Walnut St, Pacific Grove.

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No calls please.

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War, drought and famine engulfed her country, until the support of Americans like you helped us save her. But there are still many more who desperately need your help. Please care. **1-800-521-CARE**

CARE

CALENDAR

CALENDAR from page 28

You Can't Take It With You — The Western Stage, 156 Homestead Ave., Salinas, 2 p.m., $10/14. Phone 655-3200. Nov. 11.

MUSIC

Brazilian Jazz with Helcio Milito, Weber Drummond & Martan Mann — The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

Chi Mizu — Cibo, 301 Alvarado St., 8 p.m.-12:00 a.m., free. Phone 649-8151.

Judy Fjell and Crystal Reeves — Unitarian Universalist Church, 490 Aguajito Road, Carmel, 3 p.m., $10 adults, $5 children 12 under. Phone 624-7404.

Mike Tyo Organ Concert — Elks Lodge, 150 Mar Vista Drive, Monterey, $15 dinner, 5 p.m., $5 concert, 6:30 p.m. Phone 647-1707.

Norma Jean & Friends — La Mirada, 720 Via Mirada, Monterey, 2/3 p.m., $3. Phone 372-5477.

Tom Dolan and Jan Orbom — The Henry Miller Memorial Library, Hwy 1, Big Sur, 2 p.m. Phone 667-2574.

ART RECEPTIONS

Melissa Lofton — Gallery at Ventana, Ventana Inn, Hwy 1, Big Sur, 3-5 p.m. Phone 667-2787.

LECTURES

Jade — "Romancing the Stone: A Personal Jade Odyssey" by Don Wobber, Pacific Grove Museum of Natural History, Forest at Central, Pacific Grove, 2:30 p.m., free. Phone 648-3116.

MISCELLANEOUS

Floral Still-Life Exhibition Plus Painting Demo with Gary Holland — G. Holland Gallery, San Carlos between Fifth and Sixth in The Mall, Carmel, 10 a.m.-9 p.m., demo 1-5 p.m. Phone 625-3825.

First Night Monterey Preview Benefit — Jacks Peak, Monterey, 5-8 p.m., $35. Phone 373-4778.

Signing of Novel "Conflicts of Interest" by John Martel — Thunderbird Bookshop, Carmel, 3-4:30 p.m. Phone 624-1803.

SPCA Wildlife Benefit — Holman Ranch, Carmel Valley, 3-6 p.m., $30. Phone 646-WILD.

Monday/16

LECTURES

Creative Spirit — "Liberating Your Creative Spirit: Making the Hole Whole" by Priscilla Gilbertson, Carriage House, Community Room, 468 Pine Ave., Pacific Grove, 6:15 p.m., $3/5. Phone 373-2334.

MISCELLANEOUS

Carmel Woman's Club Meeting — Carmel Woman's Club, San Carlos at Ninth, Carmel, 2 p.m., $3 guests. Phone 625-3037.

Writer Robert Campbell Speaks — Harrison Memorial Library Park Branch, Sixth and Mission, Carmel, 2:30 p.m. Phone 624-4664.

Tuesday/17

MUSIC

India & Straight Ahead — Cibo, 301 Alvarado St., 8:30 p.m.-12:30 a.m., free. Phone 649-8151.

Vienna Choir Boys — Sherwood Hall, 940 N. Main Street, Salinas, 8 p.m., $20 adults, $10 ages 21 under. Phone 754-6829.

LECTURES

Japanese Symbolism — "The Significance and Symbolism of Flower Motifs on Kake Fukusa" by Mary and Ralph Hays, Pebble Beach Lodge, Pebble Beach Room, Pebble Beach, 1 p.m., $5. Phone 626-3973.

Women's Issues — "Leadership" by Rear Admiral Marsha Johnson Evans, The Crossroads, Community Room, Rio Road, Carmel, 6:45 p.m., free. Phone 625-6060.

MISCELLANEOUS

Cancer Education Group Meeting — Community Hospital of the Monterey Peninsula, Comprehensive Cancer Center, Hwy 68, Carmel, 3:30-4:30 p.m., free. Phone 625-4753.

Cultural Council for Monterey County Presents Distinguished Benefactors of the Arts Awards Ceremony — Monterey Conference Center, Alvarado Street at Del Monte Avenue, 5:30-8 p.m. Phone 622-9060.

Reiki Class — Whole Body Center, 3855 Via Nona Marie, #302, Carmel, 7:30 p.m., free. Phone 647-9974.

Wednesday/18

THEATER

Amadeus — Robert Louis Stevenson, Keck Auditorium, Pebble Beach, 8 p.m. Phone 625-8338. Through Oct. 19.

MUSIC

Cookin' with Mr. Dash — Cibo, 301 Alvarado St., 8:30 p.m.-12:30 a.m., free. Phone 649-8151.

Wheelchair Expo — Santa Lucia Room, Salinas Community Center, 940 N. Main St., Salinas, 9 a.m.-5 p.m., admission free. Phone 422-4663

Please make sure your calendar submissions reach The Pine Cone by noon one week before the Thursday edition in which you would like your event to appear.

or 646-0303.

MISCELLANEOUS

MPC Short Course: "Classicism/The Endless Moment" — Monterey Peninsula College, LF 102, 980 Fremont St., Monterey, 1-3 p.m. Phone 649-4224.

Public Forum on New Los Padres Dam and Alternatives — Sunset Cultural Center, Carpenter Hall, San Carlos at Ninth, Carmel, 7:30-10 p.m., free. Phone 659-8108

Sommer deserved his honorary degrees long before he was given them

SOMMER from page 32

there in order to coagulate the meaning for relative images that obviously fit with one another. A fine display of Aperture magazines along with miniature prints fill a Plexiglass display box.

The extended chronology of Sommer's life shows that at age 69 he received a Guggenheim Fellowship and that Cornell University granted him a Master's degree without an undergraduate degree because of his experience; later an honorary Ph.D. was granted.

Photographic poets have always struggled with economics but once they become reasonably well "known," there are schools that would like to be associated with them and "honor themselves" by recognizing, with honorary degrees, contributors to humanity.

Why does it take so long? Sommer was good in the '40s and better in the '50s.

■ *The exhibition of Sommer's work, 'The Elegant Kinship of Constellations,' remains on view through Friday at The Center for Photographic Art, located at Sunset Cultural Center on San Carlos between Eighth and Ninth in Carmel. The show is curated by Leland Rice.*

More information: 625-5181.

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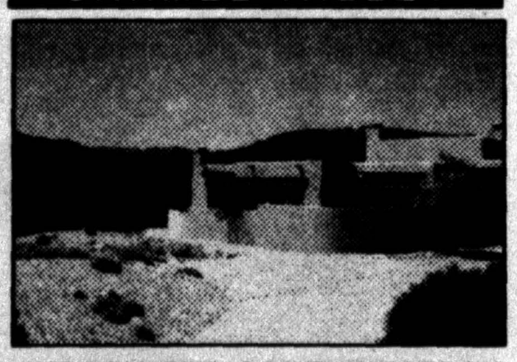
RESORT LIVING EXTRAORDINAIRE! Well maintained condo in convenient High Meadow location. Ideal vacation home or year-round residence. Pool & tennis nearby. Great lock-it & leave-it, 2 bedroom, 1-1/2 bath unit. $229,000.

M.J. MURPHY COTTAGE! Built in 1930, a lovely walk-to-town 3-bedroom, 2 bath cottage with a peek of the ocean. River-rock fireplace, remodeled kitchen with bleached wood cabinets, & Saltillo tile floors. Charming English garden. $490,000.

CARMEL COTTAGE NEAR TOWN! It's an easy stroll to the village from this cabin-like 2-bedroom cottage. Along a lightly traveled road, the home would make an ideal weekender or retirement destination. Spacious living room with brick fireplace, and wall-to-wall carpeting over hardwood floor. Set back from the road. To be sold "as is." $285,000.

QUALITY BEACH HOUSE & VIEWS! On famed Scenic Drive, with the beach just steps away, this custom-built home displays the finest craftsmanship & materials. There are soaring ceilings, limestone floors & terraces, handmade Smallbone cabinetry, slate roof, elegant fixtures & extensive stone masonry. Two bedrooms + den, two baths. $2,295,000.

CARMEL VALLEY

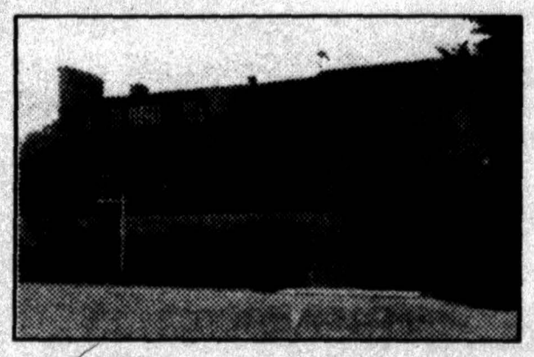


CUSTOMIZED SOUTHWESTERN HOME! Enjoy forever views from this 3 bedroom, 3-bath home in one of Valley's most desirable, gated communities. Ideally sited & private in an awesome setting. Spacious with high timbered ceilings, gourmet kitchen & room for outdoor living. $599,000.

READY TO GO! This one-acre flag lot off Los Laureles Grade has guaranteed water service from Cal Am. Lovely building site with stately oak tree and valley views to the east; distant ocean views to the west. Alternate driveway entry adds to the country feeling of this Valley property. $300,000.

PACIFIC GROVE

HOMETOWN CHARM! There's room for all in this cozy 4-bedroom, 2-bath home located just a short walk to town, parks, schools, Lovers Point and scenic shoreline walk. Behind a white picket fence, it has recently been redecorated with tiled kitchen, oak floor & Berber carpeting throughout. Patio. $264,500.



ONCE IN A BLUE MOON! Rarely does such an ocean-front property become available in this prime area. Old-world charm has been incorporated in this remodeled 4-bedroom, 3-bath home with plaster walls, 3 fireplaces, family den, office & deck with ocean views, plus gourmet kitchen. $1,050,000.

PEBBLE BEACH

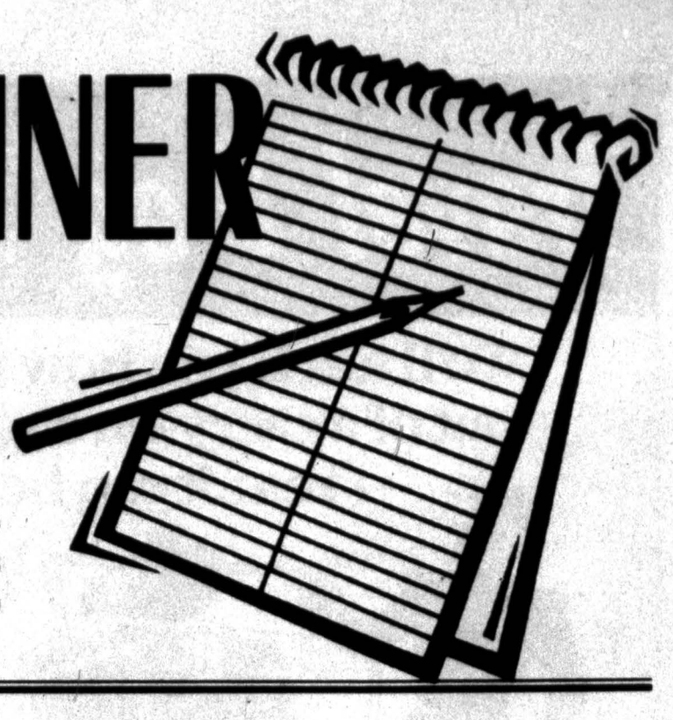
NEW ON THE MARKET! Serenity surrounds you in this appealing 3-bedroom, 2-1/2 bath Sunridge Pines home. Forest views from the living area upstairs and from the bedrooms downstairs. Finished in soft-muted tones, this clean crisp home must seen to be appreciated. $395,000.

CONTEMPORARY BY FOREST LAKE! Attractive and bright home with peeks of Monterey Bay. Arched windows, skylights and oversized rooms with 3 bedrooms & 2-1/2 baths, patio & hot tub. $499,000.

NEW LISTING! On nearly an acre in a prime location is this carefully tended California ranch home. Offering sea & forest views, it is a wonderful 3-bedroom, 2-1/2 bath property. Enjoy now as your primary residence and an ideal setting for the estate you dream of having in the future. $995,000.

ESTATE ELEGANCE! On an acre+ with mature gardens and heated pool is this stunning residence with large, comfortable rooms. Fireplaces in the living room, family room with wet bar & the master bedroom. The dining room & solarium lend to intimate or large gatherings. Library, office, remodeled kitchen, 4 bedrooms, & 5-1/2 baths. $2,300,000.

Holiday PLANNER



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Halloween will kick off season of festivities

By KATHRYN GUALTIERI

THE COUNTDOWN is on! With a little less than three weeks to go, one of America's most anticipated nocturnal holidays will soon descend upon the Monterey Peninsula. Young goblins will go a' haunting among their neighbors, and older souls will impersonate their alter egos at office parties and after-hours shenanigans. Furious preparations are underway for that very special night.

Proprietors of local masquerade and theatrical party shops report that the kids are going for Batman and Pocahontas this year, while the adult gagsters favor Victorian vampires, Cleopatras and Forrest Gumps.

Don't stop after choosing a costume. Dress up your front entryway to set the stage for a cool Halloween. Inexpensive brown bags, partially filled with sand, hold candles that light a welcoming path to your home. Cardboard cutouts of black cats, broomsticked witches, and Frankenstein monsters easily pin to the door. Put low voltage red or blue light bulbs in the entry's lamps. Dangle black crepe paper and white, filmy spider webs to enhance the atmosphere. If you are feeling even more creative, select and carve a good-sized field pumpkin or two. These captivating orange gourds are guaranteed to spark up living room windows, and lift any ghoul's spirits on All Souls Eve.

If you can put your hands on suitable background music, like "The Ride of the Valkyries," you're really set for a Halloween happening.

Pocahontas and Batman may be the rage in '95, but the Power Rangers were the hit Halloween costume just a year ago.

Then become the perfect host or hostess, by getting into the spirit of the night. Costumed children take great pleasure in telling you who they are. After a quick dip into your generous tray of treats, the sprightly Pocahontases and agile Batmen will gleefully depart, with visions of heavenly wrapped Halloween chews and decorated chocolates in their heads, that is, if those goodies came from the Hansel and Gretel Candy Shop, one of Carmel's landmark enterprises, located just behind the library.

And who knows? You may just meet a real Hansel and Gretel at your own front door this Halloween!

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Holiday PLANNER

When it comes to giving a party, here's a helpful guide

By BETH PENNEY

THERE ARE two kinds of people in the world: Those who go to Christmas parties and those who give them. If you fall into the latter category, you may find yourself giving more than just one party each holiday season.

Your library club knows from experience that your house is decorated for Christmas at the beginning of December, when the other members haven't even removed their jack-o-lanterns from the porch, so they've asked if they can have their Christmas party there. Your living room is the only one big enough for the Arts League's holiday tea. December is your month to host your church's supper club. And somehow, this year, you drew the straw for both the Thanksgiving and Christmas family dinners.

If you've agreed to all this already, you must have some party-giving savvy. But here are some additional tips that may help even the most experienced holiday host.

1. Invite people to your parties early. The day after Halloween is the perfect time to send out Christmas party invites (you'll be amazed at the number of people who are already booked). Start all your parties at the same hour. All dinners should start at 6, for example; all afternoon teas at 2. When you hear the inevitable "I forgot what time we're supposed to be there," you won't have to cast about to figure out which party the questioner has been invited to.

2. Make all your dinner parties potlucks, if possible. Even family members who are coming from nearby can be asked to bring something to the "big" dinners. Have wine, punch, rolls and butter on hand.

3. Allow at least a day between your parties for cleanup and reorganization. A church supper Friday night and a tea on Sunday of the same weekend might work. But don't attempt a Saturday night potluck and then a Sunday afternoon tea. Reschedule one or the other.

4. Decide on menus in advance (for example, make up your Christmas dinner menu now). From your menus, make up your shopping list. Divide the list into perishables and non-perishables. Add a few of the non-perishables (canned and packaged goods, frozen items, condiments) to your regular shopping list each week starting right now. Not only will this make your holiday grocery bill seem lighter; it will lessen the chance of forgetting to buy

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10 tips for party giving

those seldom-used items.

5. Put your Christmas tree up the day after Thanksgiving. The farms in Prunedale and Carmel Valley are usually open on this day; in-town lots may not have them so early. Cutting your own saves money, and it can ease your mind about the tree's freshness. Cut close to the ground, and then trim the lower boughs when you get home to use for decoration. Leave the boughs you don't need right away in a bucket of water in the garage and then "pick fresh ones" to replace table and mantle decorations throughout the month.

6. Take advantage of Costco. Those huge packages of things you thought you'd never use will come in handy this season: dinner and cocktail napkins, wine and brandy, frozen fruit, dinner rolls, Spanish olives. Do your Costco shopping before Thanksgiving, though.

7. No-fail non-alcoholic punch recipe: 2 liters 7-Up, 2 tubs Crystal Lite Raspberry Ice drink mix, 1/2 bottle Hawaiian Punch concentrate. Add frozen strawberries and lemon slices along with the ice. Add more 7-Up to stretch, if necessary.

8. For your family Christmas dinner, remember that a standing rib roast of beef is easier to cook—and a lot more elegant—than a turkey. It costs more, and it has to be ordered from the butcher a week ahead, but it's a time saver. No stuffing, no basting. Watch your meat thermometer carefully and it will cook itself perfectly. Packaged au jus gravy mix makes more than the cream-based mixes and it adds to the specialness of the roast. Make the rest of the meal easy on yourself, too. Serve baked potatoes, mixed frozen vegetables (throw in some sliced almonds), a big bowl of your ready-mixed Costco fruit salad, and a tossed green salad. Sound too simple for a Christmas dinner? Your holiday linens, china, and silver, the roast, and the company will make the meal special.

9. Trifle, the classic layered English treat, is easy to make these days (and lower in fat and calories than it used to be) when you use a packaged cake mix (follow the low-cholesterol baking instructions); instant fat-free, sugar-free pudding mix; low-calorie whipped topping; frozen fruit; and all-fruit preserves. It's perfect for your teas or for a special dessert. Try it with chocolate cake and chocolate pudding instead of the traditional vanilla.

10. Get one of those shopping list pads that attach with a magnet to your refrigerator. On separate sheets, without tearing them off, write the menu for each party. If it's a potluck, write down what you have to set out. Use the lists as checklists to make sure everything is prepared and that it gets onto the table. When each party is over, tear off its list so that you can see the next one—a sense of accomplishment as well as a preliminary check on supplies for the next event.

And what did happen to those jack-o-lanterns of yours that disappeared so quickly? They were whisked off the porch the first weekend after Halloween, made into pies, and chunked into the freezer to wait for Thanksgiving. Cut off the scorched parts, slice the pumpkins into big strips, put them upside down on a foil-lined cookie pan and bake them at 350 for an hour. Scoop out the pulp, run it through the blender, put it in a colander set in the sink for an hour to drain the excess moisture from it, and then use as you would canned pumpkin. The pulp freezes well, too. Microwave it and serve hot sprinkled with nutmeg, as a squash, at Thanksgiving dinner.

You know from experience that giving more than one holiday party is not inexpensive, and it's not easy. But it can be managed. Using these tips in addition to your own shortcuts and sure fire recipes may even allow you a little of that "time to yourself" that so many holiday how-to suggestions promise but never seem to deliver.

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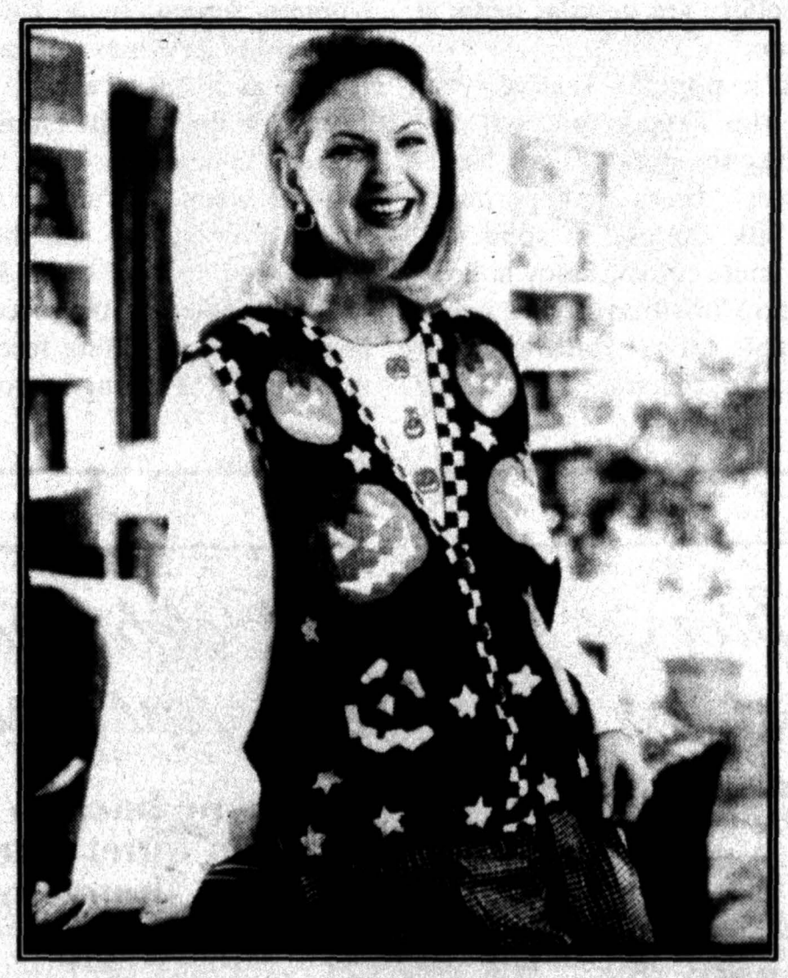

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Reflections on the magic of the giving season

By KATHRYN GUALTIERI

AS THE DAYS get shorter and the nights longer, a relentless, uncontrollable, guiding force seems to take over our lives.

The giving season has kicked in. We fall under the spell of anticipating the celebrations of Hanukkah and the Christmas season.

We begin to notice how many shopping days remain before the zero hour arrives. We take a little more time window shopping and counter browsing to search out those special gifts.

For youngsters and the young at heart on one's shopping list, "Pirateer," a new family board game, is very popular at the Game Gallery. For the inveterate puzzle solver, the store manager recommends "The Egyptian," a three-dimensional puzzle that poses a monster challenge.

Many of the unique decorations and charming accessories for gift giving or for sprucing up one's home for the holidays, have already started to appear in local stores.

Beautiful European metal topiaries, heavy crystal candlesticks and glowing honey pots are featured at Francesca-Victoria. Traditional Spode dinnerware and lovely Dedham pottery are popular items at the Primrose.

Always a popular feature year 'round at the Peppercorn, but fast sellers during the holidays, are the 7- to 12-inch brass peppermills. Exquisite silk damask in solid red, green and white colors, fancy holiday pillows, and Christmas accent lamps are available after Halloween at Romancing Your Home.

What would Christmas be like without lights, garlands and ornaments? For a wide choice of quality decorations, browse through the Holiday Hutch, where you will find a marvelous selection of commercial ornaments, as well as many hand-crafted ones created by some 40 local artists.

Only when the candles are lit, the tree is plugged in, and the presents are opened, can we sit back and bask in the magic of the occasion and appreciate the guiding force that got us through the giving season.

If holiday gifts need to be sent to loved ones far from home, Mail Boxes Etc. recommends a December 13 deadline for mailing gifts to the east coast by ground shipment at an economical cost.

They provide a variety of gift boxes and wrapping services. They will send items as bulky as a 15-foot Chinese screen, or a 10-foot fully decorated Christmas tree, and as perishable as a cheesecake !

In planning for the December holidays, it is never too early to begin.

Only when the candles are lit, the tree is plugged in, and the presents are opened, can we sit back and bask in the magic of the occasion and appreciate the guiding force that got us through the giving season.

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Holiday PLANNER

Rethinking Thanksgiving dinner

CHILDHOOD MEMORIES have a way of generating a warm and fuzzy feeling when anticipating the holiday of holidays, everyone's favorite, Thanksgiving. The challenge in planning for this festive day is often daunting. How do we renew the memories of a family celebration, while at the same time introduce fresh experiences to create future traditions for our children?

Most of us are quite comfortable with the standard Thanksgiving fixings. Then along comes another November to tweak us with thoughts of maybe serving something uniquely different, say, some ethnic foods that stray from the traditional. That little voice within us tells us to "mix and match," and look for that "special dish," that fits in with the "American" recipes we have all accepted.

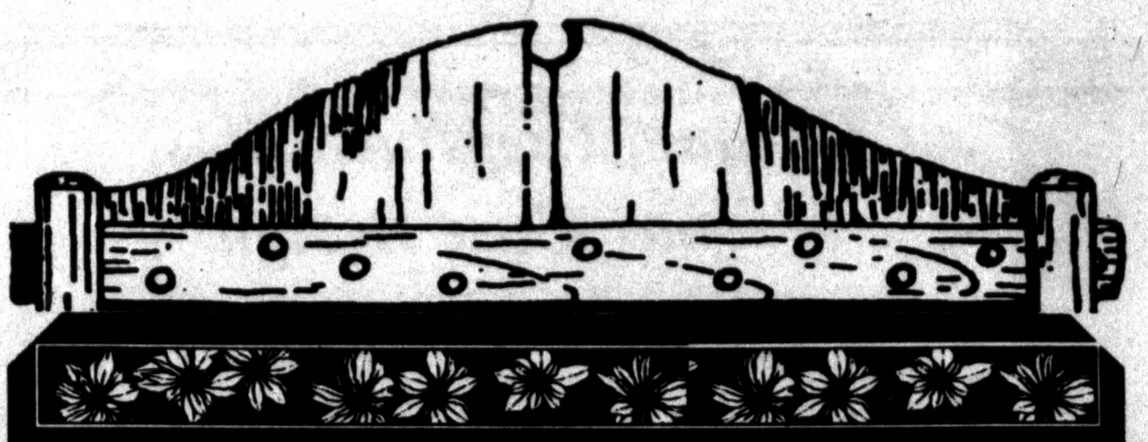
On occasions, many of us have broken the faith. In my own family, lasagna al forno periodically replaces mashed potatoes as a side dish at our Thanksgiving table. The continental version of turkey stuffing, with cornbread, porcini mushrooms, prosciutto bits, chestnuts and herbs, has made an intermittent bravura appearance. Oddly enough, baked fennel with gorgonzola cheese has been approved as fitting fare to complement sweet potatoes and cranberry sauce. Be advised, don't ever give up your pumpkin and mince pies, but consider boiled and sugared chestnuts dipped in orange Curaçao, as a memorable punctuation mark.

Decorating the Thanksgiving table is as important as the food that is served. If you've heard it once, you've heard it zillions of times: "Presentation is everything." A dining table aglow with lighted candles, that are situated among a sprinkling of autumn leaves and surrounded by gourds, apples and nuts, is hard to top. But think about some California alternatives like fresh rosemary sprigs, yellow lemons, red pomegranates, and snippets of greenery from the garden's holly, pine or cypress.

Don't hesitate to employ fresh ideas this Thanksgiving. The inclusion of unique elements into one's family cuisine and decor can result in pleasant memories that will be remembered by the next generation looking back.

Oh, here's another idea that may just work for some of us who, for a variety of reasons, must forego the lengthy preparations required to have a successful holiday dinner at home. Dine out! There are many local restaurants that offer diverse foods. Among them are Le Coq D'or, featuring superb French and German cuisine; the Bully III, specializing in mouthwatering English prime rib; or the fabulous Fish Ranch. After all, why not set a new Thanksgiving tradition in your family that gives some respite to the cook this year?

—K.G.



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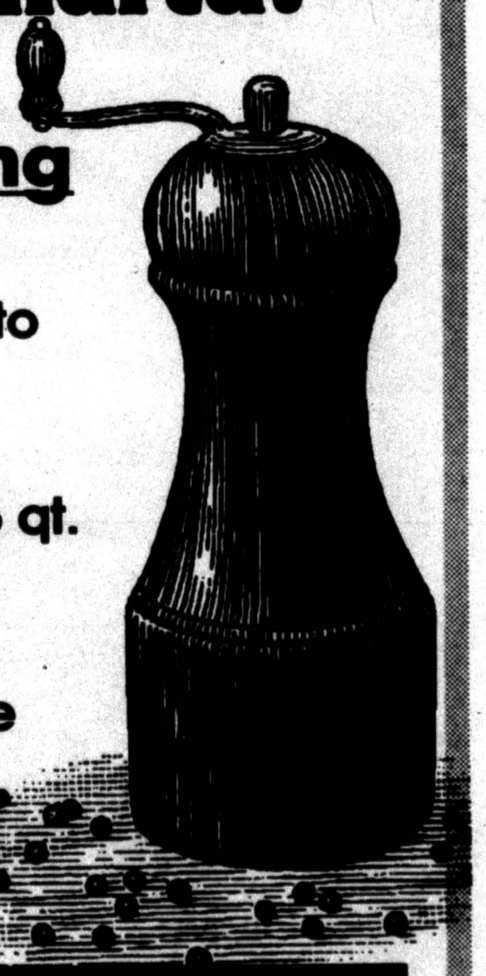

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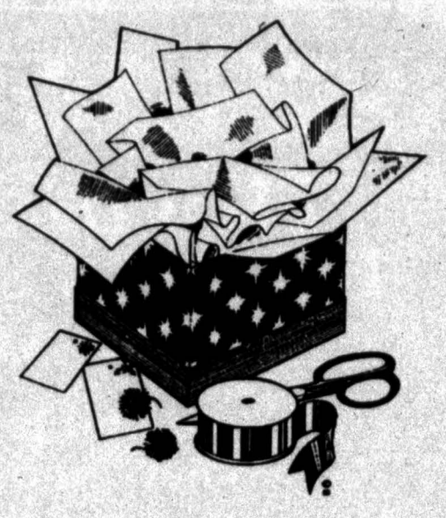

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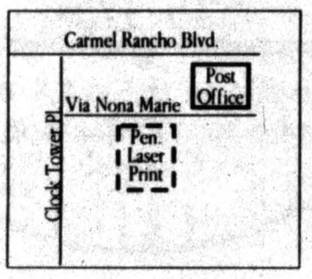

Holiday PLANNER

Easing into '96 and getting through post-holiday blues

By KATHRYN GUALTIERI

HOORAY! 1996 is almost here. You've finally dug yourself out from the piles of gift wrap and string, and applied the last of the Band-aids to the paper cuts on your fingers. It's time to settle down in front of the fire with a bit of the bubbly and reexamine the "joys" of the final days of the 1995 holiday season.

The Christmas party went quite well, you think, except for the crisis Uncle Henry caused, when he crashed and spilled his saffron-flavored cous cous all over the dining room chairs. Don't hassle it. Wade's Upholstery is available to repair and reupholster those damaged chairs.

Thank goodness you settled on the Arabian Night's theme. Everyone got into the spirit of the occasion, and Mee' Sha's belly dancing performance brought down the house. If you had the energy you might sign up for one of her courses in the new year. But not just yet.

You'll need a good night's sleep before embarking on tomorrow's trip to the most exotic location in the world: Bali. The Four Seasons Resort, on the beach at Jimbaran Bay, is the ultimate place for relaxation therapy. Imagine, having your own thatched villa and private plunge pool. The suckling pig, seafood and indigenous fruits of the Bali cuisine are at your beck and call. You can hardly wait. Aunt Esther, your travel agent, was right on, with her advice to do a little advance planning in October.

Maybe you will forgive Uncle Henry's faux pas after all. He did give you a fabulous Bucky pillow from The Travel Bag for Christmas. It fits so snugly under your neck, as you drift off to sleep. Now the only question is, do you really have to bring along the laptop? Decisions, decisions.

ABOUT THIS SECTION

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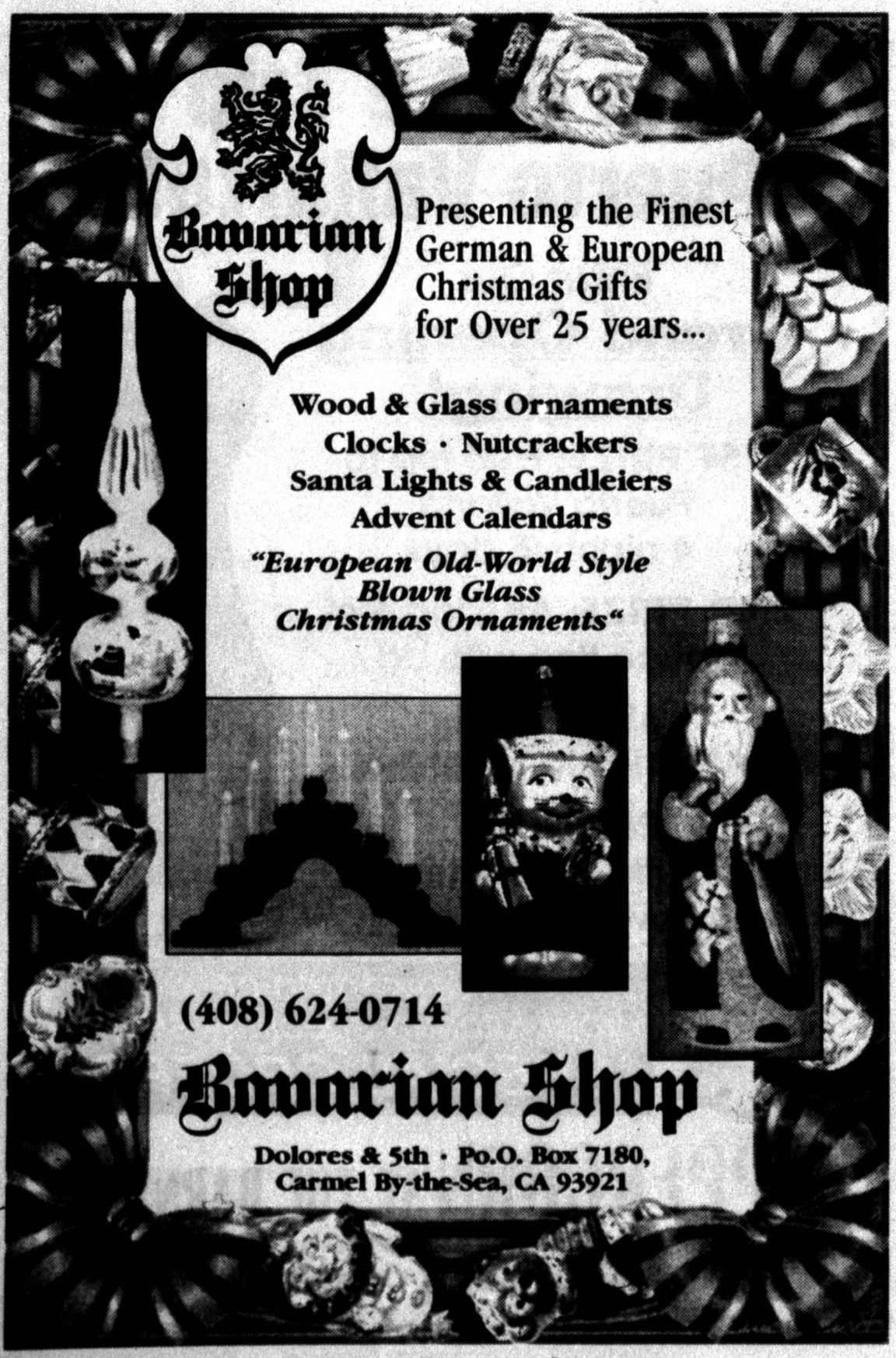
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HOLIDAY CALENDAR OF EVENTS

THE HOLIDAYS always present an intriguing blend of events to make the souls happy and festive. (Not to mention those places where you can purchase some gifts ahead of time!)

Here's a look at just some of the events that will be taking place around Monterey Bay in the next two and one-half months:

❄ OCTOBER ❄

14-15 — **11th Annual Harvest Faire**, arts and crafts, pumpkin carving, free pumpkins, Roaring Camp & Big Trees Railroad, Felton, 335-4400.

15 — **First Night Monterey Preview**, 5 to 8 p.m., sneak look at New Year's Eve arts celebration, Jacks Park, Monterey, 373-4778.

20-30 — **Second Annual Haunted Fairgrounds**, 11 consecutive nights, Monterey Fairgrounds & Exposition Park, 372-5863.

20-21 — **Haunted Barn**, 5 to 7 p.m., Redwings Horse Sanctuary, Riley Ranch Road across form Point Lobos, Highway 1 in Carmel, $5 child and $7.50 adult, all ages, costumes encouraged, 624-8464.

21-22 — **Monterey Harvest Festival**, arts & crafts,

See CALENDAR back page

PHOTO/CHRIS HULSE

What would the holidays be without the traditional school pageants? Above is a look at last year's Carmel River Elementary School's performance of 'Love in any Language.' As the dates of these types of events are confirmed, consult The Pine Cone for all the pertinent details.

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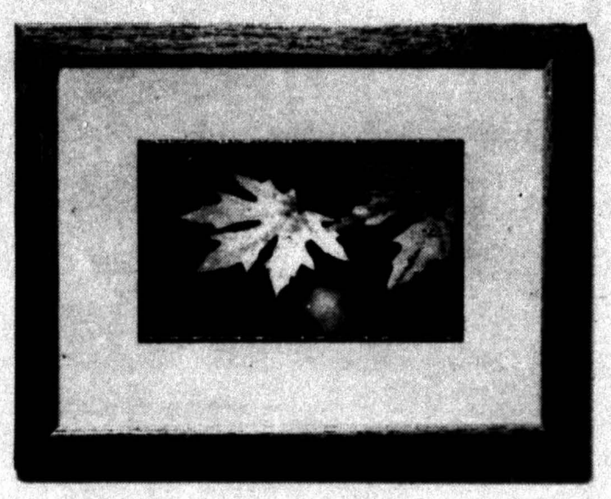

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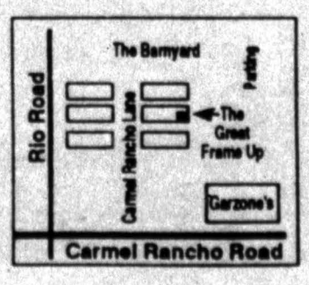

Holiday PLANNER

CALENDAR from page 7

food, entertainment, Monterey Fairgrounds & Exposition Park, all day, 372-5863.

27-28 — **Haunted Barn,** 5 to 7 p.m., Redwings Horse Sanctuary, Riley Ranch Road across form Point Lobos, Highway 1 in Carmel, $5 child and $7.50 adult, all ages, costumes encouraged, 624-8464.

28 — **St. Mary's Guild Holiday Bazaar,** Pacific Grove, 373-4441.

31 — **Halloween on the Wharf**, 4 to 6 p.m., Santa Cruz Wharf, 429-3477.

31 — **Beach Flats Halloween Haunted House**, 6 to 9 p.m., Beach Flats Community Center, Santa Cruz, 429-3188.

❄ NOVEMBER ❄

18 — **25th Annual Homecrafters Marketplace,** 10 a.m. to 4 p.m., Christmas gift show, Sunset Center, 624-3996 or 659-5208.

18-19 — **American Indian Holiday Gift Festival,** San Juan Bautista, 623-2379.

19 — **A Dickens of a Faire,** 8:30 a.m. to 5:30 p.m., Community Hall, San Carlos Cathedral, Monterey, 646-0190.

20 — **Thanksgiving Celebration & Salsa Festival,** 3 to 6 p.m., Beach Flats Community Center, Santa Cruz, 429-3188.

24 — **Santa Sail-In,** noon, Santa Cruz Wharf, 429-3477.

24-26 — **Monterey Bay Christmas Faire,** Monterey, 622-0700.

28 — **Christmas Tree Lighting Ceremony,** Pacific Grove, 373-3304.

❄ DECEMBER ❄

1 — **Christmas Tree Lighting Ceremony,** City of Carmel, 624-2522.

1 — **Carmel Plaza Holiday Open House,** 624-0137.

1 — **Christmas Tree Lighting Ceremony,** City of Monterey, 646-3866.

1 — **Spirit of Christmas Tree Lighting Ceremony,** Monterey, 646-1700.

3 — **Weihnachtsmarkt,** The Barnyard, 624-8886.

5 — **Christmas at the Inns,** Pacific Grove, 373-3304.

5 — **Holiday Open House,** The Lodge at Pebble Beach, 625-8527.

6 — **Hospice Tree of Life Lighting Ceremony,** Monterey, 372-6565.

7 & 9 — **Christmas in the Adobes,** Monterey, 649-7111.

7-29 — **Festival of the Trees,** 10 a.m. to 6 p.m. (Wed.-Sun.) and 1 to 5 p.m. (Sun.), Monterey Peninsula Museum of Art, Monterey, $3 adults, 372-5477.

8 — **La Posada,** Monterey, 646-3866.

8-10 — **Music for the Feast of Christmas,** 8 p.m. (Fri.-Sat.), 5 p.m. (Sun.), Holy Cross Church, Santa Cruz, 429-3778.

9 — **37th annual Santa's Fly-In,** Carmel Valley, 659-3983.

11 — **Caroling Under the Stars,** 7 p.m., Lighthouse Point, Santa Cruz, 429-3477.

14 — **Caroling Under the Stars,** 7 p.m., Lighthouse Point, Santa Cruz, 429-3477.

31 — **First Night Monterey,** Monterey, 373-4778.

31 — **First Night Santa Cruz,** Santa Cruz, 425-7277.

(Note: The Pine Cone has done everything to ensure the above information is. correct. It would be a good idea, however, to confirm each and every event's most up-to-date status by calling the phone number listed.

In what has become an annual tradition, Chanticleer will again perform at the Carmel Mission Basilica this December. Dates have not been set yet for the Christmas-themed concert by the a capella men's choir.

Happy Holidays!

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